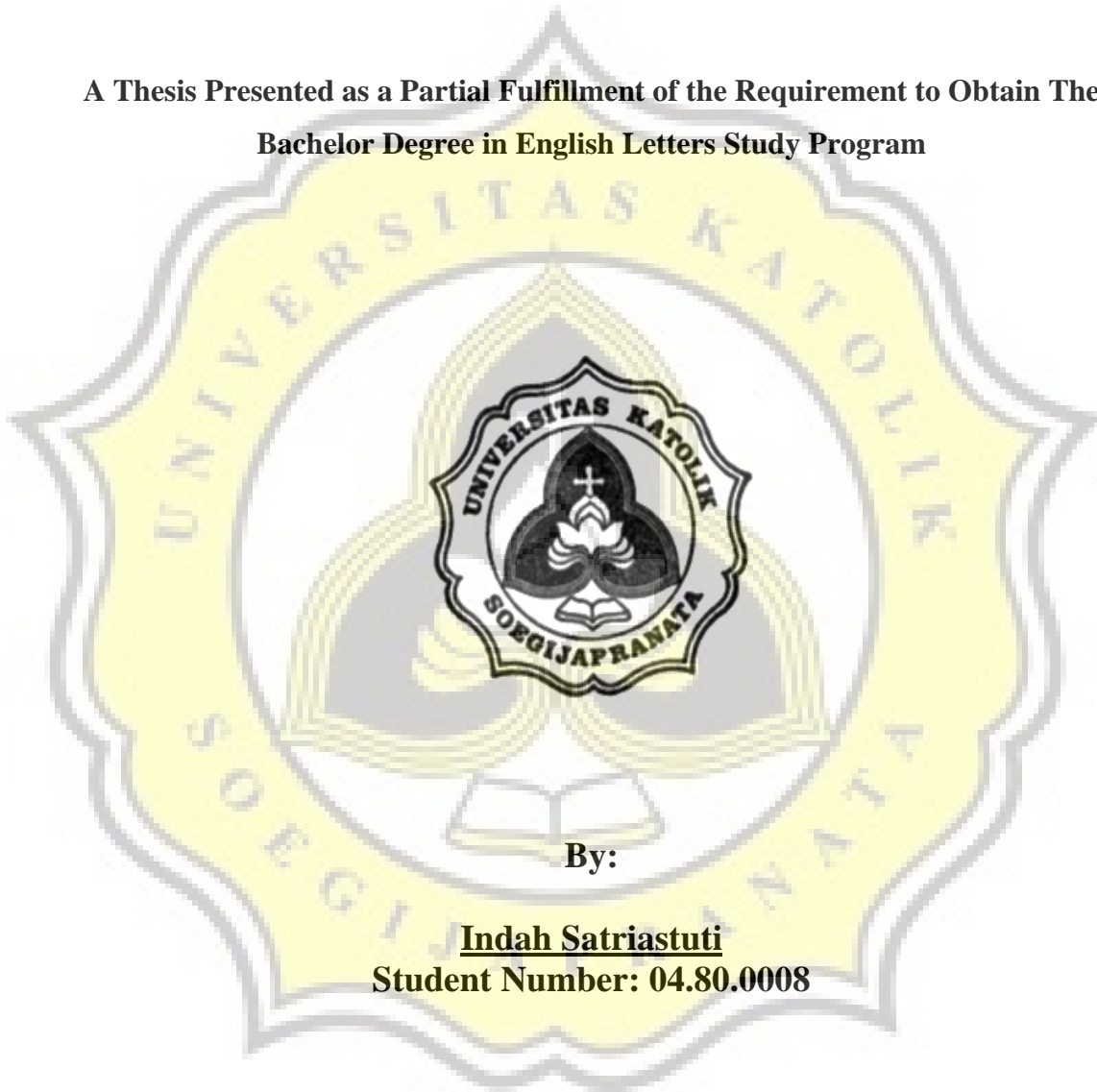


**DECONSTRUCTING THE CHARACTER OF HEATHCLIFF IN
EMILY BRONTE'S WUTHERING HEIGHTS**

**A Thesis Presented as a Partial Fulfillment of the Requirement to Obtain The
Bachelor Degree in English Letters Study Program**



By:

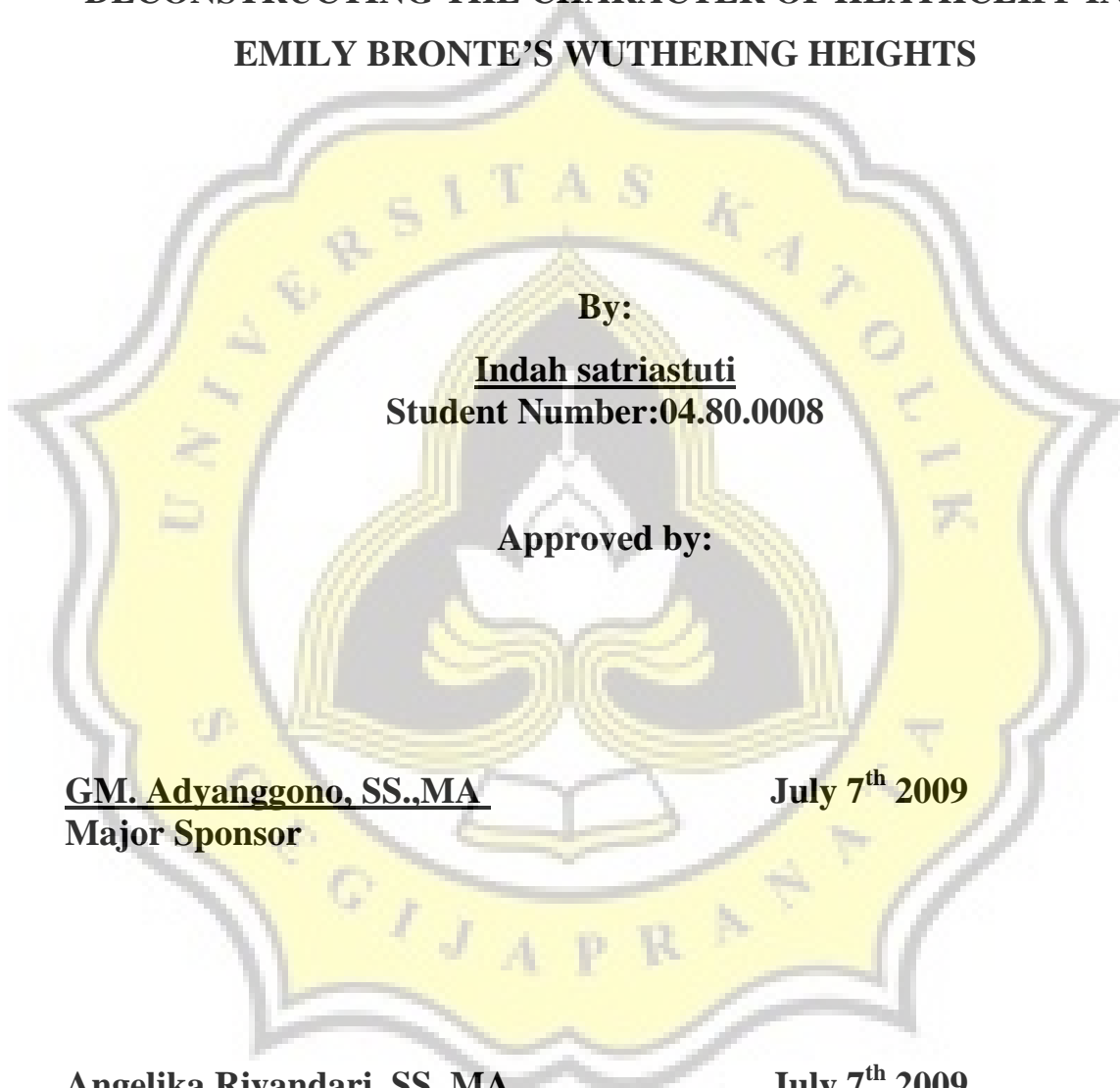
Indah Satriastuti
Student Number: 04.80.0008

**ENGLISH LETTERS STUDY PROGRAMME
FACULTY OF LETTERS
SOEGIJAPRANATA CATHOLIC UNIVERSITY
2009**

A THESIS ON

DECONSTRUCTING THE CHARACTER OF HEATHCLIFF IN

EMILY BRONTE'S WUTHERING HEIGHTS



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*Because of you my life has changed, thank you for the love and the joy
you bring.*

Because of you I feel no shame, I'd tell the world it's because of you.

(Keith martin-Because of you)

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My gratitude is addressed to My Parents (Ibu and Bapak) thanks for everything, your patient, attention and prays. I hope you all will be happy and proud of me. I also thank to my brother and sister (mas ganteng, tri nil and septi); you are so cute. And also thanks to my big family.

To 2004 Bebek Community, thank so much; they make my life so colorful. To my close friend Prasasti(ari), andrie, yuli, vita, anton (thank for the printer), etc. thank for this last four years. You are there every time I need.....

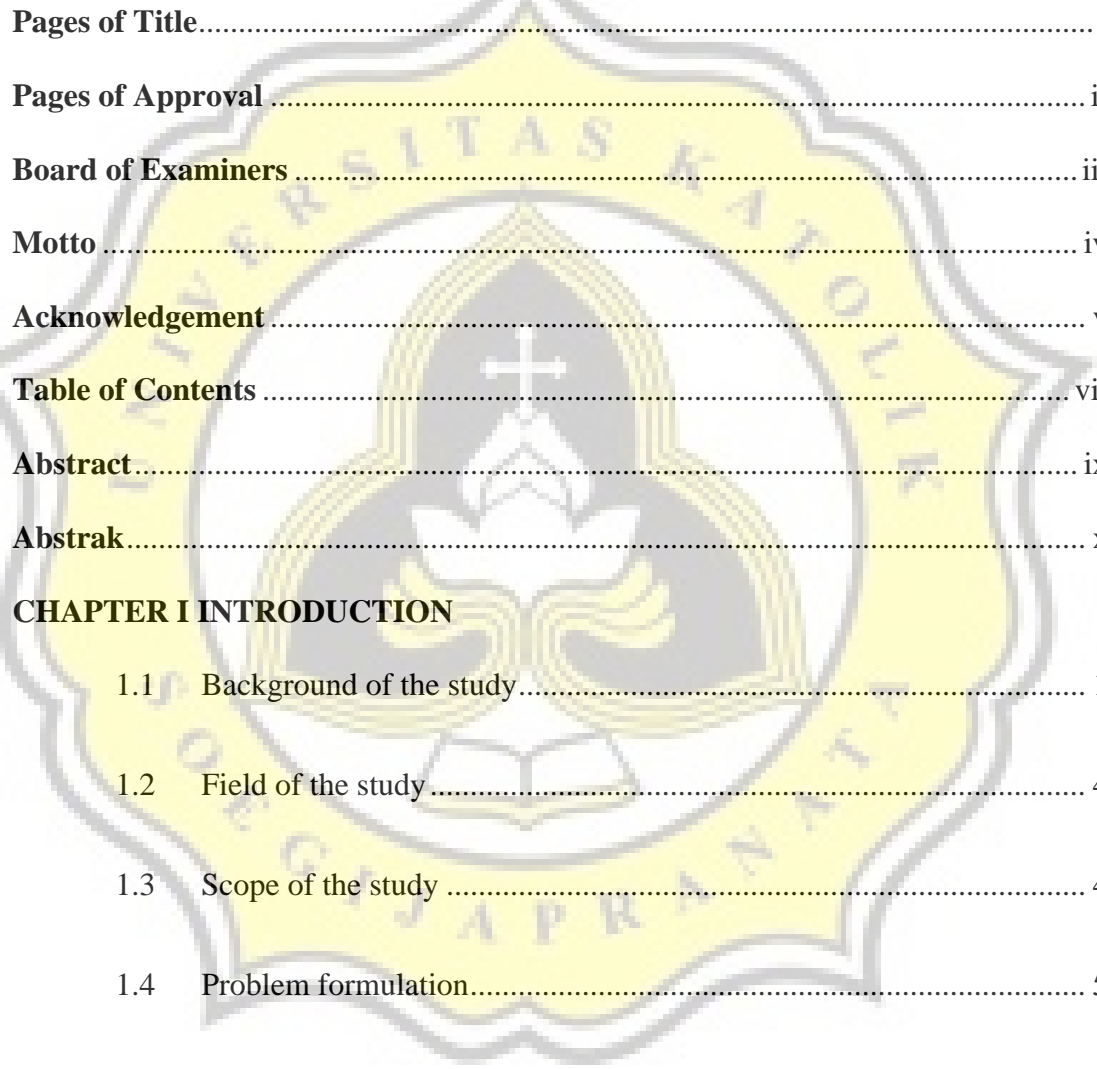
To MY STYP, thank for your love and understanding. Palembang-Semarang is near. ☺. And also thank to his family.

I realize that my thesis still bears mistake and weakness; therefore criticisms are highly appreciated to make it better. Finally, I hope that this research will be useful for the further research. God Bless You All. May all beings always be happy.

Semarang, July 7th 2009

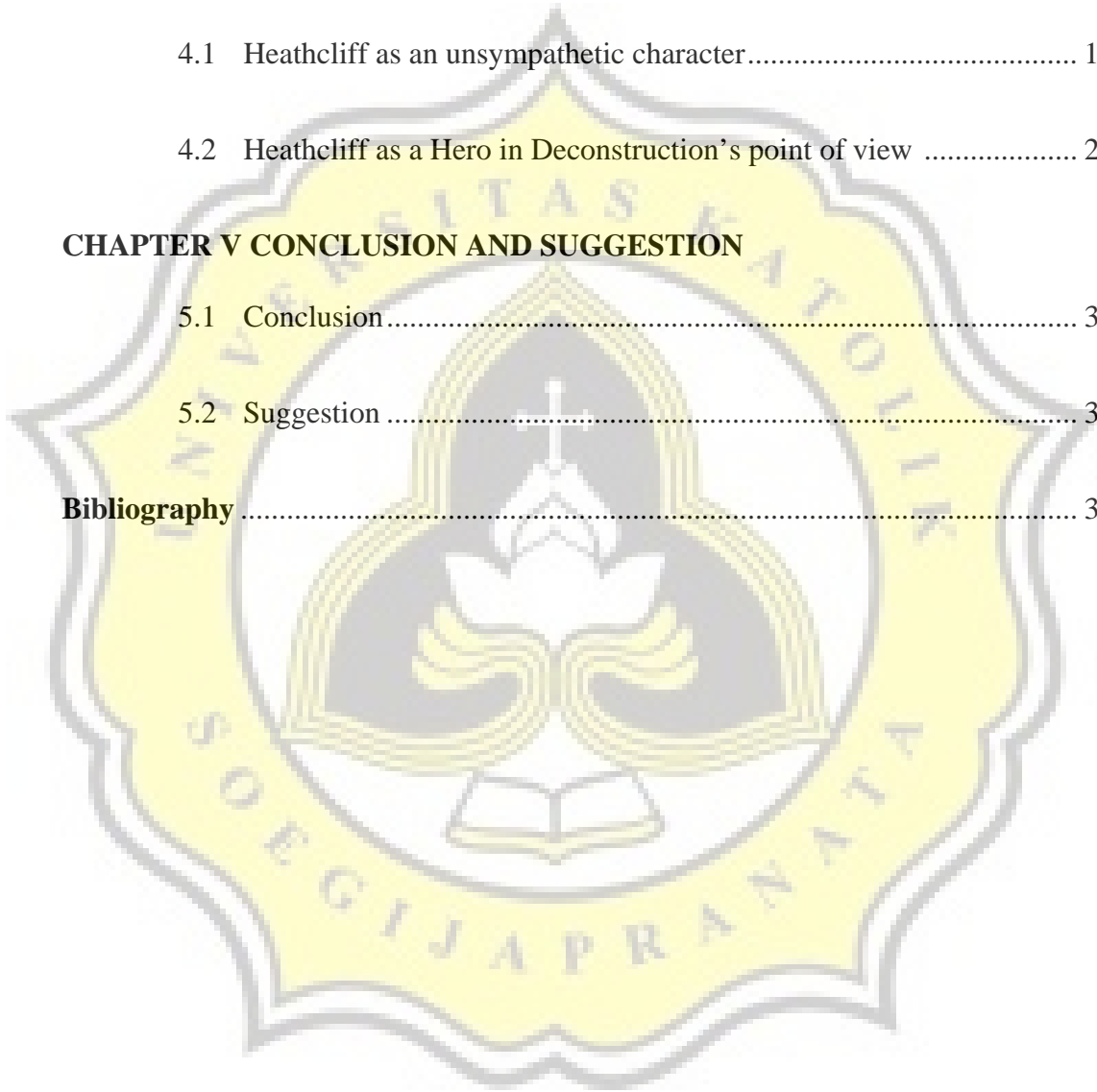


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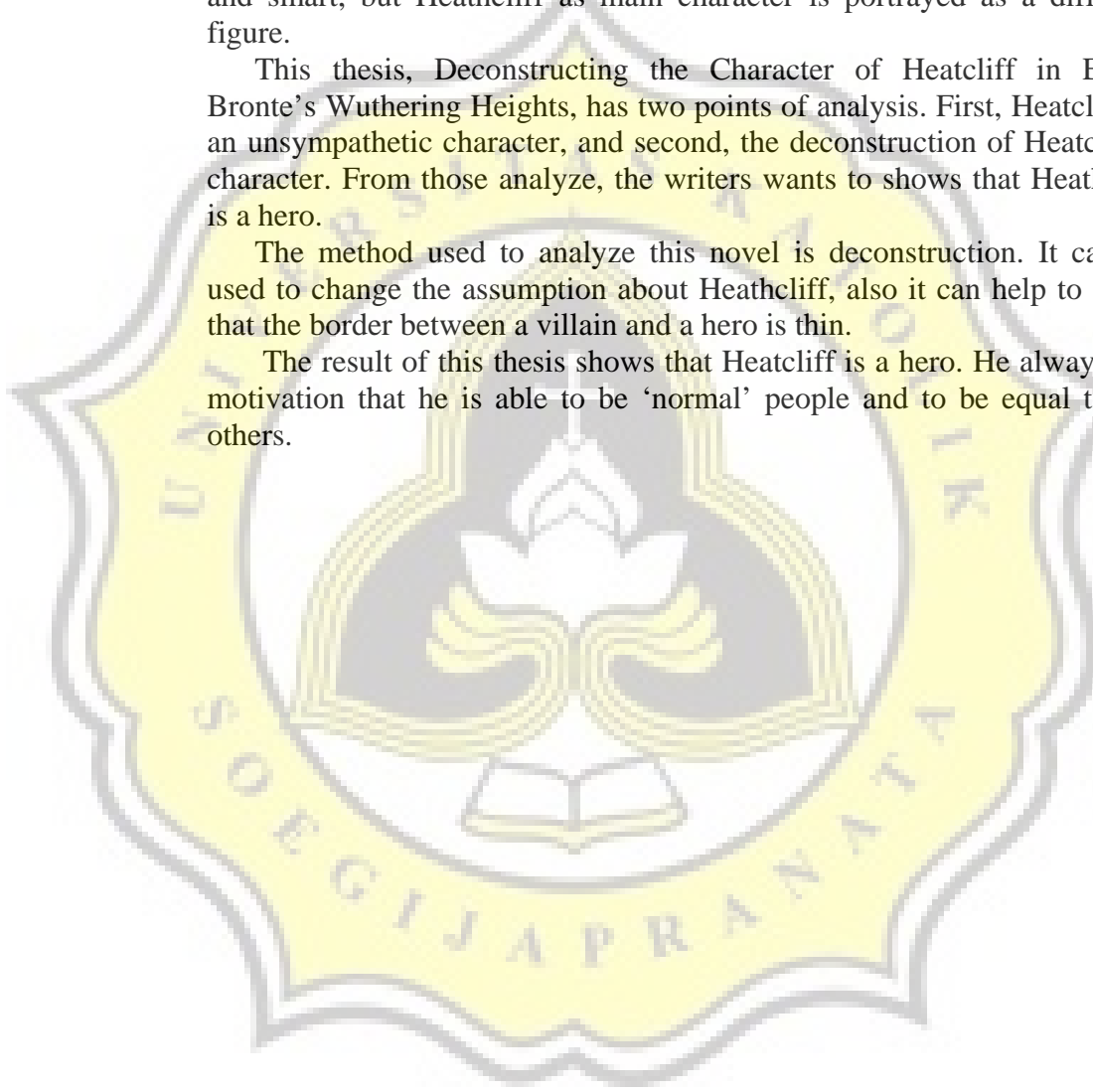
ABSTRACT

This thesis is an overview toward Emily Bronte's novel, *Wuthering Heights*. Many literary works states that a hero is always good, helpful, and smart, but Heathcliff as main character is portrayed as a different figure.

This thesis, *Deconstructing the Character of Heathcliff in Emily Bronte's Wuthering Heights*, has two points of analysis. First, Heathcliff as an unsympathetic character, and second, the deconstruction of Heathcliff's character. From those analyze, the writers wants to shows that Heathcliff is a hero.

The method used to analyze this novel is deconstruction. It can be used to change the assumption about Heathcliff, also it can help to show that the border between a villain and a hero is thin.

The result of this thesis shows that Heathcliff is a hero. He always has motivation that he is able to be 'normal' people and to be equal to the others.



ABSTRAK

Skripsi ini adalah sebuah penjabaran terhadap novel dari Emily Bronte, *Wuthering Heights*. Banyak karya sastra yang mengatakan bahwa seorang pahlawan selalu baik, membantu dan cerdas, tetapi Heathcliff sebagai tokoh utama digambarkan berbeda.

Skripsi yang diberi judul *Deconstructing the Character of Heathcliff in Emily Bronte's Wuthering Heights* ini mempunyai dua point analisis. Pertama, Heathcliff sebagai karakter yang tidak disimpati, and kedua, dekonstruksi karakter dari Heathcliff. Dari 2 analisis tersebut, penulis ingin menunjukkan bahwa Heathcliff adalah seorang pahlawan.

Metode yang digunakan untuk menganalisa novel adalah dekonstruksi. Dekonstruksi dapat digunakan untuk mengubah asumsi terhadap Heathcliff, dan juga dapat membantu menunjukkan bahwa batas antara seorang penjahat dan seorang pahlawan adalah tipis.

Hasil dari skripsi ini menunjukkan bahwa Heathcliff adalah seorang pahlawan. Heathcliff selalu mempunyai motivasi bahwa dia mampu menjadi orang 'normal' and sederajat dengan yang lain.