

**THE DISCURSIVE FUNCTIONS OF DISCOURSE MARKERS
USED IN THE ELLEN DEGENERES SHOW**

A THESIS



by

Catherine Yap

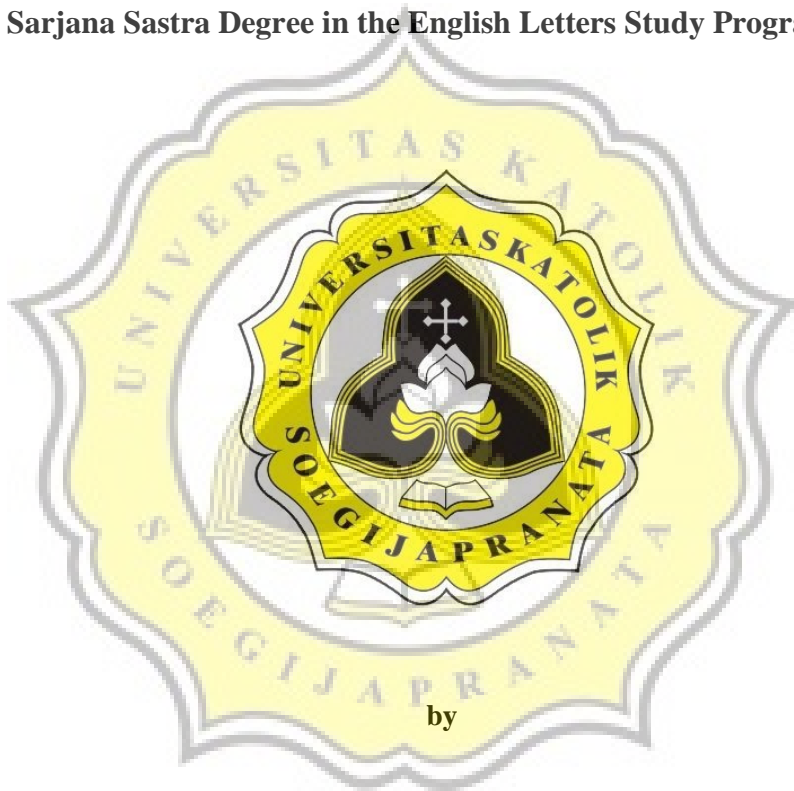
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**FACULTY OF LANGUAGE AND ARTS
SOEGIJAPRANATA CATHOLIC UNIVERSITY
SEMARANG**

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**THE DISCURSIVE FUNCTIONS OF DISCOURSE MARKERS
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**A Thesis Presented as a Partial Fulfillment of the Requirement to Obtain the
Sarjana Sastra Degree in the English Letters Study Programme**



Catherine Yap

Student Number: 12.80.0011

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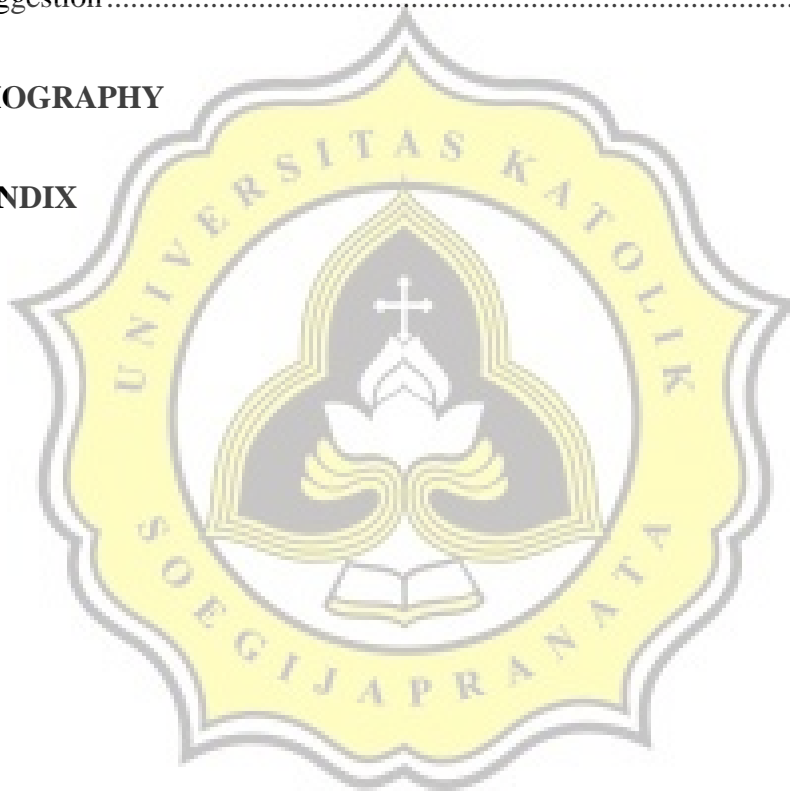
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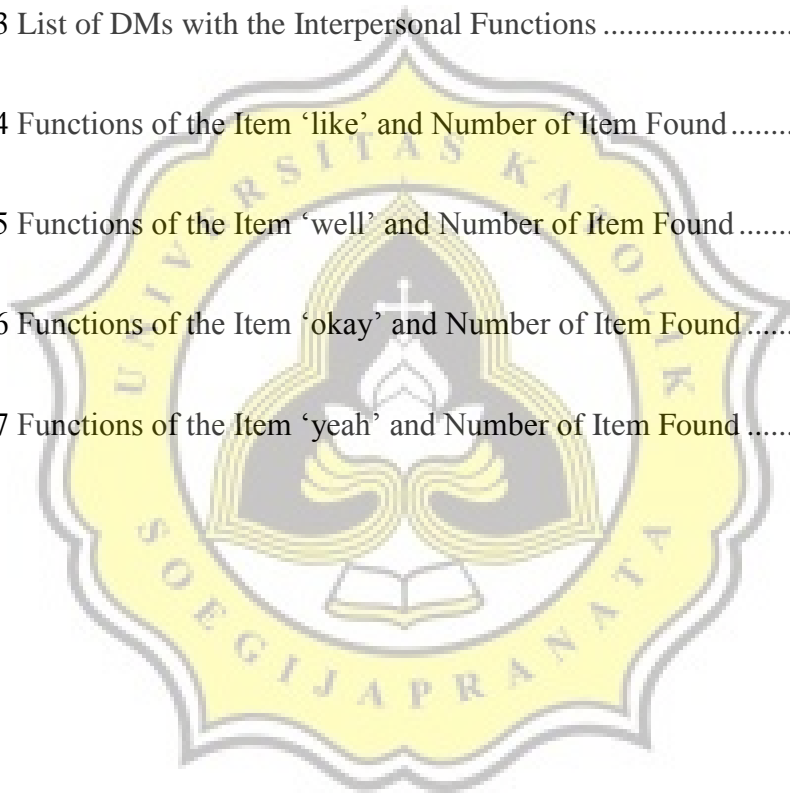
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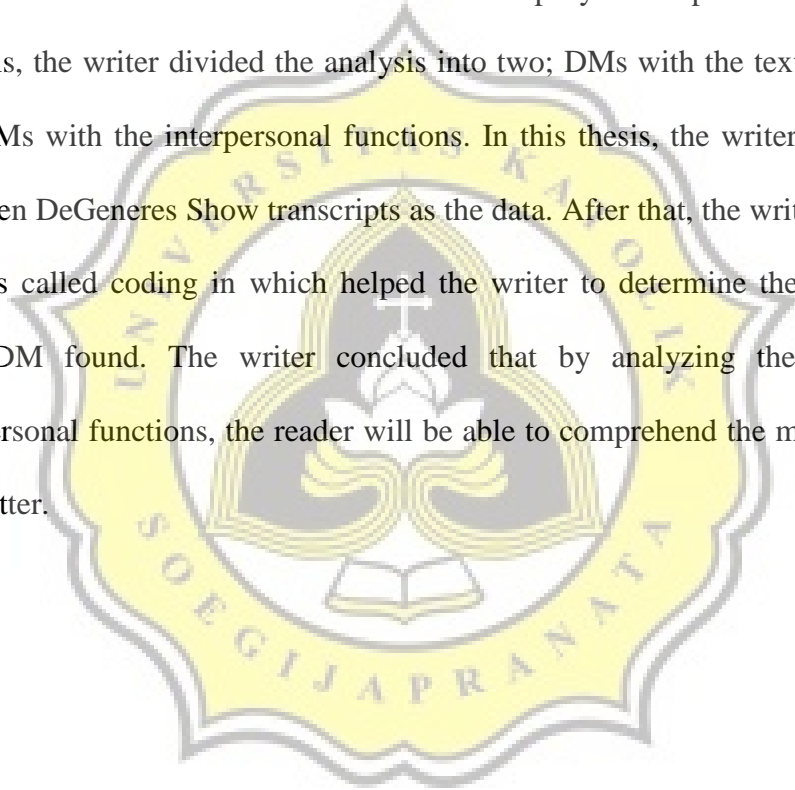
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ABSTRACT

In comprehending the meaning of a talk, it is very crucial to understand the talk not only on the dictionary level, but also according to the context in which the talk occurs. This thesis aimed to find out what Discourse Markers (DMs) were used in the Ellen DeGeneres Show and what are the functions of those DMs based on the theories that had been decided before. To simplify the explanation of the data analysis, the writer divided the analysis into two; DMs with the textual functions and DMs with the interpersonal functions. In this thesis, the writer made use of the Ellen DeGeneres Show transcripts as the data. After that, the writer has done a process called coding in which helped the writer to determine the functions of each DM found. The writer concluded that by analyzing the textual and interpersonal functions, the reader will be able to comprehend the meaning of the text better.



ABSTRAK

Dalam memahami arti sebuah percakapan, sangatlah penting untuk memahami arti percakapan tidak hanya di tingkat kamus, tapi juga sesuai konteks yang terkandung dalam percakapan tersebut. Skripsi ini bertujuan untuk mengetahui *Discourse Markers (DMs)* apa yang dipakai dalam Ellen DeGeneres serta fungsi dari *DMs* tersebut berdasarkan teori-teori yang telah ditentukan sebelumnya. Untuk mempermudah dalam proses penjabaran data, penulis membagi analisis menjadi dua; *DMs* dengan fungsi tekstual dan *DMs* dengan fungsi interpersonal. Dalam skripsi ini, penulis menggunakan hasil transkrip acara Ellen DeGeneres Show sebagai data. Setelah memperoleh data yang diperlukan, penulis melakukan sebuah proses yang disebut *coding* yang mana proses ini membantu penulis dalam menentukan fungsi apa yang terdapat dalam *DMs* yang telah ditemukan. Penulis berkesimpulan bahwa dengan menganalisa fungsi tekstual dan interpersonal dari *DMs*, pembaca dapat memahami arti dari sebuah percakapan dengan lebih baik.