

## CHAPTER III

### RESEARCH METODOLOGY

#### 3.1. Data Collection

The writer used a fiction film as the instrument of this study. Therefore, a library research was the technique to conduct this research and qualitative approach to analyze the object. The writer chose such technique and approach because the writer wanted to analyze the object deeply. In addition to using a library research, the writer also made use of internet to complete data analysis in this research.

The details of the object of research are as follows:

Title : Hugo  
Year : 2011  
Genre : Historical drama / Adventure  
Country : United States of America  
Language : English  
Running time : 126 minutes  
Director : Martin Scorsese  
Producer : John Bernard, David Crockett  
Screenplay : John Logan

Music : Howard Shore

Film stars :Asa Butterfield, Chloe Grace Moretz, Ben Kingsley, Sacha Baron Cohen, Helen McCrory

*Hugo* (2011) is a film based on book *The Invention of Hugo Cabret* by Brian Selznick.

### 3.2. Data Analysis

In this research, the writer analyzed *Hugo* (2011) by using film music theory formulated by Annabel J. Cohen and Aaron Copland to determine how the film music strengthens the visual images on the screen. Theory of film study from Boggs & Petrie is also used to support the research analysis.

First of all, the writer watched the film thoroughly. Then the writer found out what film music is used in *Hugo*. The writer then sorted out which scenes uses the film music in the movie by listening closely to them one by one. Afterwards, the writer analyzed how the music works together with the visual images to strengthen the scenes in the movie. Annabel J. Cohen and Aaron Copland's music theories provide the writer insight to understand the function of film music in stimulating emotion in a film.