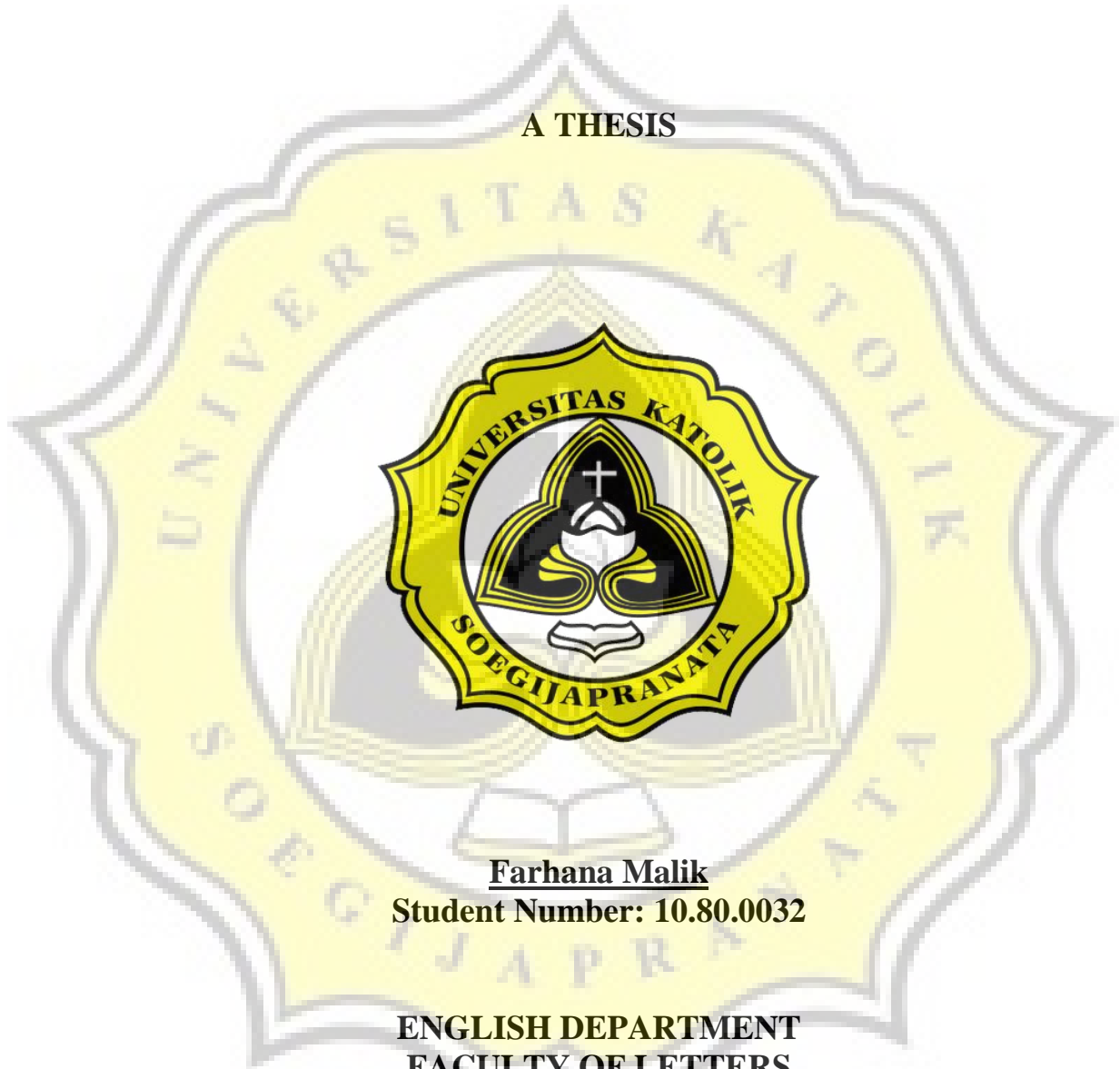


**A COMPARATIVE ANALYSIS ON WOMEN STRUGGLES IN**

***ANTONY AND CLEOPATRA AND JULIUS CAESAR***

**A THESIS**



**Farhana Malik**

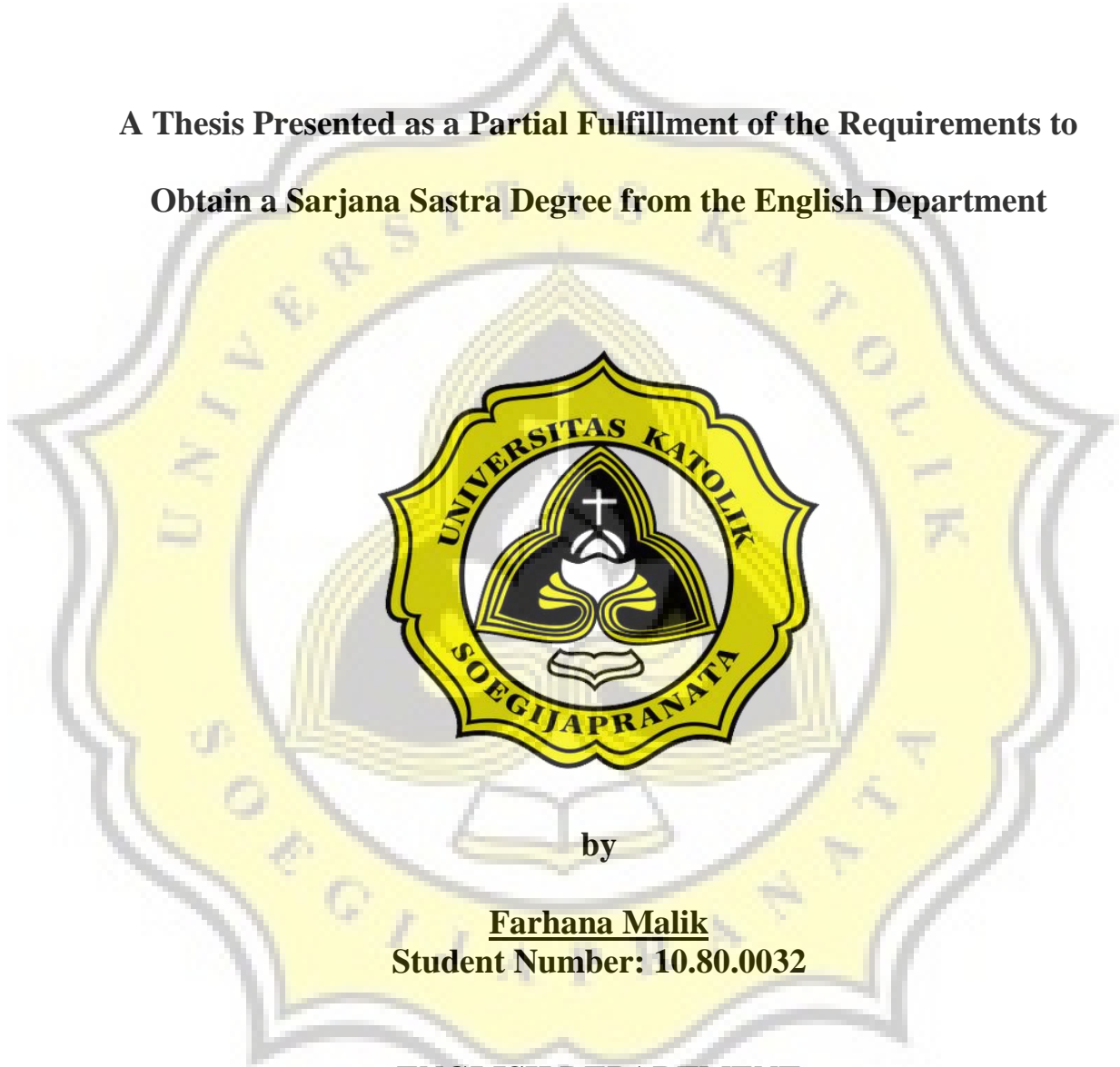
**Student Number: 10.80.0032**

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FACULTY OF LETTERS  
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SEMARANG**

**2013**

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*ANTONY AND CLEOPATRA AND JULIUS CAESAR***

**A Thesis Presented as a Partial Fulfillment of the Requirements to  
Obtain a Sarjana Sastra Degree from the English Department**



by

**Farhana Malik**  
**Student Number: 10.80.0032**

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## ABSTRACT

For centuries, women have been struggling to establish their place in the society and fight for their rights as becoming an equal to men. This thesis conducts a comparative analysis on the female characters - Portia and Calpurnia of Rome, and Cleopatra of Egypt - in *Julius Caesar* and *Antony and Cleopatra*, respectively. These plays are written by William Shakespeare based on the historical events of Ancient Rome and Egypt. Making use of sociological and feminism approach, this study is aimed at examining to what extent the struggles of women are reflected and presented in the plays. The struggles of the female characters are intrinsically concerned with the two plays and extrinsically relates to the condition of women in Ancient Rome and Egypt. This has been done by analyzing the female characters and their societies in the play. Upon analyzing, it becomes clear that Egyptian women enjoyed better rights and privileges than the Roman women. Moreover, Cleopatra showed strong feminist behavior, while Portia and Calpurnia displayed mild feminist nature.

**Keywords:** *Portia, Calpurnia, Cleopatra, Women Struggles, Rome, Egypt, Sociological Approach, Feminism Approach*



## ABSTRAK

Selama berabad – abad, perempuan telah berusaha memperjuangkan posisi dan hak – hak mereka di masyarakat agar setara dengan pria. Skripsi ini berisi tentang analisa perbandingan antara karakter wanita - Portia and Calpurnia of Rome dalam *Julius Caesar*, dan Cleopatra of Egypt dalam *Antony and Cleopatra*. Kedua drama ini merupakan karya dari William Shakespeare yang berdasar pada peristiwa – peristiwa bersejarah di zaman Romawi dan Mesir Kuno. Dengan menggunakan pendekatan sosiologi dan feminisme, penelitian ini bertujuan untuk memberikan pembahasan tentang sejauh mana perjuangan perempuan di gambarkan dan disajikan di dalam drama. Perjuangan dari para karakter perempuan secara intrinsik berhubungan dalam kedua drama tersebut dan secara ekstrensik berhubungan dengan kondisi wanita di zaman Romawi dan Mesir Kuno saat itu. Penelitian ini dilakukan dengan cara menganalisa karakter perempuan dan masyarakatnya dalam drama. Dalam analisa, terlihat jelas bahwa perempuan Mesir memiliki hak dan keistimewaan yang lebih baik dari pada perempuan Romawi. Terlebih lagi, Cleopatra menunjukkan perilaku feminis yang kuat, sedangkan Portia dan Calpurnia memperlihatkan perilaku feminis yang lebih lunak.

**Kata kunci:** *Portia, Calpurnia, Cleopatra, perjuangan perempuan, Roma, Mesir, Pendekatan Sosiologi, Pendekatan Feminisme*