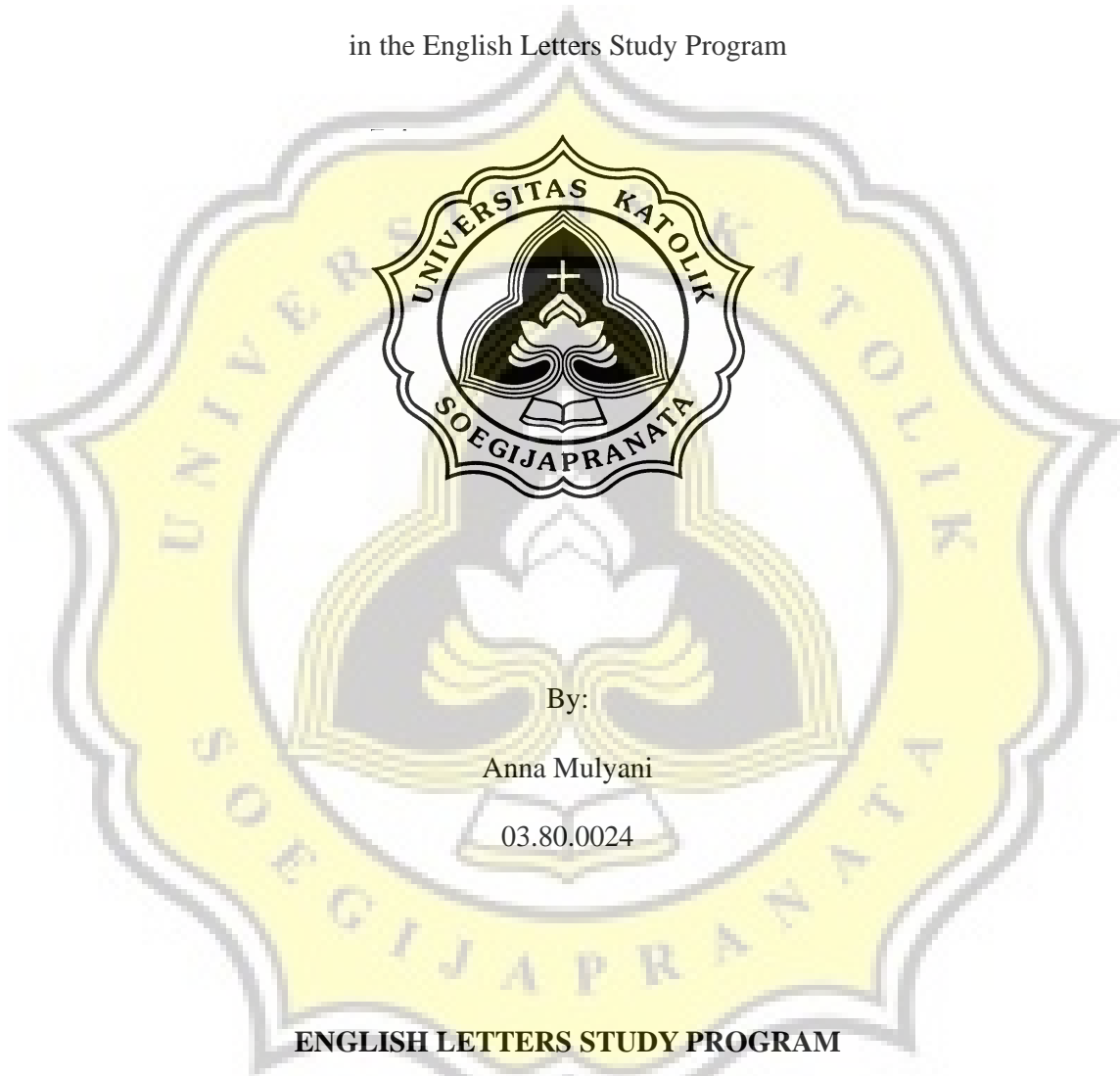


**CHANGING PERSPECTIVES OF BLACK SOUTH AFRICANS OF JOHN
BRILEY'S CRY FREEDOM : POST COLONIAL APPROACH**

A Thesis Presented as Partial Fulfillment of the Requirements to Obtain the Sarjana Sastra Degree
in the English Letters Study Program



By:

Anna Mulyani

03.80.0024

ENGLISH LETTERS STUDY PROGRAM

FACULTY OF LETTERS

SOEGIJAPRANATA CATHOLIC UNIVERSITY

SEMARANG

2008

A Thesis on

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Approved by,

Angelika Riyandari, SS, MA

Major Sponsor

Dra. RM. Sri Suryaningsih, MA

Co-Sponsor

A Thesis Defended in Front of the Board of Examiners on September 25th, 2008 and Declared

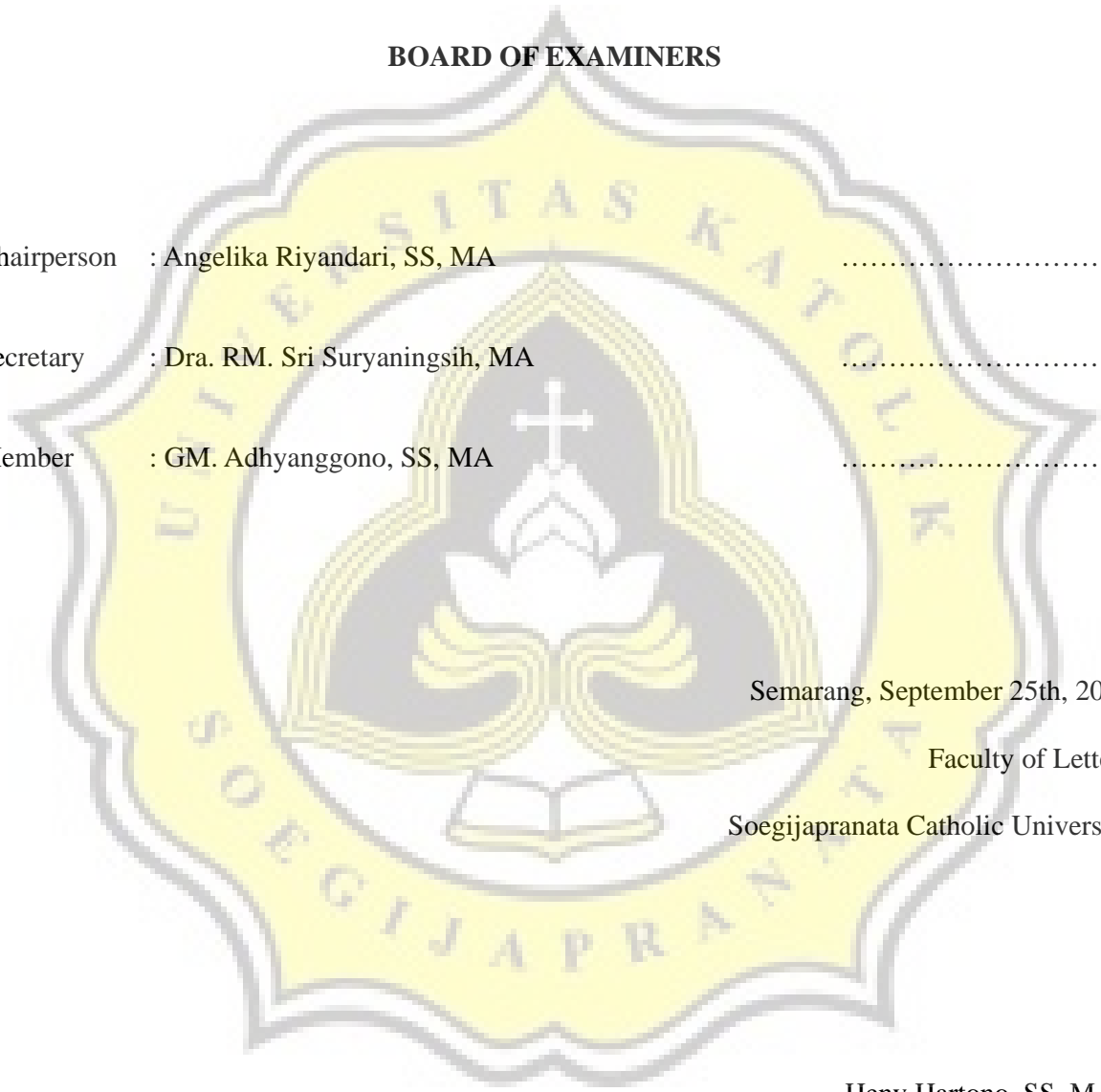
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Faculty of Letters

Soegijapranata Catholic University

Heny Hartono, SS, M.Pd

NIP: 058.1.1998.221

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I realize that there are still many weaknesses and mistakes in this thesis. Therefore, all criticism and suggestions for its improvements are highly appreciated.

Semarang, October 2008

Anna Mulyani

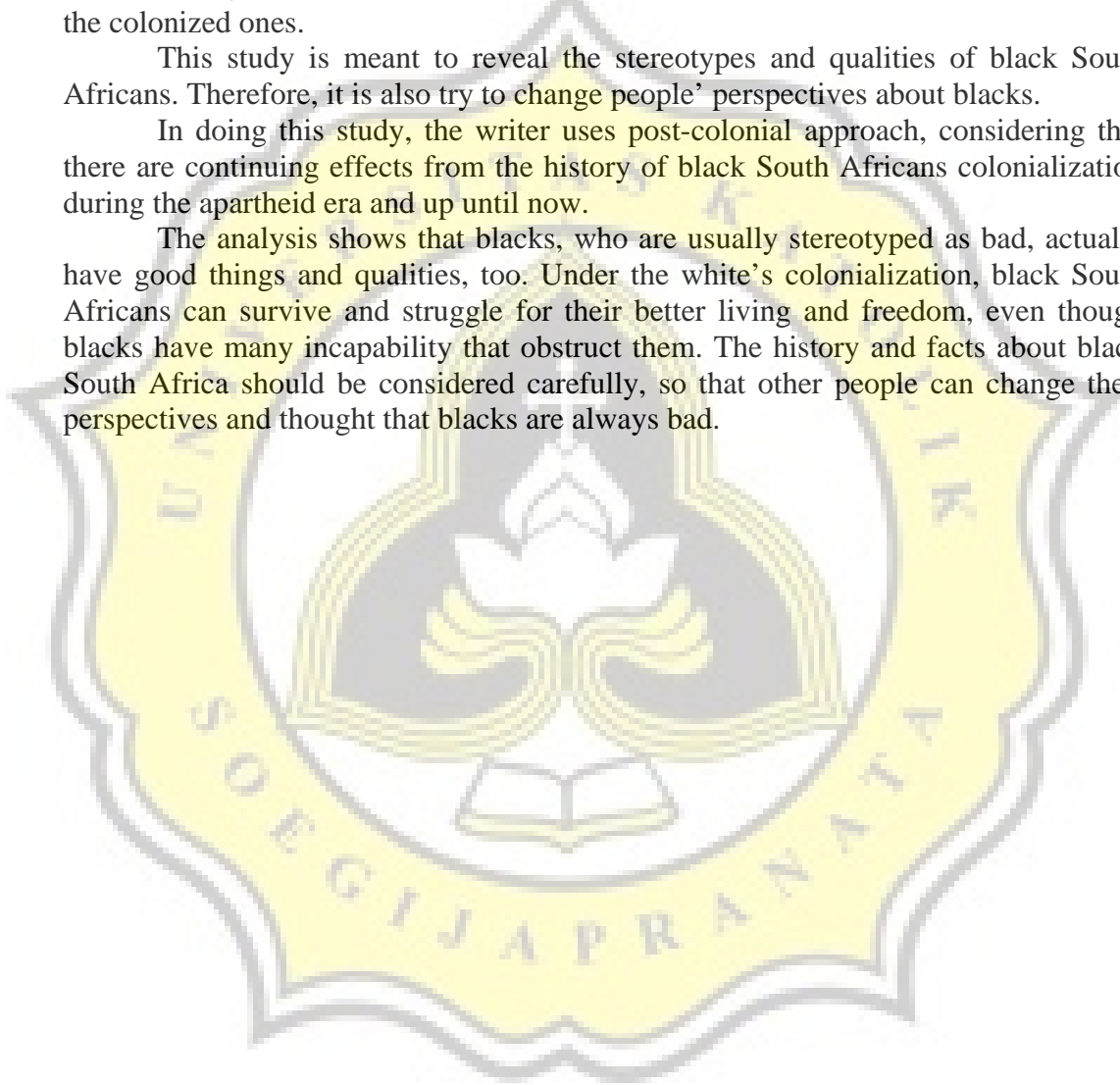
ABSTRACT

Colonialization ever happens in almost many countries in the world. Colonialization can be both physically and mentally. In *Cry Freedom* by John Briley, colonialization is clearly seen in the form of apartheid system, racism, discrimination, and stereotypes to black South Africans. It is important to know how black South Africans live, and to find out about whites' treatment to blacks and the reactions of the colonized ones.

This study is meant to reveal the stereotypes and qualities of black South Africans. Therefore, it is also try to change people' perspectives about blacks.

In doing this study, the writer uses post-colonial approach, considering that there are continuing effects from the history of black South Africans colonialization during the apartheid era and up until now.

The analysis shows that blacks, who are usually stereotyped as bad, actually have good things and qualities, too. Under the white's colonialization, black South Africans can survive and struggle for their better living and freedom, even though blacks have many incapability that obstruct them. The history and facts about black South Africa should be considered carefully, so that other people can change their perspectives and thought that blacks are always bad.



ABSTRAK

Penjajahan pernah terjadi hampir di setiap negara di seluruh dunia. Penjajahan dapat berupa penjajahan secara fisik atau mental. Di novel *Cry Freedom* oleh John Briley, penjajahan terlihat jelas dalam bentuk sistem apartheid, rasisme, diskriminasi, dan stereotip pada orang kulit hitam Afrika Selatan. Ini penting untuk diketahui tentang bagaimana orang kulit hitam Afrika Selatan hidup, dan mengungkap perlakuan orang kulit putih pada orang kulit hitam, dan reaksi-reaksi dari yang terjajah.

Studi ini dimaksudkan untuk mengungkap stereotip-stereotip dan kualitas-kualitas dari orang kulit hitam Afrika Selatan. Sehingga studi ini juga berusaha mengubah perspektif tentang orang kulit hitam.

Dalam membuat studi ini, penulis memakai pendekatan post-colonial, mengingat masih ada efek-efek yang berlanjut dari sejarah penjajahan orang kulit hitam Afrika Selatan selama masa apartheid dan sampai sekarang.

Analisa menunjukkan bahwa orang kulit hitam yang biasanya disterotipkan sebagai orang yang buruk, sebenarnya memiliki kualitas dan hal-hal baik juga. Dibawah penjajahan orang kulit putih, orang kulit hitam Afrika Selatan dapat bertahan dan berjuang demi hidup yang lebih baik dan kebebasan mereka, meskipun mereka memiliki banyak keterbatasan yang menghalangi mereka. Sejarah dan fakta-fakta tentang orang kulit hitam Afrika Selatan seharusnya dipertimbangkan baik-baik, agar orang-orang diluar Afrika Selatan dapat mengubah perspektif dan pemikiran bahwa orang kulit hitam selalu buruk.