

A TRANSITIVITY ANALYSIS OF *RUMPELSTILTSKIN*

A THESIS



by

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Student Number : 07.80.0049

ENGLISH LETTERS STUDY PROGRAMME

FACULTY OF LETTERS

SOEGIJAPRANATA CATHOLIC UNIVERSITY

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**A Thesis Presented as Partial Fulfillment of the Requirements to Obtain the Sarjana
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ii

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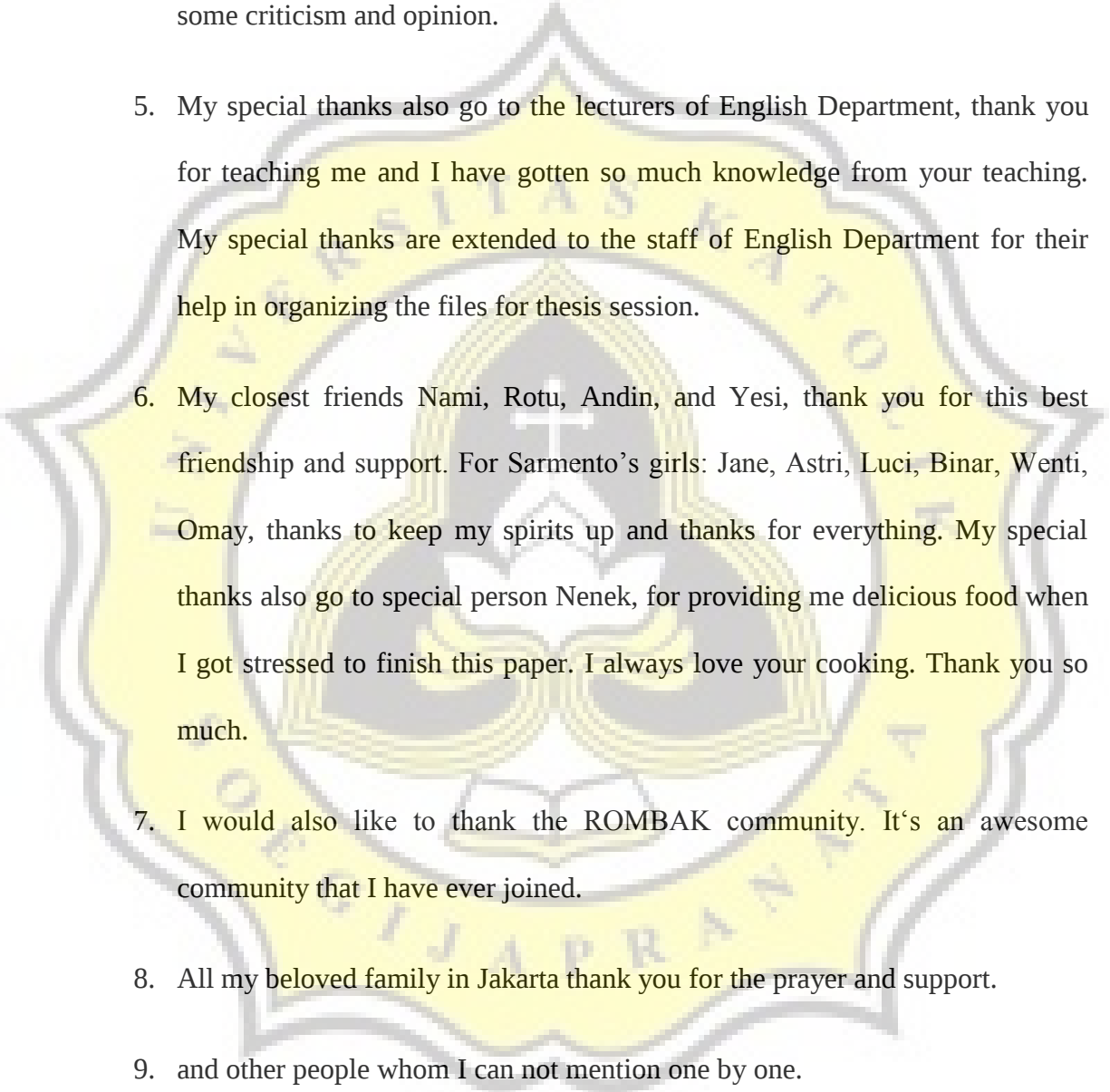
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Semarang, October 2013

The writer



TABLE OF CONTENTS

PAGES OF TITLE.....	i
PAGES OF APPROVAL.....	iii
ACKNOWLEDGEMENT	v
TABLE OF CONTENTS.....	viii
ABSTRACT	xi
ABSTRAK	xii
CHAPTER I INTRODUCTION.....	1-4
1.1 Background	1
1.2 Field of the Study.....	3
1.3 Scope of the Study	3
1.4 Problem Formulation	3
1.5 Objectives of the study.....	3
1.6 Significance of the study.....	4
1.7 Definitions of Terms	4
CHAPTER 2 LITERATURE REVIEW	5-25
2.1 Previous Studies.....	5
2.2 Transitivity	6

2.2.1	Material	9
2.2.2	Mental process	11
2.2.3	Behavioral process	14
2.2.4	Verbal process.....	15
2.2.5	Relational process (Identifying).....	17
	Relational process (Attributive).....	19
2.2.6	Existential process	22
2.2.7	Meteorological process	22
CHAPTER 3 RESEARCH METHODOLOGY		26-28
3.1	Data Collection	26
3.1.1	Participants.....	26
3.1.2	Instrumnets.....	26
3.1.3	Procedures.....	27
3.2	Data Analysis	28
CHAPTER 4 DATA ANALYSIS AND INTERPRETATION		29-58
4.1	Transitivity found in <i>Rumpelstiltskin</i>	29
4.1.1	Material process	30
4.1.2	Mental process	38

4.1.3	Behavioral process	43
4.1.4	Verbal process.....	45
4.1.5	Relational process (Attributive)	48
	Relational process (Identifying).....	52
4.1.6	Existential process	53
4.2	The Transitivity Processes which Mostly Appear in <i>Rumpelstiltskin</i>	55
CHAPTER 5 CONCLUSION AND SUGGESTION		59-60
5.1	Conclusion	59
5.2	Suggestion.....	60
Bibliography		61
Appendix.....		x

ABSTRACT

This study discusses about Transitivity process in a narrative text called *Rumpelstiltskin*. Transitivity is a system which consists of process, participant, and circumstance which serves to discover how meanings are realized in the text. The problem formulation of this study involved two parts “What is the transitivity analysis of *Rumpelstiltskin*?” and “What’s the most dominant process found in *Rumpelstiltskin*?” The results show that there are six transitivity processes involved in *Rumpelstiltskin*. They are: material, mental, behavioral, verbal, relational, and existential. Overall, the most occurring process in *Rumpelstiltskin* is material. The writer argues that the author uses material processes to illustrate events through concrete actions and tries to introduce the actors by showing their actions. This way will help children to think and imagine the story more easily through concrete actions. It will make them comprehend the story better.

Keywords: Transitivity process, text.

ABSTRAK

Penelitian ini membahas mengenai proses Transitivity pada teks naratif Rumpelstiltskin. Transitivity adalah sebuah sistem yang terdiri dari process, participant, dan circumstance yang berfungsi untuk menemukan bagaimana makna yang diwujudkan dalam teks. Perumusan masalah penelitian ini meliputi dua hal “Apa saja analisis transitivity dari cerita Rumpelstiltskin?” dan “Proses apa yang paling mendominasi dari cerita Rumpelstiltskin?” Hasil penelitian menunjukkan bahwa terdapat enam proses transitivity yang termasuk dalam Rumpelstiltskin. Proses-proses tersebut adalah material, mental, behavioral, verbal, relational, dan eksistensial. Secara keseluruhan, proses yang paling sering terjadi dalam cerita Rumpelstiltskin adalah material. Penulis berpendapat bahwa pengarang menggunakan proses material untuk menggambarkan suatu peristiwa melalui tindakan nyata dan mencoba untuk memperkenalkan para tokoh dengan menunjukkan aksi mereka. Cara ini memudahkan anak-anak untuk berpikir dan membayangkan cerita melalui suatu tindakan konkret. Hal ini sangat membantu anak-anak untuk mengerti isi cerita tersebut.

Kata kunci: Proses transitivity, teks.