

CHAPTER V

CONCLUSION AND SUGGESTION

5.1. Conclusion

The use of music creates a great effect on the movie. Even though the film music is not always recognized by the audiences, it carries a bigger role in evoking emotions than images. The major functions of film music in *Hugo* are to create moods and a more convincing atmosphere and express the inner feeling of the characters on screen. Some of the music is used as a neutral background filler and also to provide continuity between shots. A leitmotif melody is used in some of the film music to relate the events of Georges Melies.

After analyzing the function of film music in *Hugo*, the writer concludes that the film music does enhance the scene in the movie by emotionally affecting the audiences. The use of Parisian music instrument in all of its film music envelopes the audiences in an atmosphere of Paris throughout the whole movie. The fast-paced tempo works well on thrilling situation like in the chasing scenes. On sad scenes, the music uses slow tempo. A marching music is employed to characterize the personality of Station Inspector as a stern and pitiless soldier. Moreover, the goal to affect mood with music is successfully achieved by the absence of vocal music during the scenes.

In summary, by working together with the images on screen, film music in *Hugo* has important roles for the movie. The music helps audiences to capture the

emotion of the scenes. Film music makes the audiences feel that the film *Hugo* feel more realistic.

5.2. Suggestions

The study on how film music carries its role for the screen is essential for film studies. Audience often does not notice the film music in a movie even though it plays a bigger role in evoking emotions than the visual images in the film. A well placed film music is able to enhance the scenes of the film. Students of film studies need to continue conducting further research on the use of music in film. They should find out whether an intentionally composed film music affects movies differently than a film music that already exists independently before and after the movie, and determine which of them works better in a film.

