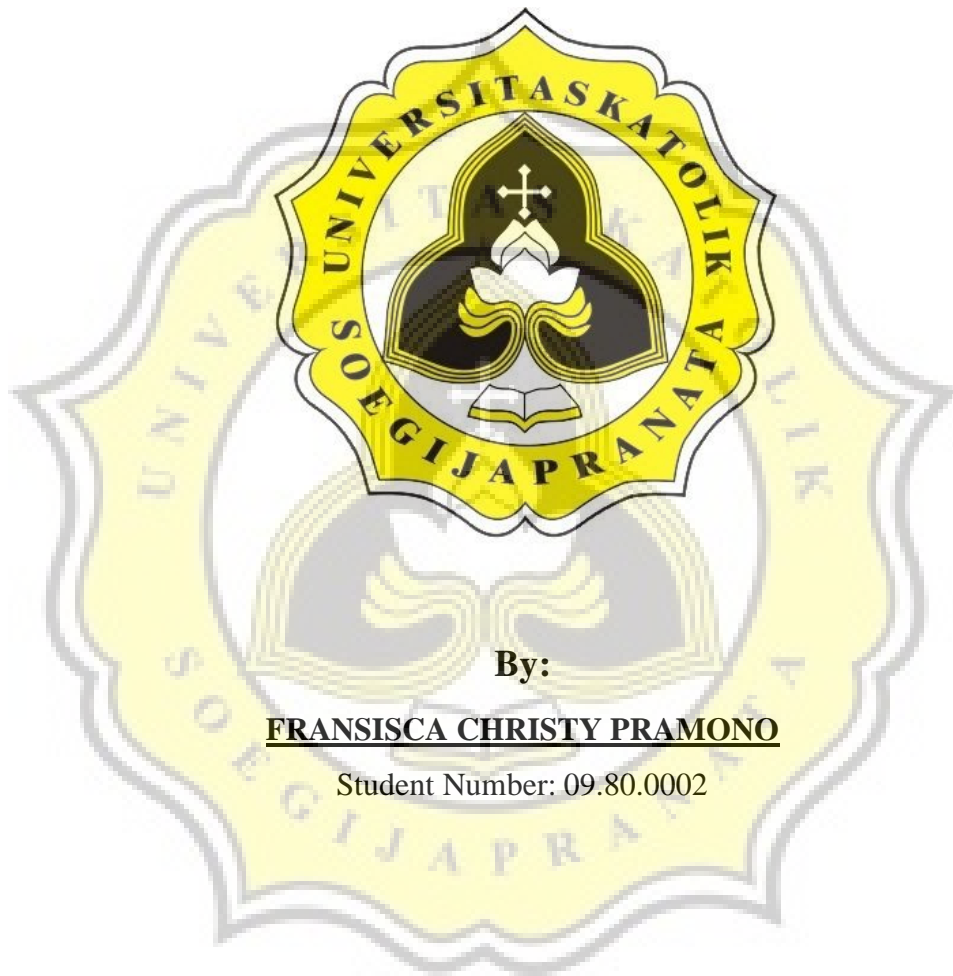


# **FILM MUSIC IN MARTIN SCORSESE'S *HUGO***

**A Thesis Presented as Partial Fulfillment of the Requirements to Obtain the  
Sarjana Sastra Degree in the English Department Study Programme**



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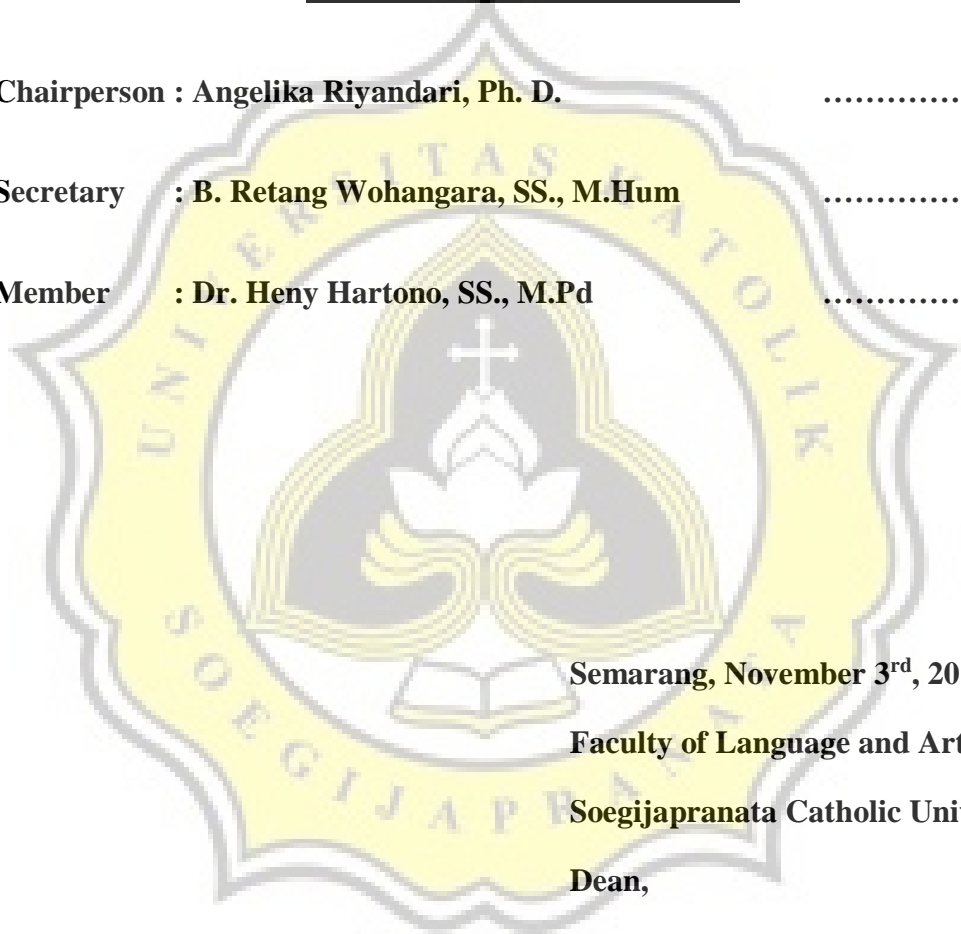
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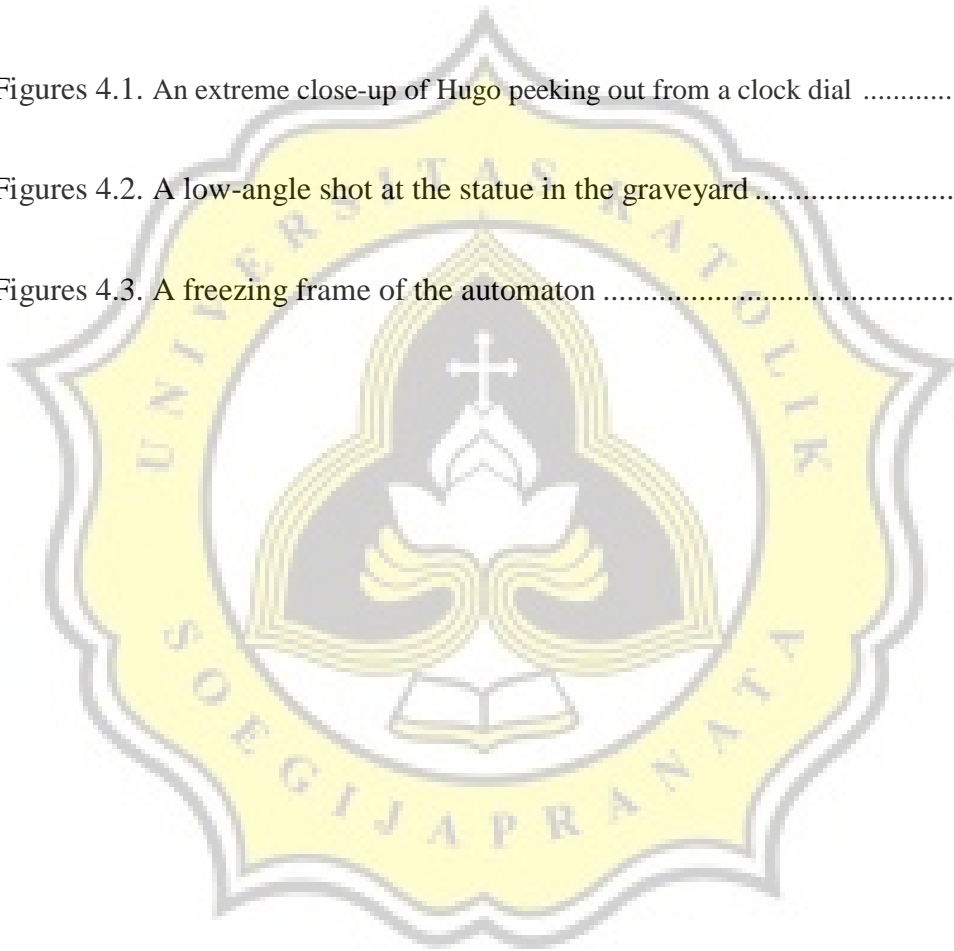
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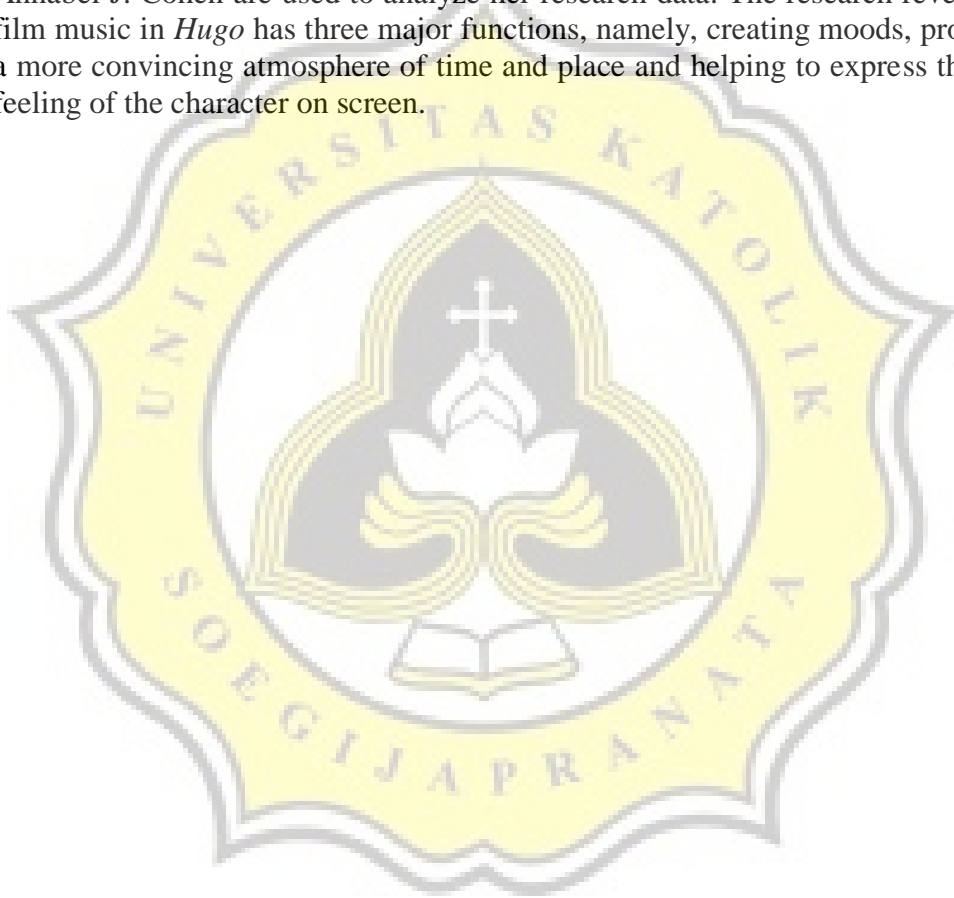
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## ABSTRACT

Modern film has always been accompanied by music, either it is intentionally composed or merely chosen from existing music to accompany the motion pictures. This study focuses on the functions of film music in a movie about a boy who lives alone behind the wall of a train station in Paris. The boy, Hugo, then tries to restore the happiness of an old man who is happened to be Georges Melies, one of the first film-makers. The writer identifies the music used in the film of *Hugo* to find out the functions of film music in *Hugo*. Film music theories from Aaron Copland and Annabel J. Cohen are used to analyze her research data. The research reveals that film music in *Hugo* has three major functions, namely, creating moods, producing a more convincing atmosphere of time and place and helping to express the inner feeling of the character on screen.





## ABSTRAK

Film selalu didampingi oleh musik, baik musik yang sengaja disusun maupun yang dipilih dari musik yang sudah ada untuk menyertai film tersebut. Skripsi ini terfokus pada fungsi dari film musik dalam sebuah film yang menceritakan tentang seorang anak laki-laki yang hidup sendirian di dalam tembok sebuah stasiun kereta di kota Paris. Anak tersebut, Hugo, kemudian mencoba untuk mengembalikan kebahagiaan seorang pria tua yang ternyata adalah Georges Melies, salah satu pembuat film pertama. Penulis mengidentifikasi musik yang digunakan dalam film *Hugo* untuk mengetahui fungsi-fungsi dari film musik di *Hugo*. Teori tentang film musik dari Aaron Copland dan Annabel J. Cohen digunakan dalam menganalisis skripsinya. Hasil dari penelitiannya adalah film musik di *Hugo* memiliki fungsi utama dalam menciptakan suasana hati, menciptakan suasana waktu dan tempat yang lebih meyakinkan dan membantu dalam mengekspresikan perasaan karakter pada layar.

