

## BIBLIOGRAPHY

- Amerian, M., Jofi, L., & Tefl, M. A. I. (2015). Key concepts and basic notes on narratology and narrative Key concepts and basic notes on narratology and narrative. Amerian and L. Jofi / Scientific Journal of Review, 4(10), 182–192. <https://doi.org/10.14196/sjr.v4i10.1927>
- Azizaty, S. S., & Putri, I. P. (2018). Analisis Narasi Tzvetan Todorov Pada Film Sokola Rimba. ProTVF, 2(1), 51. <https://doi.org/10.24198/ptvf.v2i1.12873>
- CHEKKI, D. A. N. A. (1996). Family Values and Family Change. Journal of Comparative Family Studies, 27(2), 409–413. <http://www.jstor.org/stable/41602465>
- Cinotto, S. (2013). The Italian American Table. The Italian American Table. <https://doi.org/10.5406/illinois/9780252037733.001.0001>
- Edwards, S. L. (2016). Narrative analysis: How students learn from stories of practice. Nurse Researcher, 23(3), 18–25. <https://doi.org/10.7748/nr.23.3.18.s5>
- Giordano, J., McGoldrick, M., & Klages, J. G. (2005). Italian Families. In Ethnicity & Family Therapy.
- Hardy, M. (n.d.). Importance of Family Values | LoveToKnow. Retrieved June 24, 2022, from <https://family.lovetoknow.com/importance-family-values>
- Ifianti, T., & Rahman, A. K. (2020). ANALYSIS OF CHARACTERIZATION OF THE MAIN CHARACTERS OF “FIRST THEY KILLED MY FATHER” MOVIE BY ANGELINA JOLIE. 3, 19–25.
- Imanto, T. (2007). Film Sebagai Proses Kreatif Dalam Bahasa Gambar. Jurnal Komunikologi, 4(1), 22–34.
- Kothari, C. R. (2004). Research Methodology.

<http://library1.nida.ac.th/termpaper6/sd/2554/19755.pdf>

- Kustanto, L. (2015). Analisis Naratif: Kemiskinan Dalam Program Reality Tv. *Jurnal Rekam*, 11(2), 109–124.
- Lapandja, F. K. D., & Usman, S. (2016). Fadlun K.D Lapandja 1 , Sriati Usman 2 , Muhsin 3. A Study of Main Character and Plot in Ahmad Fuadi’S “Negeri 5 Menara,” 4(1), 1–13.
- Li, X. (2014). Research on the Montage Technique in The Film and Television. *Proceedings of the International Conference on Education, Language, Art and Intercultural Communication*, 3(Icelaic), 599–603. <https://doi.org/10.2991/icelaic-14.2014.150>
- Lu, J. (2020). Interpretation of the Film the Godfather From Sound Effect, Movie Frame, Filming Technique and Narrative. 445(Iclace), 11–13. <https://doi.org/10.2991/assehr.k.200709.003>
- Patmarinanta and Ernawati. (2016). A Study on Characterization of the Main Character in “The Fault in Our Stars ” Annisa Patmarinanta\* 1,2 , Potjut Ernawati 1 2. 1(August), 26–33.
- Rezi Maulana, I. A. A. (2021). Representasi Nilai Keluarga Dalam Film Nanti Kita Cerita Tentang Hari Ini. *E-Proceeding of Management*, 1(2018), 10–43. [http://digilib.uinsby.ac.id/1883/5/Bab2.pdf%0Afile:///Users/edvinfuglebakk/artikler/Papers2/Articles/2009/Kuhn/2009\\_Kuhn.pdf%5Cnpapers2://publication/uuid/14DB8ED2-46A5-4499-9250-6FB8FE6991F6](http://digilib.uinsby.ac.id/1883/5/Bab2.pdf%0Afile:///Users/edvinfuglebakk/artikler/Papers2/Articles/2009/Kuhn/2009_Kuhn.pdf%5Cnpapers2://publication/uuid/14DB8ED2-46A5-4499-9250-6FB8FE6991F6)
- Rumthe, L. R. D., & Zulaikha, Z. (2017). Makna Keluarga pada Kelompok Mafia: Analisis Semiotika Dalam Film The Godfather-I. *Jurnal Kajian Media*, 1(1).

<https://doi.org/10.25139/jkm.v1i1.163>

Schuyler, E. (2019). Italian Immigration into the United States Author ( s ): Eugene Schuyler

Source : Political Science Quarterly , Vol . 4 , No . 3 ( Sep . , 1889 ), pp . 480-495

Published by: The Academy of Political Science Stable URL :

<https://www.jstor.org/stable/213913>. Political Science Quarterly, 4(3), 480–495.

Sidiq, M., & Hadirojaq, F. (2019). Mohamad Sidiq Femy Hadirojaq The Portrayal of Antihero in Mario Puzo's The Godfather (1969). 53–63.

Taum, Y. (2018). the Problem of Equilibrium in the Panji Story: a Tzvetan Todorov'S Narratology Perspective. International Journal of Humanity Studies, 2(1), 90–100.

<https://doi.org/10.24071/ijhs.2018.020110>

Tomasi, L. F. (1972). The Italian American Family: The Southern Italian Family's Process of Adjustment to an Urban America. Education and Welfare, IV.

Zitzman, B. (n.d.). Family Values | Importance of Family Values [Powerful List] - Beliefnet.

Retrieved June 24, 2022, from <https://www.beliefnet.com/love-family/family-values.aspx>