

## CHAPTER 4

### DATA ANALYSIS

Ko Mun Yeong was a famous children's book author. She was the daughter of Ko Dae Hwan and Park Haeng Ja, who were also book authors. Ko Mun Yeong grew up as a children's book author because she followed the lead of her mother who is also a children's book author. When Ko Mun Yeong was a child, she lived like a fairytale princess in the middle of a forest near Seongjin city. Ko Dae Hwan (Ko Mun Yeong's father) who was an architect built a big house for his wife to write stories peacefully. In her childhood, because Park Haeng Ja was busy with her work, Ko Mun Yeong was taken care of by Moon Gang Tae and Moon Sang Tae's mother who worked as a housekeeper in her house. One day, Moon Gang Tae's mother was killed by Park Haeng Ja because she was envious of the housekeeper who was closer to Ko Mun Yeong rather than herself, Ko Mun Yeong's mother. Since that day, Ko Mun Yeong and Moon Gang Tae lost contact and continued their life in separate ways and never greeted each other for a long time.

After several years, Ko Mun Yeong grew up as a woman, and Moon Gang Tae worked as a nurse in many psychiatric wards. Moon Gang Tae lived nomadically because his older brother (Moon Sang Tae) was an autistic person who had trauma with butterflies. That was why Moon Gang Tae moved to other psychiatric wards every year instead of settling down. One day, Ko Mun Yeong was called by a psychiatric ward where Moon Gang Tae worked. She was called there to tell her stories in front of a

children's ward. Second by second, word by word was spoken by Ko Mun Yeong when suddenly there was an interruption from the psychiatric ward's loudspeaker that there was a patient ( Kim Seung Cheol) who ran into the child ward to find his daughter. Ko Mun Yeong was mad at Kim Seung Cheol because he interrupted Ko Mun Yeong while she started telling the story. The stories of Ko Mun Yeong being an ASPD person began when she fought with Kim Seung Cheol and met with Moon Gang Tae who was stabbed by Ko Mun Yeong.

Proof that Ko Mun Yeong experienced Anti-social Personality Disorder following Nevid's criteria is also related to Hamilton and Cleckley's theory for ASPD. As read in chapter II, the writer combines Nevid's theory and Hamilton's theory, thus, formulating the following Anti-social Personality Disorder (ASPD) conditions of

1. doing illegal behavior and breaking the law
2. showing disrespect for others' safety and also irritable and aggressive behavior
3. a pattern of irresponsible behavior such as hard to have a professional relationship
4. lack of planning and desire towards impulsivity
5. lack of respect for the truth, such as lying, deceiving others, being witty and attractive, or taking advantage of others for one's personal enjoyment
6. lack of regret for the past mistake or guilt

Below are discussions on the character analyses of Ko Mun Yeong's anti-social personality disorder based on the theory above.

#### **4.1 Doing illegal behavior and breaking the law**

According to Hamilton (2012), Nevid, (2005), and Cleckley (cited by Auladi, 2019), doing illegal behavior is one of the characteristics of ASPD. People who break the law could harm other people. As said by Nevid (2005), abusing others include doing illegal behavior. The first example in this Korean drama is one of Ko Mun Yeong's characteristics which is abusing others. Sometimes the purpose of abusing others was because she kept her mind and protected herself from bad words. In the second episode, Ko Mun Yeong was waiting for Moon Sang Tae to be called by her mother's ex-manager. The facial expression of Ko Mun Yeong suddenly changed from happy to become tense. It had not stopped. She was getting mad at her mother's manager in front of Moon Gang Tae.

Mom's manager : "Your boyfriend? My gosh, you are dating?"

Ko Mun Yeong : "If you got those boxes (filled with a wad of money), just shut up and leave"

Ko Mun Yeong made Moon Gang Tae in danger because when the manager of Ko Mun Yeong's mother left with just two boxes of money given by Ko Mun Yeong's manager, Ko Mun Yeong suddenly chased the manager.

**Figure 4.1.** *Ko Mun Yeong is getting mad*



Source: Shin Woo (2020)

When her eyes fell on her mother's manager's pocket, she saw a pen. Ko Mun Yeong immediately took the pen without hesitation and threatened that man by almost sticking the tip of the pen into his eye. After Ko Mun Yeong did the action, she smirked for a few seconds as if showing that she was happy to see the manager suffer from a broken neck and be transported into an ambulance. So, the action of taking a pen aggressively to threaten the man is an example of ASPD. According to Cleckley (cited by Auladi, 2019), violating others' rights and breaking society's laws is also one of the characteristics of Anti-social Personality disorder.

#### **4.2 Showing disrespect for others' safety, irritable and aggressive**

In this second point, according to Nevid (cited in Auladi, 2019), aggressive and irritable behavior such as starting physical fights and attacks on others are ASPD's characteristics. Here is a further explanation of aggressive and irritable behavior.

Ko Mun Yeong showed aggressive and irritable behavior in the "It's Okay to Not Be Okay" television series. Ko Mun Yeong was aggressive in the first episode.

When Ko Mun Yeong had a schedule as a storyteller in a psychiatric ward for children, the start of her event was almost ruined by Kim Seung Cheol, the father of a child who had a mental issue. At that time, the emergency announcement about a patient who looked for his daughter was suddenly aired by one of the staff. The announcement stopped Ko Mun Yeong's activity. She got confused and kept asking why it was stopped. After she looked around, she saw a man who found his daughter had gone to the theatre backstage. She suspected him of destroying her show. Ko Mun Yeong did not stay still. She chased the man when he persuaded his daughter to stay together. Instead of speaking nicely and negotiating wisely, Ko Mun Yeong said,

Ko Mun Yeong : “Have you killed anyone? You can not carry on with your life, yet you can not even muster up the courage to die alone. So you are trying to lure this kid into going down that road first.”

The man : “What?”

Ko Mun Yeong : “Do not be such loser. Go ahead and take your life alone.”

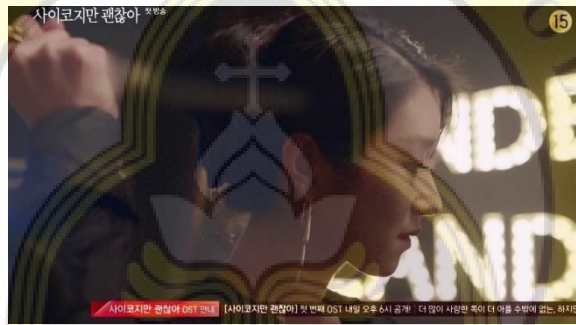
The man : “You crazy bitch! (while approaching Ko

Mun Yeong)”

The man tried to grab a knife and wanted to kill Ko Mun Yeong, but he failed to hold it. Ko Mun Yeong kicked it so that the knife fell far from the man. During the fight, Ko

Mun Yeong fell and got strangled by the man. Ko Mun Yeong almost died at that man's hands. Fortunately, Moon Gang Tae who was seeking the man finally found him (Kim Seung Cheol, the man) and helped to save Ko Mun Yeong. While Moon Gang Tae and Kim Seung Cheol were fighting, Ko Mun Yeong, who was helped by Moon Gang Tae, took the knife she had kicked earlier without thinking twice, and tried to stab and killed the man. Figure 2 shows that Ko Mun Yeong tried to stab the man (Kim Seung Cheol).

**Figure 4.2.** *Ko Mun Yeong tried to stab Kim Seung Cheol*



Source: Shin Woo (2020)

It was lucky that the man was not killed because Ko Mun Yeong's action was blocked by Moon Gang Tae with his hand. The point that Ko Mun Yeong wanted to stab the man (Kim Seung Cheol) is an example of Ko Mun Yeong being aggressive. Ko Mun Yeong's attempt to stab the man is also an example of Ko Mun Yeong's irritable's behavior. Interestingly, she did not show the slightest hint of guilt after she accidentally stabbed Moon Gang Tae.

**Figure 4.3** *Moon Gang Tae protects Kim Seung Cheol from being stabbed by Ko Mun Yeong*



Source: Shin Woo (2020)

While Moon Gang Tae was cleaning his bloodied hands, Ko Mun Yeong said, “If he’s non-compos mentis, we can say I acted in self-defense. I just wanted to give him a small cut, but you overreacted and hurt yourself. Come here.” Ko Mun Yeong smiled a little at Moon Gang Tae and offered to help rather than apologized to Moon Gang Tae. When she asked about Moon Gang Tae’s opinion of her, Moon Gang Tae said that Ko Mun Yeong was a clueless freak person, and that she did not show any expression of regret for accidentally stabbing Moon Gang Tae’s hand.

#### **4.3 A pattern of irresponsible behavior such as hard to have a professional relationship**

As Nevid (2005) said, irresponsible behavior is still related to Hamilton's theory of having a hard time building interpersonal and professional relationships; the ASPD characteristics. This series shows that Ko Mun Yeong has irresponsible behavior. On the day Ko Mun Yeong had a new book launch, lots of her fans waited in line for their

turn to get Ko Mun Yeong's autograph. The media also reported the launching of Ko Mun Yeong's book when it was released. At that time, Moon Gang Tae was there to accompany his brother, Ko Mun Yeong's fans, to get her autograph. Ko Mun Yeong, who knew that Moon Gang Tae was around, showed her little smile and stunning looks. She was wearing gold earrings, half-tied black hair, and soft makeup. Moon Gang Tae was looking around while waiting for his brother. Suddenly, Moon Gang Tae's brother, who had autism, approached a child wearing a dinosaur costume who was queued with his parents far ahead. The parents of the child did not accept that their child was touched by strangers, especially since he had autism, so he was considered strange. Moon Gang Tae moved toward the commotion because he realized that his brother had caused the crowd.

Ko Mun Yeong : “(walking closer) Hey! (facing Moon Gang Tae) You need to apologize. (facing the man) You! Apologize”

The man : “Why should I apologize him?”

Ko Mun Yeong : “No, to me. You totally ruined my book signing event.”

The man : “What is my fault? This is fucking...(Ko Mun Yeong suddenly grabs his hair)”

When all eyes were on them and all the cameras captured and recorded the incident, Ko Mun Yeong did not remove her hand from the man’s hair. Here, Ko Mun Yeong was being irresponsible to the crowd who queued to get her autograph. She left



her fans just because she saw Moon Gang Tae and wanted to help him. Further, Ko Mun Yeong continued her conversation.

Ko Mun Yeong : “Why would not scream when someone grabs them by the hair like this? (grabbing man’s hair again) See? You are screaming too!”

Wife of the man : “(talking to the man) Let’s go! I said let’s go! (talking to Ko MunYeong) Listen! This lunatic was harassing our son! What did you expect?”

Ko Mun yeong : “Are you a psychiatrist? How do you know he is lunatic?”

Wife of the man : “Well, That’s I can tell because he kept rambling on about things that no make sense!”

Ko Mun Yeong : “(while smirking) Crazy bitch”

Wife of the man : “What did you say?”

Ko Mun yeong : “Well you keep rambling on about things that make no sense, so I thought you were crazy”

The conversation above shows that Ko Mun Yeong did not have any regret after taking the action. Ko Mun Yeong showed her smile to Moon Gang Tae, which means that she stood up for Moon Gang Tae and his brother without any regret, as shown in figure 4.4

**Figure 4.4** *Ko Mun Yeong smiles with a lack of regret after making the atmosphere worse*

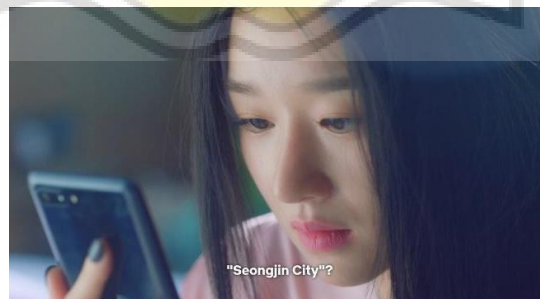


Source: Shin Woo (2020)

#### **4.4 Lack of planning and desire towards impulsivity**

All people were given the ability to think logically, allowing them to control what needed to be done and avoid impulsively. In the second episode, Ko Mun Yeong showed her impulsivity as said by Nevid (2005) and Cleckley (cited in Auladi, 2019) in a scene where she found out that Moon Gang Tae moved to Seongjin city. In figure 4.5, Ko Mun Yeong followed Moon Gang Tae and talked to herself while holding her phone on her bed. Moon Gang Tae moved to Seongjin because he accepted work in the Ok Psychiatric ward, which is located in Seongjin.

**Figure 4.5** *Ko Mun Yeong stalking Moon Gang Tae who moved to Seongjin*



Source: Shin Woo (2020)

Moments after Ko Mun Yeong stalked Moon Gang Tae, she was seen driving her car, which turned out to follow Moon Gang Tae to Seongjin. On the rainy day, Ko Mun Yeong arrived and got out of her car while opening a black umbrella, as she started her Ok Psychiatric ward visit. At the end of the second episode, there was a monologue from Ko Mun Yeong.

*“The little girl wore her red shoes every where she went, even to a God-fearing church. Once you wear those shoes, your feet start dancing on their own and you can never stop dancing or take off those shoes. But even so, the little girl never gave up on those red shoes. In the end, the executioner had to cut off her feet. But the two feet that got cut off still continued to dance in those red shoes. Some things can not be torn apart no matter how hard you try to do so. That is why, obsession is noble and beautiful. I have finally found my red shoes-Ko Mun Yeong”*

From the monologue above, the “*little girl*” that Ko Mun Yeong meant was herself. Also, there was a sentence, “*that is why obsession is noble and beautiful. I have finally found my red shoes.*” This sentence shows that Ko Mun Yeong was a person who did not think twice when she wanted to do something, and it made her impulsively chase Moon Gang Tae to Seongjin.

**Figure 4.6** *Ko Mun Yeong meeting Moon Gang Tae*



Source: Shin Woo (2020)

Ko Mun Yeong's impulsive behavior is continued at the beginning of episode 3 of the Korean drama "It's Okay to Not be Okay" when Ko Mun Yeong went to Ok Psychiatric ward to follow Moon Gang Tae. This third episode started with a scene in which Ko Mun Yeong met Moon Gang Tae as seen in figure 4.6. Then, Moon Gang Tae was confused and surprised to see Ko Mun Yeong, as shown in the conversation below.

Moon Gang Tae : "Why are you here?"

Ko Mun Yeong : "Why do you think? I came because I miss you"

Ko Mun Yeong's answer to Moon Gang Tae's question above seems to say that the "red shoes" she mentioned in her monologue was Moon Gang Tae. Ko Mun Yeong dragged her umbrella and Moon Gang Tae wore a nurse uniform. A further conversation makes it clear what happened in the Ok Psychiatric ward.

Moon Gang Tae : “What are you doing? (Ko Mun Yeong walked closer into him)”

Ko Mun Yeong : “I am just fascinated, you grew up to be a great guy. I would say you did not just grow, you went through an evolution.

Moon Gang Tae : “Do you know me?”

Ko Mun Yeong : “I want to get to know you better. When do you get off work? I rushed here on an empty stomach. I am freaking starving now. Is there a good restaurant in this tiny town?”

Moon Gang tae : “What do you want from me? So tell me what you want. What do you want?”

Ko Mun Yeong : “Just take it and leave”

Moon Gang Tae : “Yes, if you do not mind”

Ko Mun Yeong : “You. I will take it and leave. Moon Gang Tae, what I want is you”

Moon Gang Tae : “Why me?”

Ko Mun Yeong : “Because I can not stop wanting you.”

Moon Gang Tae : “But why?”

Ko Mun Yeong : “Because you are so pretty. Well, you know. Like shoes, clothes, and cars. When I see something pretty, I want it and I need to have what I want or just take it by force

whether I have to pay it, steal it, or just take it by force. What matters is that I make it mine. You do not need some grand reason to desire something, right?”

At the same time, Ko Mun Yeong’s manager, Lee Sang In and an assistant named Yoo Seung Jae were confused and hectic because of Ko Mun Yeong’s irresponsible behavior at her fan sign meeting earlier. Because of the incident at the fan sign event, many media contacted Ko Mun Yeong’s office. They realized that Ko Mun Yeong went to Seongjin to go after Moon Gang Tae when the situation was a mess. Their confusion about Ko Mun Yeong’s irresponsible behavior was shown in their conversation below.

Yoo Seung Jae : “By the way, why did Ms. Ko Mun Yeong go there out of the blue (Ko Mun Yeong’s childhood house)?”

Lee Sang In : “Right. I wonder why. What do you think? It is because some idiot did a background check on someone (Moon Gang Tae) and showed her that without even telling me!”

Yoo Seung Jae : “I did it because I figured it would be better than losing my life for not doing the job”

Lee Sang In : “What did you say? Gosh, you little.... Aish, seriously. Unbelievable!”

Lee Sang In's words to Yoo Seung Jae clearly showed that he pointed Ko Mun Yeong's attempt to find Moon Gang Tae caused confusion when their office was overrun by lots of media. Ko Mun Yeong's actions were so impulsive that she gave the impression that she acted without considering the reaction of those around her. That is why the theory of Nevid (2005) and Cleckley (cited in Auladi, 2019) is included in one of Ko Mun Yeong's characters of Anti-social Personality Disorder, which is impulsive.

#### **4.5 Lack of respect for the truth (lying, deceiving others, being witty and attractive)**

There are scenes that show Ko Mun Yeong did harmful actions. Harmful actions include disrespecting one's own and other's safety as said by Nevid (2005). It is related to Hamilton (2012, p. 2-3) who said that having a disregard for the safety of others and self is a characteristic of ASPD. In episode 3, Ko Mun Yeong visited the psychiatric ward where Moon Gang Tae worked. Suddenly, a patient in the psychiatric ward named Mr. Kwon who had an acute manic episode ran into the front of Ko Mun Yeong's car and made her car stop. Then, Ko Mun Yeong who knew about the campaign of Mr. Kwon's father let him in and went to the campaign location because his father was an assemblyman. Recognizing him, Ko Mun Yeong took him with her black car and opened the sunroof of the car so that Mr. Kwon could stand up on the car. Figure 4.7 shows that Ko Mun Yeong drove her car at high speed as requested by Mr. Kwon, "Drive faster! Go!"

**Figure 4.7** *Ko Mun Yeong was driving at high speed*



Source: Shin Woo (2020)

After Ko Mun Yeong increased her driving speed, she just focused and smirked. On the way, Ko Mun Yeong was intercepted by Moon Gang Tae who was looking for Mr. Kwon to be returned to Ok Psychiatric ward. When Ko Mun Yeong stopped the car, Moon Gang Tae told her to get out of the car.

Moon Gang Tae : “Get out of the car.”

Ko Mun Yeong : “You are not running away? You’re not avoiding me either. I’m impressed.” (while smirking)

Moon gang Tae : “Get out of the car.”

Ko Mun Yeong : “He wants you out of the car” (talk to Mr. Kwon)

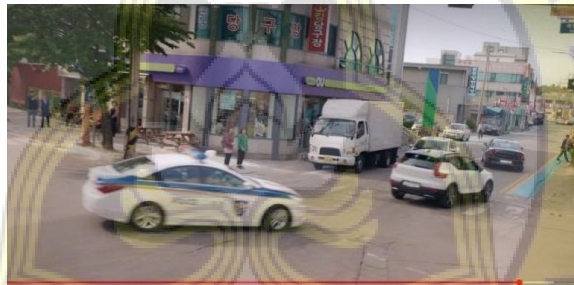
Mr. Kwon : “No! I don’t want to go and have fun!”

Ko Mun Yeong : “Just get in the car. Let’s go have fun together.” ( tell her to Moon Gang Tae)



Moon Gang Tae reminded her for the third time to get out of the car but Ko Mun Yeong still did not want to go out of her car. He must negotiate with her. After Ko Mun Yeong cannot be stopped by Moon Gang Tae, she stepped on the accelerator and ignored Moon Gang Tae's words, and enjoyed her time driving. As Moon Gang Tae's did not want to stay still, Moon Gang Tae then drove his white Volvo car to chase her. Figure 4.8 shows the police car that also followed their car which seemed to disturb the traffic order.

**Figure 4.8** *Moon Gang Tae and Police car was chasing Ko Mun Yeong's car*



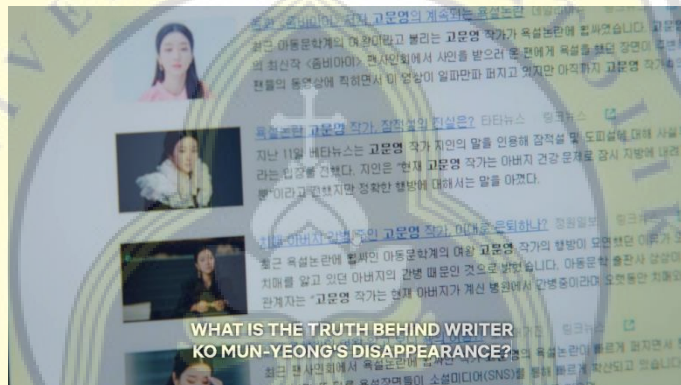
Source: Shin Woo (2020)

The police car chased Ko Mun Yeong's car because she disrespected other people's safety. She passed the market and bumped into a number of people and made things worse. When Mr. Koo was in Ko Mun Yeong's car from the start, Ko Mun Yeong ignored the safety of her car passenger which was Mr. Koo.

#### 4.6 Lack of regret for the past mistake or guilt

In episode 8, there was an after-effect of Ko Mun Yeong's fansign event shown in episode 4. When Ko Mun Yeong was sitting in her office inside her house with Moon Sang Tae (Moon Gang Tae's elder brother), she read an article's headline about her and the responses posted by online users on her behavior at her fansign event as shown in figure 4.9.

Figure 4.9 Ko Mun Yeong read some articles of her



Source: Shin Woo (2020)

Time went on, Ko Mun Yeong opened the article titled “*Ko Mun Yeong is Looking after Her Sick Father*” and continued reading the comments

Netizen A : She's pretending to be a kind daughter. I bet she does not even care

Netizen B : She needs to become a better person first.

Netizen C : A fairy tale writer who cusses does not deserve to

write

Netizen D : I really regret having read her books

Ko Mun Yeong considered netizens who threw bad words at her as insects that needed to be collected and exterminated using pesticides rather than acknowledged the ways she hurt them and expressed her regret. Then she cursed, “Darn it! I used to have tons of fans. Where in the world are they?” and closed her laptop. The lines showed that she cursed in the middle of a mess she made when her fans were disappointed with her behavior. Her action showed that she was lack of regret for the past mistake she did. She never regretted the action of grabbing innocent person’s hair in the event taking place at the bookstore for her personal gain that was trying to protect Moon Gang Tae’s brother in front of Moon Gang Tae, a man that she fell in love with. This was also strengthened by the following dialogue between Ko Mun Yeong and Moon Sang Tae below.

Ko Mun Yeong : “Actually my fan is right here (while looking at Moon Sang Tae)”

Moon Sang Tae : “Do not forget to ventilate the room after you spray pesticide. But if you want to kill insects properly, electric fly swatters are the best”

At first, the dialogue above seems unproblematic, but when it comes out of Ko Mun Yeong's mouth, then it is a problem. After Ko Mun Yeong read some criticisms and judgments from her fans and netizens, in her opinion, they were not her fans. She did not feel flustered about it, and she thought that having even one fan (Moon Sang Tae) would be enough. It means Ko Mun Yeong did not regret her past mistakes because a normal public figure would mind both of bad and good comments as those comments could affect her works in the future. In Ko Mun Yeong case, she did not care or she was not afraid of the bad comments from her fans who would leave her alone and started to "unstan" Ko Mun Yeong as their role model. "Unstan" is a slang which means "to stop stalking someone or something". This term is usually used by the fan of someone when they want to be less obsessed with their idol.