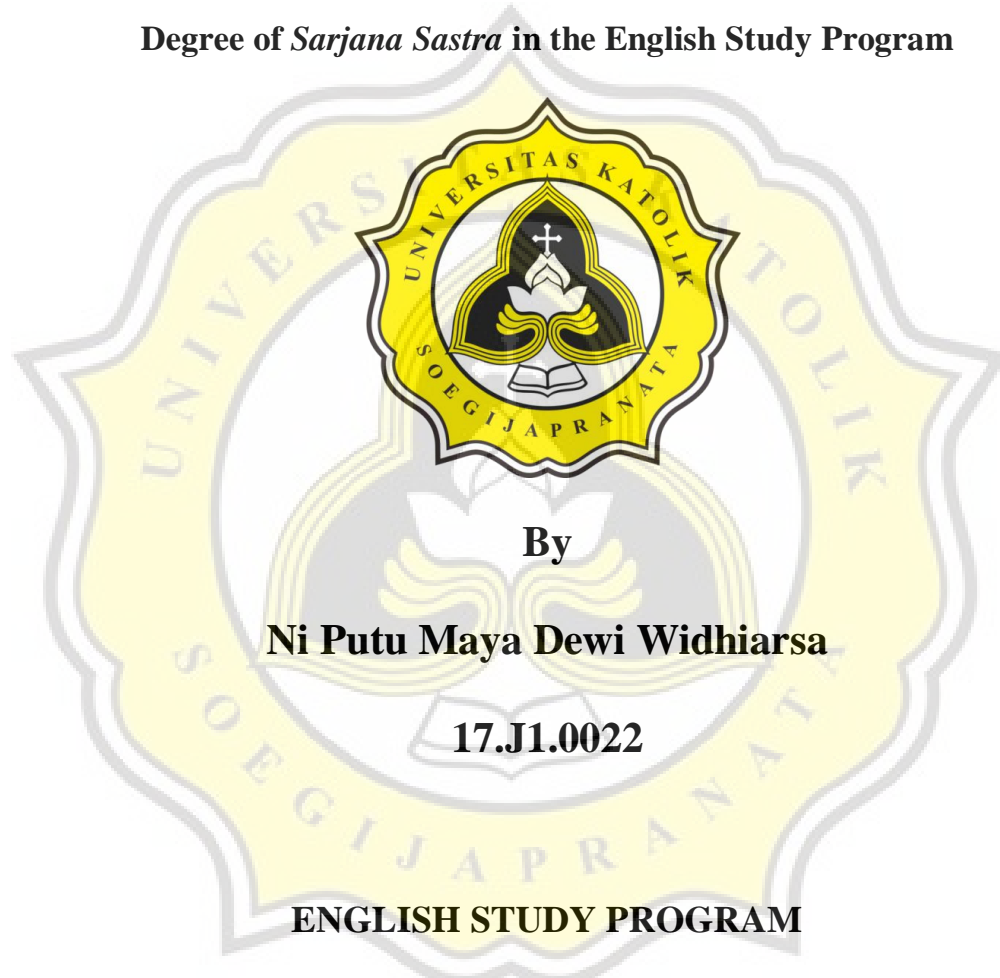


Ko Mun Yeong's Anti-Social Personality Disorder in *It's*

Okay to Not Be Okay

A Thesis Presented as a Partial of the Requirements for the

Degree of *Sarjana Sastra* in the English Study Program



By

Ni Putu Maya Dewi Widhiarsa

17.J1.0022

ENGLISH STUDY PROGRAM

FACULTY OF LANGUAGE AND ARTS

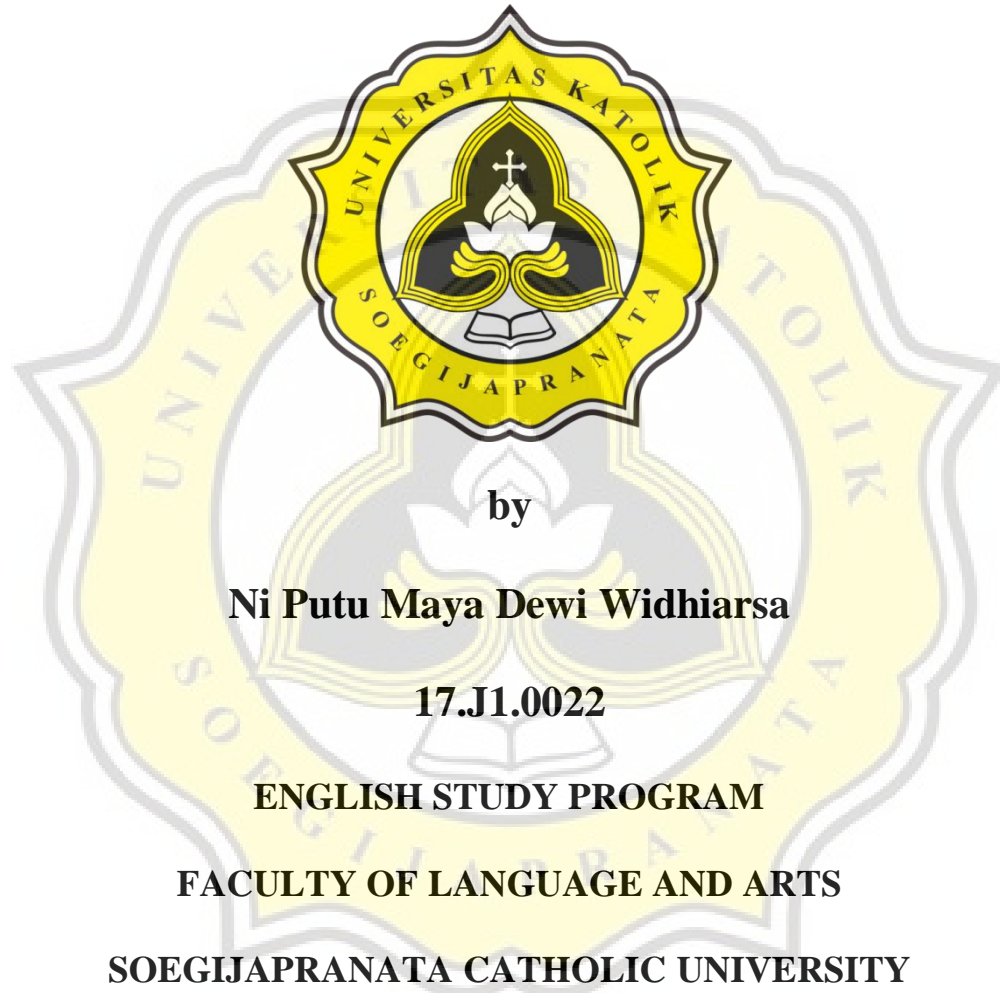
SOEGIJAPRANATA CATHOLIC UNIVERSITY

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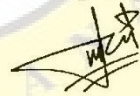
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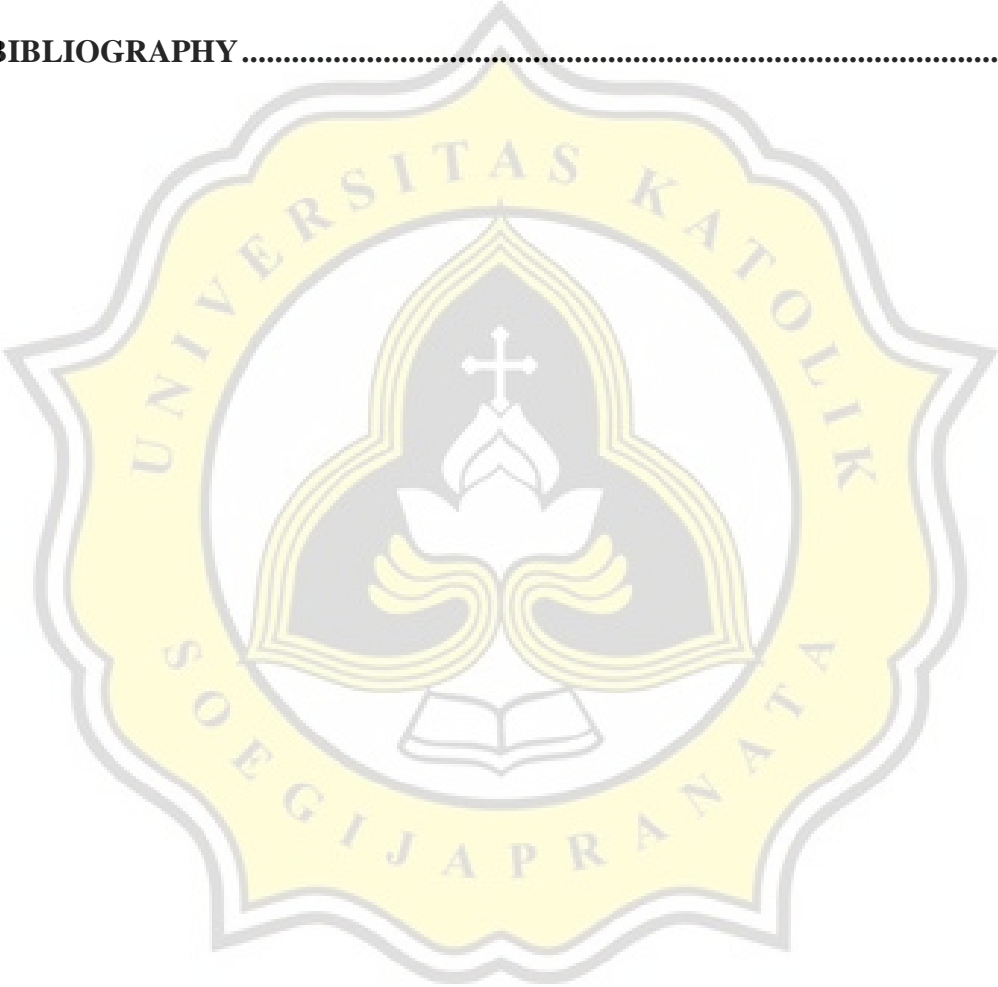
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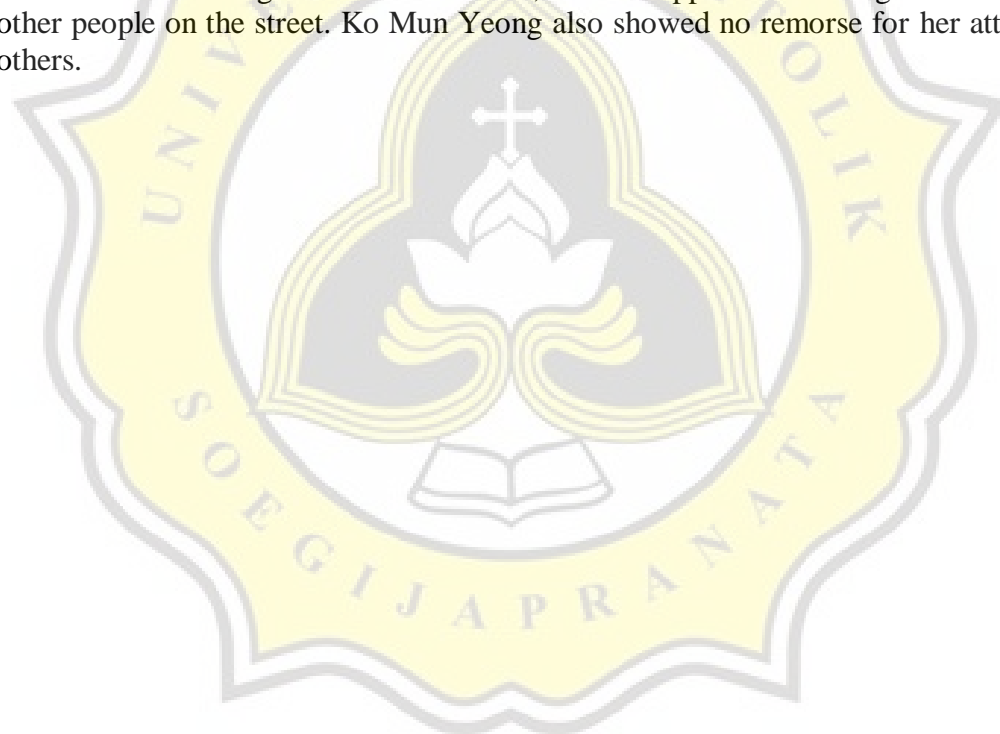


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ABSTRACT

This study investigates Ko Mun Yeong's antisocial behavior in the 16-episodes Korean drama *It's Okay to Not Be Okay*. The study also aims to investigate how Ko Mun Yeong's antisocial actions show in her environment. The research in this study is qualitative. The author combines the theories of Nevid, Hamilton, and Cleckley regarding the traits of anti-social behavior by using *It's Okay to Not Be Okay* manuscript as a source of research. This research finds that, Ko Mun Yeong's antisocial behavior begins with abusing others, a lack of regret for past transgressions, and being impulsive, irresponsible, illegal, and aggressive. In the Korean drama, Ko Mun Yeong is not made responsible for the mistakes of others, leading her to cause harm others for own purposes while being obsessed with Moon Gang Tae. Despite the fact that she had lost many of his fans, she did not regret it. When Ko Mun Yeong suddenly decided not to follow Moon Gang Tae to a small town, she also appeared to disregard the safety of other people on the street. Ko Mun Yeong also showed no remorse for her attacks on others.



ABSTRAK

Penelitian ini membahas mengenai perilaku anti sosial pada karakter Ko Mun Yeong dalam sebuah drama Korea *It's Okay to Not Be Okay* yang terdiri dari 16 episode. Penelitian ini juga bertujuan untuk menganalisis bagaimana ciri-ciri perilaku anti sosial Ko Mun Yeong terhadap lingkungannya. Penelitian ini menggunakan metode kualitatif. Penulis menggunakan naskah *It's Okay to Not Be Okay* untuk dijadikan sumber penelitian serta menggabungkan teori Nevid, Hamilton, dan Cleckley yang memiliki kesinambungan satu sama lain perihal karakteristik perilaku anti sosial. Berdasarkan data yang dikumpulkan bahwa perilaku anti sosial Ko Mun Yeong ditemukan mulai dari membahayakan orang lain, tidak adanya rasa bersalah terhadap kesalahan di masa lalu, impulsive, tidak bertanggung jawab, melanggar hukum, serta agresif. Dalam drama Korea tersebut, Ko Mun Yeong tidak bertanggung jawab atas kesalahan yang diperbuatnya kepada orang lain sehingga ia mencelakai orang lain demi kepentingannya sendiri yang terobsesi terhadap Moon Gang Tae. Hal tersebut tidak membuatnya menyesal setelah kehilangan banyak penggemarnya. Ko Mun Yeong juga tampak mengabaikan keselamatan orang lain di jalanan ketika ia secara impulsif tidak merencanakan menyusul Moon Gang Tae ke kota kecil. Selain itu, Ko Mun Yeong bersikap tak acuh setelah melakukan penyerangan kepada orang lain.

