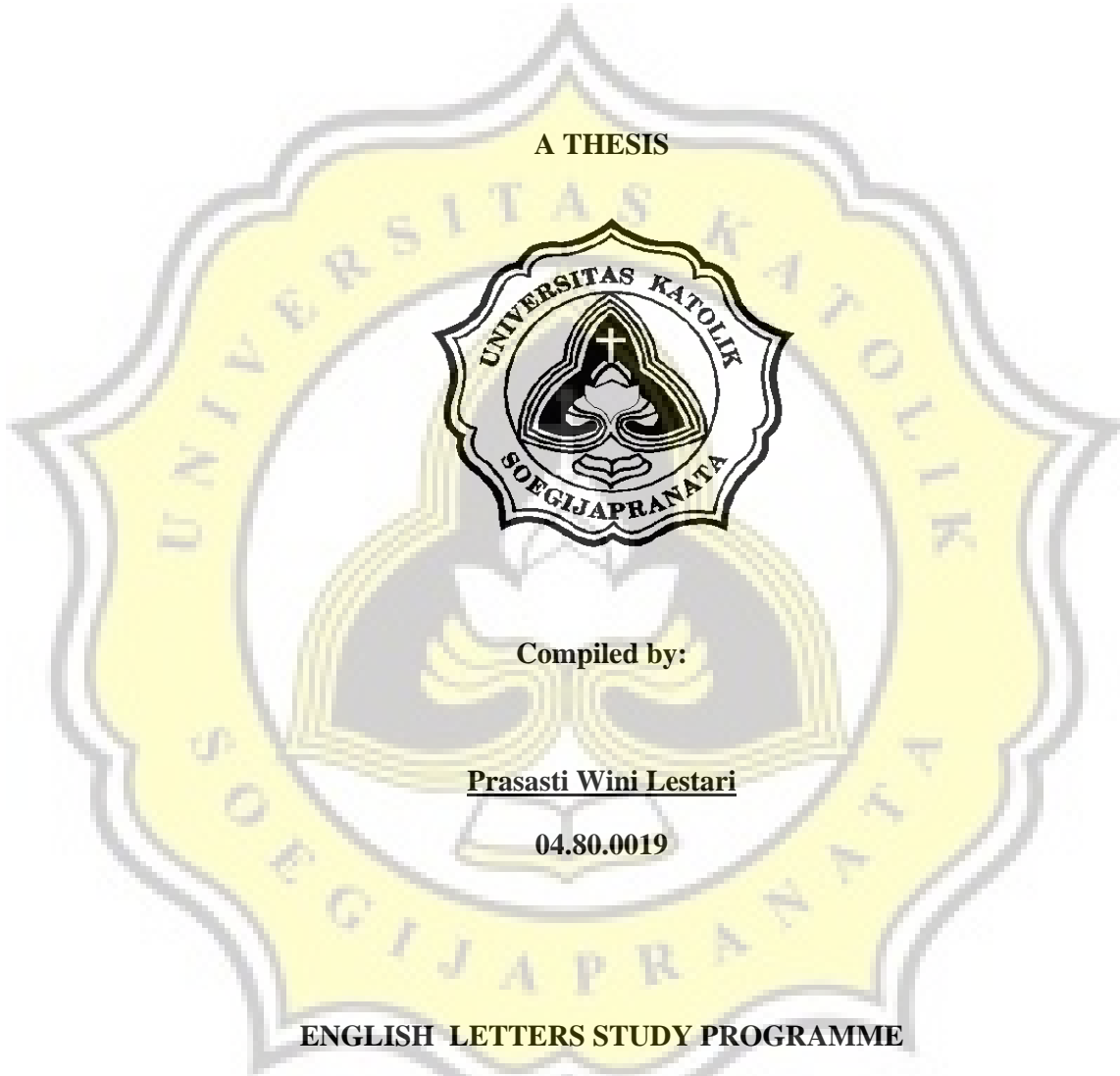


THE DEPICTION OF ROBERTA'S SELF AND CHARACTER

DEVELOPMENT IN EDITH NESBIT'S *THE RAILWAY*

CHILDREN

A THESIS



Compiled by:

Prasasti Wini Lestari

04.80.0019

ENGLISH LETTERS STUDY PROGRAMME

FACULTY OF LETTERS

SOEGIJAPRANATA CATHOLIC UNIVERSITY

SEMARANG

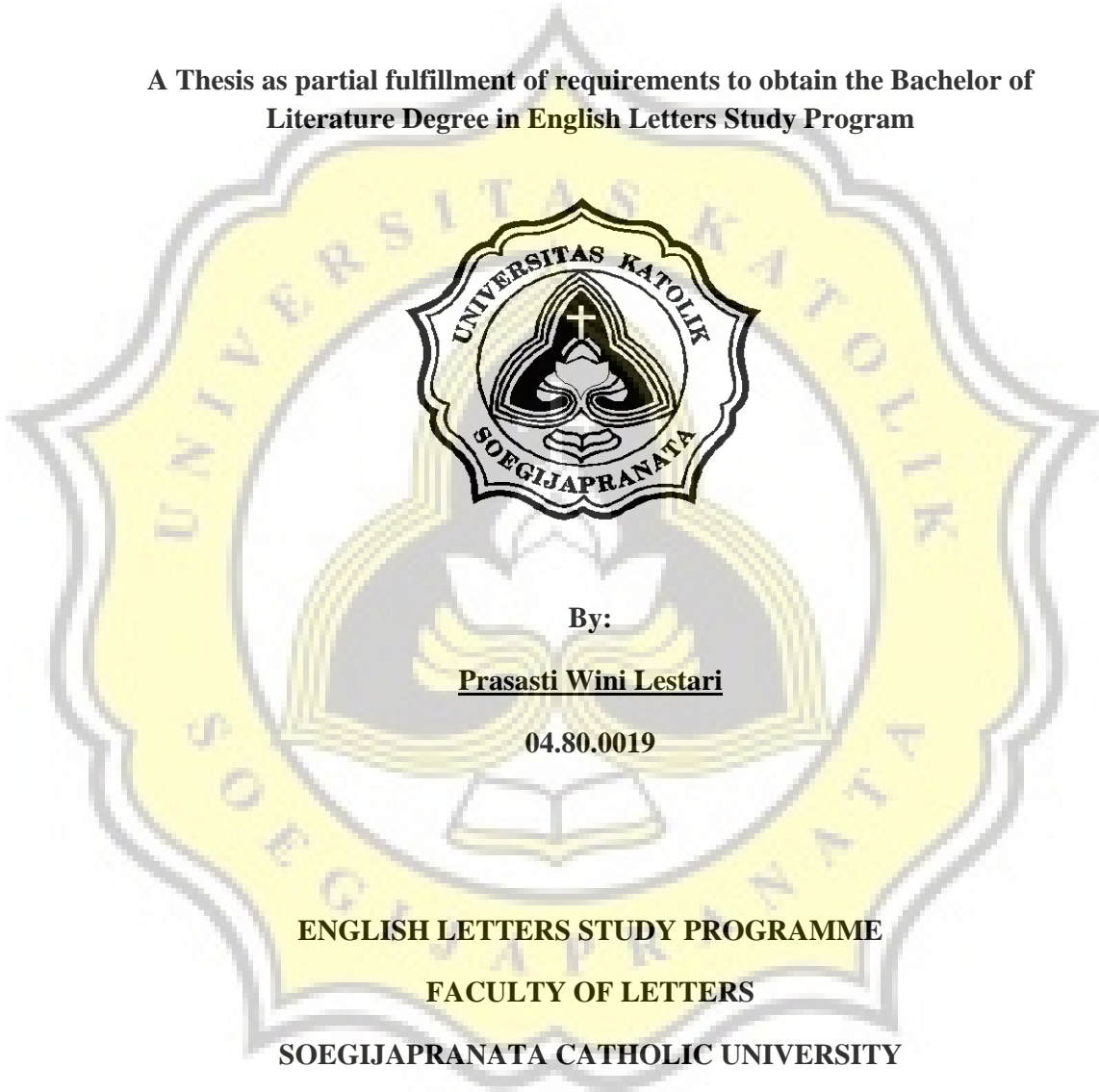
2009

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**A Thesis as partial fulfillment of requirements to obtain the Bachelor of
Literature Degree in English Letters Study Program**



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By:

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04.80.0019

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NPP.058.1.1998.221

Especially for you
I wanna let you know what I was
Going through
All the time we were apart I thought of you
You were in my heart
My love never changed
I still feel the same

Especially for you
I wanna tell you I was feeling that way too
And if dreams were wings,
you know I would have flown to you
To be where you are
No matter how far
And now that I'm next to you

No more dreaming about tomorrow
Forget the loneliness and the sorrow
I've got to say
It's all because of you

And now we're back together, together
I wanna show you my heart is oh so true
And all the love I have is
Especially for you

Especially for you
I wanna tell you, you mean all the world to me
How I'm certain that our love was
Meant to be
You changed my life
You showed me the way
And now I'm next to you

I've waited long enough to find you
I wanna put all the hurt behind you
And I wanna bring out the love
Inside you, oh and
Now were back together, together
I wanna show you my heart is oh so true
And all the love I have is
Especially for you
You were in my heart
My love never changed
And now that I'm next to you
No more dreaming about tomorrow
Forget the loneliness and the sorrow
I've got to say
It's all because of you

Especially for you by MYMP

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The writer realizes that her thesis has many mistakes but the writer hopes it will be used for the next matter which is to be considered.

Finally, the writer congratulates to her self for finishing her thesis and hopefully for stepping into new parts of life, she always keeps in spirit and may all be blessed.

Semarang on July 14, 2009

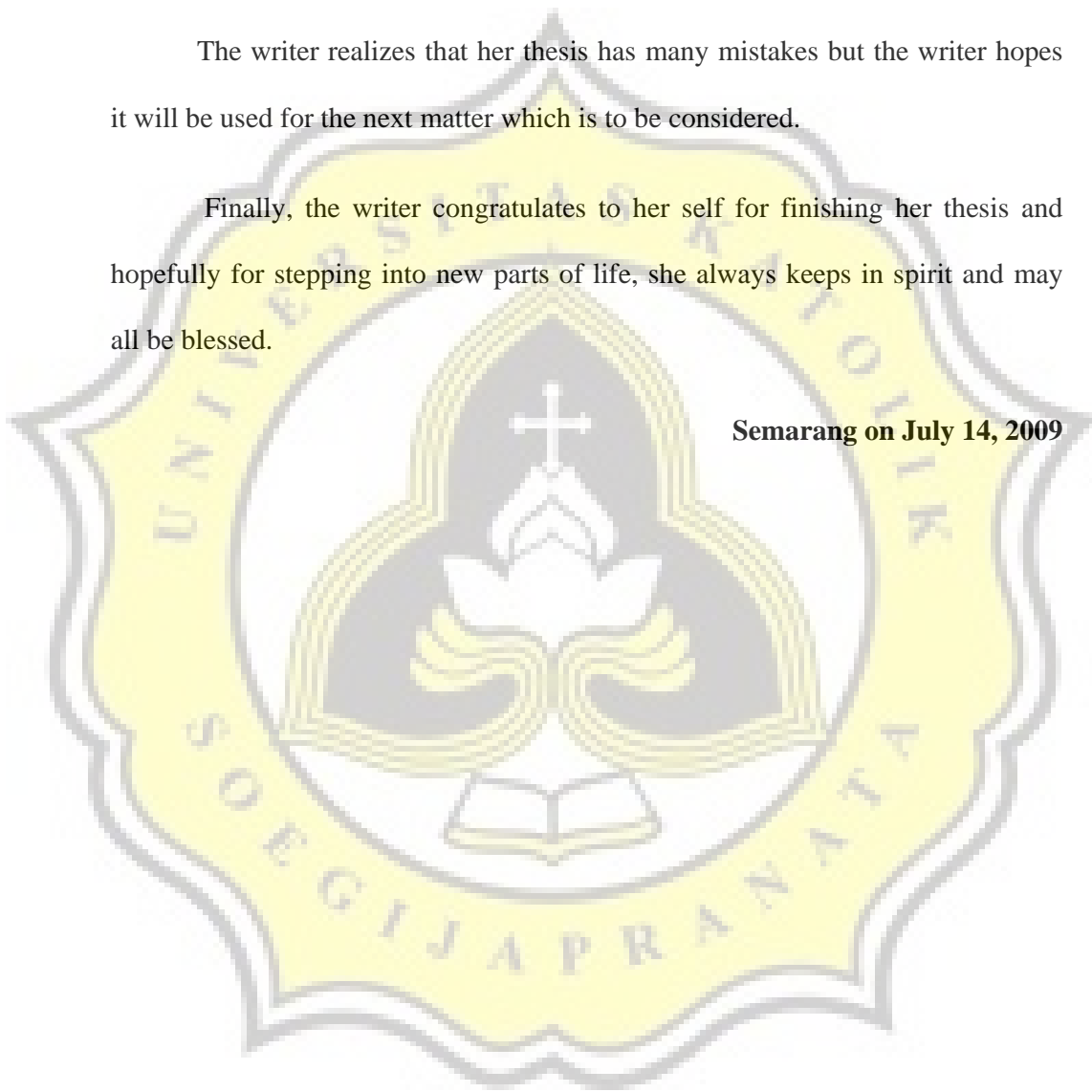


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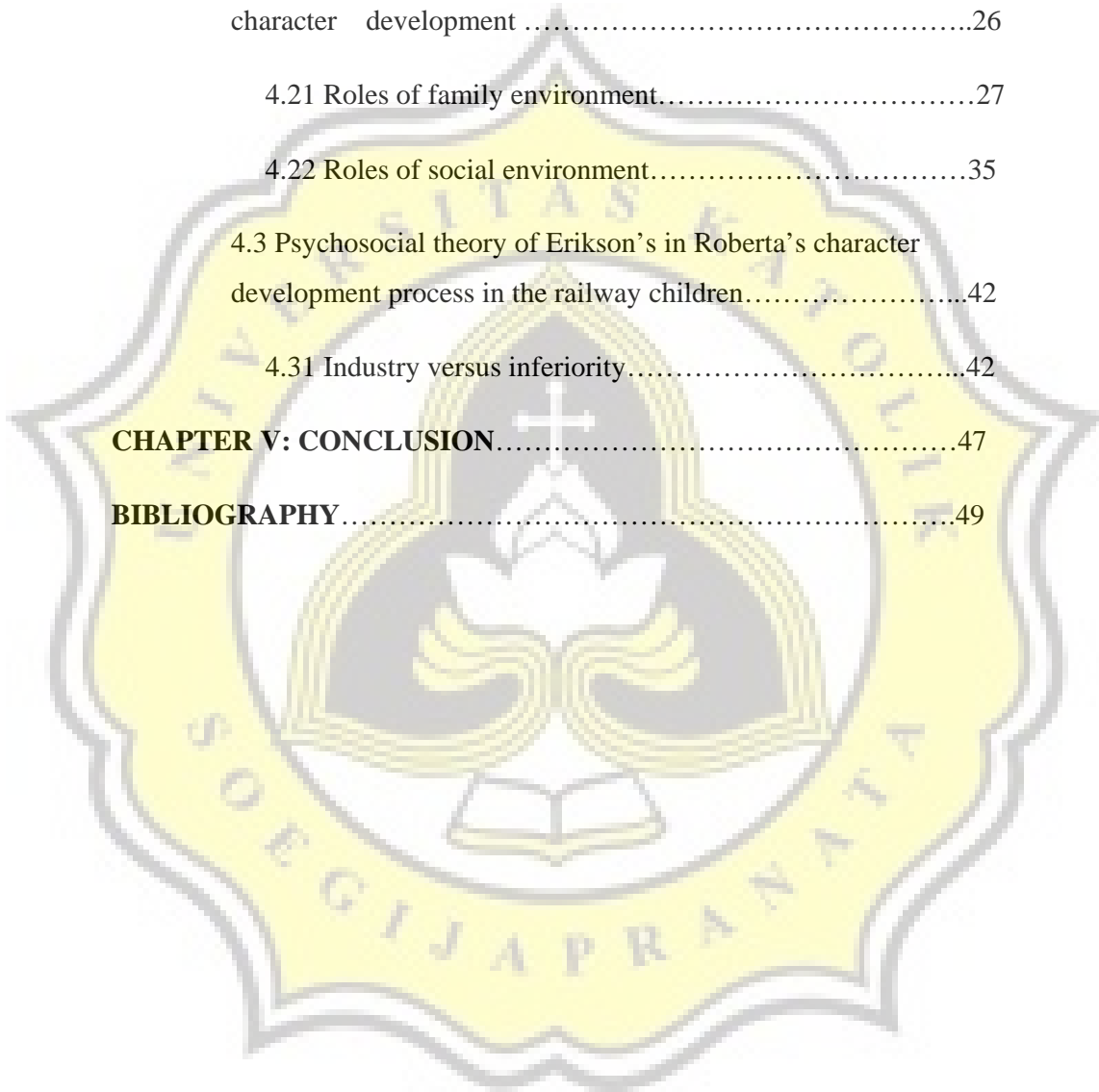
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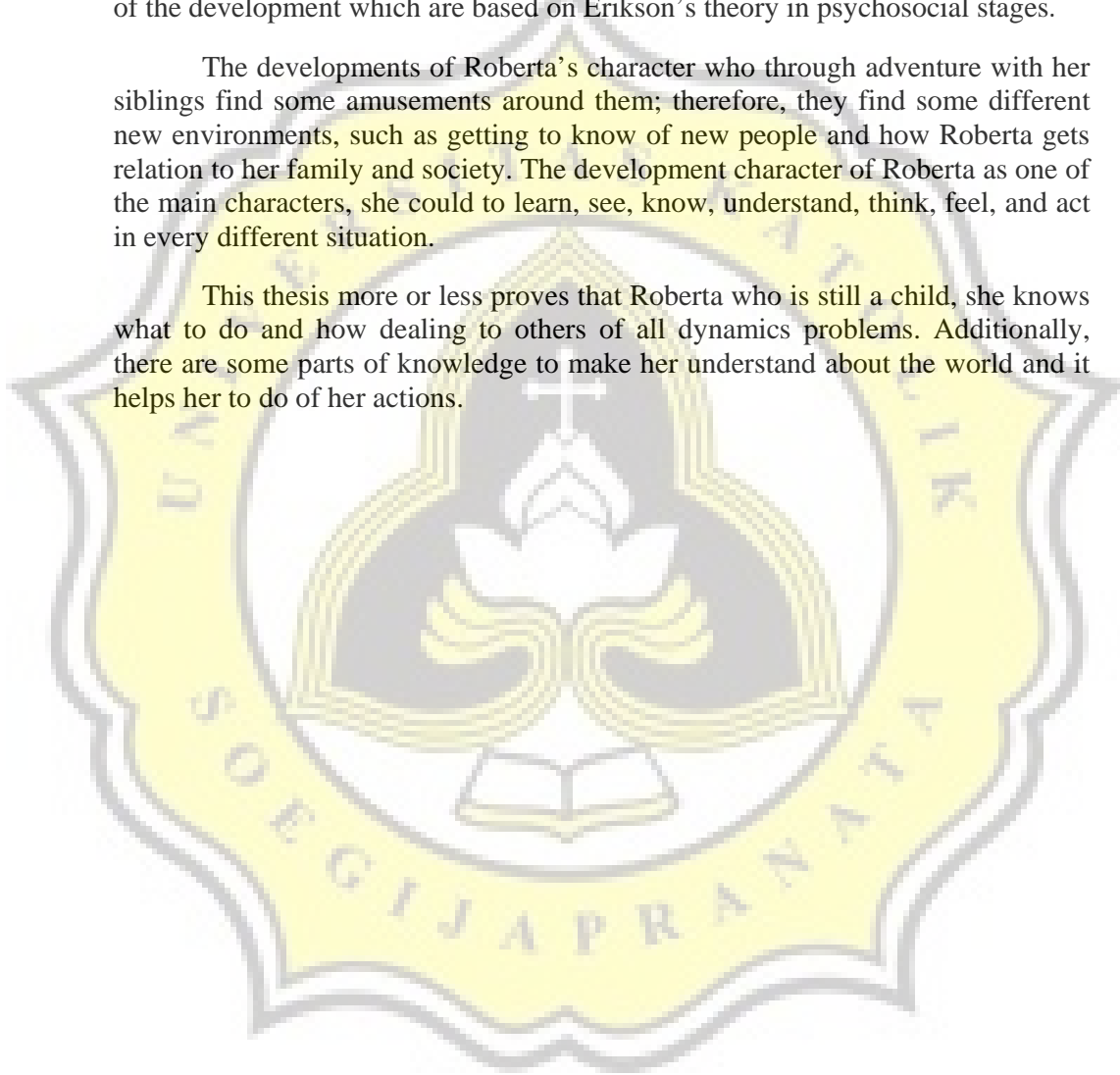


ABSTRACT

This thesis discusses about the adventure of Roberta and her siblings with all dynamics. The development character of being a child is important to discuss. This thesis focuses on Roberta as the main character in the development of the character. The development of the character in this point is marked by two significant aspects: the analysis of Roberta's character and the factors influenced of the development which are based on Erikson's theory in psychosocial stages.

The developments of Roberta's character who through adventure with her siblings find some amusements around them; therefore, they find some different new environments, such as getting to know of new people and how Roberta gets relation to her family and society. The development character of Roberta as one of the main characters, she could to learn, see, know, understand, think, feel, and act in every different situation.

This thesis more or less proves that Roberta who is still a child, she knows what to do and how dealing to others of all dynamics problems. Additionally, there are some parts of knowledge to make her understand about the world and it helps her to do of her actions.



ABSTRAK

Skripsi ini membahas tentang petualangan Roberta bersama saudara – saudara kandungnya dengan segala kedinamisannya. Pengembangan karakter dari seorang anak kecil sangat luas untuk dibahas. Theses ini memfokuskan pada Roberta sebagai karakter utama dan mengalami masa perkembangan karakter yang berada di dalam dirinya. Pokok bahasan dalam pengembangan karakter ditandai dengan dua bagian yg penting : yaitu menganalisa karakter Roberta dan factor- faktor yang mempengaruhi perkembangan karakter dia yang berdasarkan teori Erikson dalam tahap-tahap psikososial.

Pengembangan karakter Roberta di dalam novel ini melewati banyak petualangan dengan saudara- saudara kandungnya menemukan banyak hal yg membuat mereka merasa tertantang dan menemukan sesuatu yang berbeda dalam lingkungan baru mereka, contoh menjalin hubungan dengan lingkungannya seperti Roberta dengan keluarganya dan masyarakat sekitar. Sebagai salah satu karakter utama, Roberta dapat belajar, melihat, mengerti, berfikir, merasakan dan bertingkah laku di setiap situasi yang berbeda.

Skripsi ini kurang lebih membuktikan bahwa Roberta yang masih berumur anak anak, dia tahu apa yang dilakukan dan berbagai masalah yang menimpa bagaimana caranya dia bersikap mengerti dengan semua orang orang disekitarnya. Disamping itu, masih ada beberapa bagian nilai nilai pengetahuan yang mana akan membuat Roberta mengerti tentang dunia dan ini membantu dia untuk melakukan berbagai aksinya.

