

CHAPTER IV

DATA ANALYSIS

In this chapter capture, the writer analyzed the data obtained from the transcript of dialogues in the movie. As mentioned before in chapter 3, the writer transcribed the dialogues from the American movie “*The Pursuit of Happyness*” (Muccino, 2006) and Indonesian movie “*Rumah Tanpa Jendela*” (Gumay, 2011). There are two problem formulations constructed by the writer. The writer analyzed the kinds of compliments found in these two movies. The writer also analyzed the similarities and differences of the compliments responses found in the movies which are based on the classification in the theory described by Yu (2003, p. 1688)

4.1 Kinds of Compliments in an American Movie

By analyzing the data, the writer can make general finding to reflect the kinds of compliments in American movie “*The Pursuit of Happyness*”. This is the data of frequency of compliments:

Table.2 The Frequency of the Compliment in *The Pursuit of Happyness*

KINDS OF COMPLIMENTS	FREQUENCY
Acceptance strategies	11
Amendment strategies	1
Non-acceptance strategies	0

Face relationship related response strategies	0
Combination strategies	0
No acknowledgement	2

From the data above, the writer found the frequency of the kind of compliment in that movie. The acceptance strategies are ten, the amendment strategies are one, and no acknowledgment are two. Nonetheless, In the combination strategies, non-acceptance strategies and face relationship related response strategies were not found in this movie.

4.1.1 Acceptance Strategies

From the American movie, the writer found ten acceptance strategies as follows:

Table 3. The Acceptance Strategies in *The Pursuit of Happiness*

CLASSIFICATION	COMPLIMENTS	RESPONSES
Appearance	“Chris, I don’t know how you did it dressed as a garbage man but you pulled it off”	“thank you Mr. Twistle”
Ability	“Yeah.. That’s very funny man. Give me your hand”	“Thank you very much sir”
Ability	“How did you get smart?”	“Because you are smart”
Ability	“You’re a good papa”	“All right. Go to sleep”
Ability	“Listen, whatever happens you have done a fantastic job, Chris. I mean that. Take care of yourself.”	“Yes.. Mr. Johnsons”
Appearance	“Nice shirt”	“Thank you sir”
Ability	“Now, that’s funny. I like	(laugh)

	that one”	
Ability	“Can you spell everything you’re thinking of?”	“I think so”
	“That’s good.”	
Ability	“Thanks a lot. Good idea.”	“Oh yeah thanks, I hope we can work together”
Ability	“Well, thank you. We appreciate that, but wear one tomorrow though, okay? Because tomorrow's going to be your first day if you'd like to work here as a broker. Would you like that, Chris?”	“yes sir”
Ability	“Good. We couldn't be happier. So welcome. Good luck, Chris.”	“Thank you. Thank you.”

The following is the analysis of the responses of compliments found in the American movie.

Mr. Twistle : “Chris, I don’t know how you did it dressed as a garbage man but you pulled it off”

Chris Gardner : “Thank you Mr. Twistle”

This is a compliment that belongs to appearance. Mr. Twistle says that Chris Gardner is wearing untidy clothes when he does an interview. Actually before he gets an interview, he stays in a jail because he does not pay the tax-bill. Getting this compliment, Christ Gardner says “Thank You, Mr. Twistle.” This means that Chris Gardner accepts the compliment from Chris Gardner.

Another acceptance response is as follows:

Chris Gardner: “Yeah... That’s very funny man. Give me your hand”

Christopher : “Thank you very much sir” (holding his father hand)

Chris Gardner says that the man is funny because Christopher is joking and telling a funny story. This is a compliment that belongs to ability. He gives compliment to Christopher that he can create a funny story that makes his father (Chris Gardner) laugh and gives compliment to his son. Then, Christopher (his son) accepts the compliment by saying “Thank you very much, sir”.

The following is another acceptance response:

Christopher : “you’re a good papa”

Chris Gardner: (see each other) “all right. Go to sleep”

Christopher says that Chris Gardner is a good papa for him. Christopher gives compliment to his father. His father takes care of him since his mother left them. Then, Chris Gardner (his father) accepts it by saying “all right. Go to sleep”. This conversation shows a compliment that belongs to ability.

Another acceptance response is as follows:

Mr. Johnsons: “Listen, whatever happens you have done a fantastic job, Chris. I mean that. Take care of yourself.”

Chris Gardner: “Yes.. Mr. Johnsons”

Mr. Johnsons says tells that Chris Gardner does a fantastic Job and Mr. Johnsons respects it. This situation happens when Chris tries to do the best for his job. The

boss appreciates and respects his efforts. This conversation shows a compliment that belongs to ability.

The following is another acceptance response:

Mr. Firm : “Nice t-shirt”

Chris Gardner: “Thank you sir”

Mr. Firm says that Chris Gardner is wearing a nice t-shirt. This is a compliment that belongs to appearance. The situation happens when Chris Gardner goes to work with new t-shirt and the boss likes it. Chris gardner usually wears an old t-shirt because he does not have enough money.

Another acceptance response is as follows:

Chris Gardner: “Now, that’s funny. I like that one”

Christopher : (laugh)

Chris Gardner says that Christopher is funny. The situation above happens when Christopher is trying to entertain his father by playing basketball with his own funny styles and his father enjoys his performance. Then, Christopher responds it with laugh. Therefore, his son succeeded in entertaining his father. This is a compliment that belongs to ability.

The following is another acceptance response:

Chris Gardner: “ Can you spell everything you’re thinking of?”

Christopher : “I think so”

Chris Gardner: “That’s good”

Chris Gardner asks Christopher whether or not Christopher can spell everything he was thinking of. This is a compliment that belongs to ability. This situation happens when his son can spell everything that he is thinking of since he was three years old and his father was glad to know it by saying “That’s good”

The following is another acceptance response:

Mr. Ribbon : “Thanks a lot. Good idea”

Business Partner: “ Ohh yeah thanks, I hope we can work together”

(Shaking hand and leaving)

This is a compliment that belongs to ability. The situation happens when Mr. Ribbon meets his business partner to plan something great and they find it. Mr. Ribbon says thanks to him and the business partner hopes that they can work together. In this case the business partner has an ability to find a good idea in their work.

Another acceptance response is as follows:

Mr. Firm: “Well, thank you. We appreciate that, but wear one tomorrow though, okay? Because tomorrow's going to be your first day if you'd like to work here as a broker.Would you like that, Chris?”

Chris Gardner: “Yes, sir”

Mr. Firm: “Good. We couldn't be happier. So welcome.Good luck, Chris.”

Chris Gardner: “Thank you.Thank you”

This is a compliment that belongs to ability. Mr. Firm (the boss) says that Chris Gardner is accepted in his company as a broker and Mr. Firm gives compliment for his new job by saying “Good. We couldn't be happier. So welcome. Good luck, Chris.” It means that they are happy and glad to have a new employee like Chris Gardner. Chris has an ability to interact the bosses to work there.

4.1.2 Amendment Strategies

The following is the analysis of the responses of compliments found in the American movie.

Mr. Ribbon : “You are smart.”

Chris Gardner: “Well, I like to think so.”

Mr. Ribbon says that Chris Gardner is smart. This is a compliment that belongs to ability. This situation happens when Chris Gardner does an interview in his company and he success to persuade Mr. Ribbon and friends (the bosses) to accept him. After Chris Gardner did an interview, in the lift he meets Mr. Ribbon then he says that Chris Gardner is smart and Chris Gardner response it by saying “Well, I like to think so.”

4.1.3 No- acknowledgment

There are one data that had been found by the writer in no-acknowledgment. The example:

Mr. Firm : “You're pretty determined”

Chris Gardner: (No response)

This is a compliment that belongs to ability. Mr. Firm says that Chris Gardner is pretty determined. It happens when Mr. Firm (the boss) is doing an interview to Chris Gardner in the office. Chris Gardner looks strained so he does not reply anything to the boss when Mr. Firm gives compliment to him.

From all the data of different types of compliments, the writer found that there are ten data of acceptance, one data of amendment, and one data of no-acknowledgment. On the other hand, the writer also found some kinds of compliment with zero data in non-acceptance strategies, face relationship related response strategies and combination strategies. The most frequently used compliments in American movie are acceptance strategies.

4.2 Kinds of Compliments in an Indonesian Movie

From the analysis in the data, the writer can make general finding to reflect the compliments in Indonesian movie “Rumah Tanpa Jendela”. This is the frequency:

Table 4. The Frequency of the Compliment in *Rumah Tanpa Jendela*

KIND OF COMPLIMENTS	FREQUENCY
Acceptance strategies	6
Amendment strategies	2
Non-acceptance strategies	3
Face relationship related response strategies	1
Combination strategies	1
No acknowledgement	3

From the data above, the writer found that there are some kinds of compliment that are used in this movie. There are six data for acceptance strategies. The amendment strategies is two data. Thenon-acceptance strategies and no acknowledgment are three data. In the face relationship related response strategies and combination strategies, the writer found one data.

4.2.1 Acceptance Strategies

In Indonesian movie, the writer found six data of acceptance strategies, as follows:

Table 5. The Acceptance Strategies in *Rumah Tanpa Jendela*

CLASSIFICATION	COMPLIMENTS	RESPONSES
Ability	<p><i>"Bagus, tapi lebih bagus kalau kamu meletakkan bola dengan warna merah. Itu akan menambah kesan belajarnya"</i></p> <p>(<i>"It's good but it will be better if you take the ball with red. It will enhance the learning impression"</i>)</p>	<p><i>"Baik pak"</i></p> <p>(ok, sir)</p>
Appearance	<p><i>"Wah... Bagus banget"</i></p> <p>(wow... That's really nice")</p>	<p><i>"Makasih, dipakai ya"</i></p> <p>(thank you, you've to used them)</p>
Appearance	<p><i>"Dress baru ya... Bagus kok"</i></p> <p>(is that your new dress? It's nice)</p>	<p><i>"Ahh masa? makasih ya"</i></p> <p>(really? Thank you)</p>
Appearance	<p><i>"Itu foto Aldo terakhir sama kakek waktu mancung bareng. Lihat tuh nek, kakek tambah ganteng, iya kan?"</i></p> <p>(That is my last photo with grandpa when we were</p>	<p><i>"Hahhaa... Iya benar do, Aldo juga tambah besar"</i></p> <p>(hahaha... That's true Do, Aldo has grown up)</p>

	fishing together. Look grandma, Grandpa is more handsome, isn't he?)	
Ability	<p><i>"Gimana nek lagu rokku?baguskan? Aku suka banget"</i></p> <p>(what do you think about my rock song? Is it good? I really like it)</p>	<p><i>"Iya bagus kok adam... Dua jempol buat kamu"</i></p> <p>("that is good adam... Two thumbs for you)</p>
Appearance	<p><i>"Wahh... Ikannya warna warni. Aku beli dua ya bang"</i></p> <p>(wow... The fish is colorful. I buy two of them)</p>	<p><i>" Dua ribu. Makasih loh"</i></p> <p>(two thousand, thank you)</p>

The following is the analysis of the responses of compliments found in the Indonesian movie.

Aldo's teacher: *"Bagus, tapi lebih bagus kalau kamu meletakkan bola dengan warna merah. Itu akan menambah kesan belajarnya"*

("It's good but it will be better if you take the ball with red. It will enhance the learning impression")

Aldo : *"Baik pak"* (ok, sir)

This is a compliment that belongs to ability. This situation shows that Aldo's teacher likes Aldo's picture and he give some comment on cit. Aldo agrees to the teacher.

Another acceptance response is as follows:

Rara: *"Wah... bagus banget"* (wow... that's really nice")

Aldo: *"Makasih, dipakai ya"*(thank you, you've to use them)

The situation happened when Aldo gives Rara some drawing papers and crayon and Rara feels happy to get them because Rara never has it before and the gifts look nice. This is a compliment that belongs to appearance.

The following is another acceptance response:

Dini's friend 1: "*Dress baruya... bagus kok*" (Is that your new dress? It's nice)

Dini's friend 2: "*Ahh masa?makasih ya*" (really? Thank you)

It is a compliment that belongs to appearance. It happens when Dini's friend 1 and 2 come to Dini's birthday party. Then, Dini's friend 1 gives compliment to her because she is wearing a new dress. Dini's friend 2 accepts the compliment by saying "*ahh masa?makasih ya*"(really? Thank you). This is different from the way English speakers accept compliments. They never say "really?" as they may consider it as impolite.

The following is another acceptance response:

Aldo: "*Itu foto Aldo terakhir sama kakek waktu mincing bareng.Lihat tuh nek, kakek tambah ganteng. Iyakan?*"

(That is my last photo with grandpa when we were fishing together.

Looks grandma, Grandpa is more handsome. Isn't it?)

Grandma: "*Hahhaa...iya benar do, Aldo juga tambah besar*"

(hahaha... That's true Do, Aldo has grown up) (They hug each other)

It is a compliments that belongs to appearance. It happens when Aldo shows his picture with his grandpa before grandpa passed away. They were fishing together. Then Aldo says to his grandma *Lihat tuh nek, kakek tambah ganteng. Iya kan?*”
“Looks grandma, Grandpa is more handsome. Isn’t he?). Grandma replies it by saying *“Hahhaa...iya benar do, Aldo juga tambah besar”*(hahaha... That’s true Do, Aldo has grown up). After that ,they hug each other.

Another acceptance response is as follows:

Adam: *“gimana nek lagu rokku?baguskan? Aku suka banget”*

(what do you think about my rock song? Is it good? I really like it)

Grandma: *“iya bagus kok Adam... dua jempol buat kamu”*

(“that is good Adam... two thumbs for you)

That situation happens when grandma comes back from Medan when she arrives at home, Adam asks her to listen to the rock song that he made by saying *“gimana nek lagu rokku?baguskan? Aku suka banget”*(What do you think about my rock song? Is it good? I really like it. Then Grandma answers it that the song is good and she gives Adam two thumbs that means She also likes it. This is a compliment that belongs to ability.

Another acceptance response is as follows:

Buyer :*Wahh... ikannya warna warni. Aku beli duaya bang”*

(wow... the fish is colorful. I buy two)

Rara's father: " *Dua ribu. Makasihloh*"(two thousand, thank you)

This situation above happens when there is a buyer who wants to buy some fish from Rara' father in the road. The buyer says that the fish is colorful and he wants to buy it. Then Rara's father gives the respond by saying " *Dua ribu. Makasih loh*"(two thousand, thank you)

4.2.2 Amendment Strategies

There are two amendment strategies that have been found by the writer, as follows:

Table 6. The Amendment Strategies in *Rumah Tanpa Jendela*

CLASSIFICATION	COMPLIMENTS	RESPONSES
Ability	" <i>Ahh mulia sekali</i> " (“ahh that’s wonderful)	" <i>Biasa aja</i> " (“just so-so”)
Ability	" <i>aku suka menggambar tapi gak sebagus kaya kamu</i> " (I like drawing but my picture isn't good as you)	" <i>aku juga masih belajar kok</i> " (I'm still in learning process)

The following is the analysis of the responses of compliments found in the Indonesian movie.

Adam : "*Ahh mulia sekali*" (“ahh that’s wonderful)

Bu Alya: "*Biasa aja*" (“just so-so”)

This is a compliment that belongs to ability. It happens when Adam asks buAlya about her job. She tells Adam that she is a volunteer teacher in the slum and there

is no salary. Adam says that's wonderful to Bu Alya and Bu Alya responses it just so-so.

Another amendment response is as follows:

Rara: *"Aku suka menggambar tapi gak sebgas kaya kamu"*(I like drawing but my picture isn't good as you)

Aldo: *"Aku juga masih belajar kok"* (I'm still in learning process)

This situation happens when Rara rents an umbrella during the rain in the Aldo's drawing course. When Aldo is still waiting for his driver they talk about Aldo's picture. Rara tells Aldo that she likes drawing but her picture is not as good as Aldo's picture. Aldo responds that he is still learning.

4.2.3 Non-acceptance Strategies

In non-acceptance strategies, the writer found two data that related to the compliment response.

Table.7 The Non-Acceptance Strategies in Rumah Tanpa Jendela

CLASSIFICATION	COMPLIMENTS	RESPONSES
Ability	<i>"Wah kemarin di hari ultah kakakmu kamu narinya bagus"</i> (<i>"Yesterday when your sister had her birthday, you danced beautifully"</i>)	<i>"Lihatya? Bukannya Aldo malu-maluin"</i> (<i>"Did you see it? I don't mean to embarrassed me"</i>)

Appearance	<i>“Aku suka gambar kamu lho.Banyak jendelanya”</i> (I like your picture, there are so many windows on it)	<i>“Kok kamu tau sih?”</i> (how do you know?)
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The following is the analysis of the responses of compliments found in the Indonesian movie.

Rio: *“Wah kemarin di hari ultah kakakmu kamu narinya bagus”*
(“yesterday when your sister had her birthday, you danced beautifully”)

Aldo: *Lihatya? Bukannya Aldo malu-maluin* (“Did you see it? Aldo is embarrassing)

This is a compliment that belongs to ability. The situation above happens when Rio comes to Dini’s birthday party (Aldo’s sister) and he sees do is dancing with his friends in the stage. Rio gives compliment by saying “ you danced beautifully” but Aldo does not accept it. He is asking back to Rio, *“lihat ya? Bukannya Aldo malu-maluin* (“Did you see it? Aldo is embarrassing”)

Another non-acceptance response is as follows:

Rara: *“Aku suka gambar kamu lho.Banyak jendelanya”* (I like your picture, there are so many windows on it)

Rio: *“ kok kamu tau sih”* (how do you know it?)

This situation happens when Rara sees Aldo's picture from the window in Aldo's drawing course and she likes it because in that picture there are so many windows and Aldo asks Rara "How do you know it?". This is a compliment that belongs to appearance

4.2.4 Face Relationship Related Response Strategies

The frequency that is found in face relationship related response strategies is one data, as follows:

Aldo's teacher: "*Gambarnya bagus. Ini siap aja?*"

("The picture is good. Who are they?")

Aldo : "*(senyum) Ini Rara, Aldo, nenek, bibi dan Pak Umar*"

("(smile) They are Rara, Aldo, grand ma, aunty and Mr. Umar")

This is a compliment that belongs to appearance. Aldo's teacher sees that Aldo is drawing his friend and family. Then he asks Aldo about the picture. Aldo explains the people that he is drawing.

4.2.5 Combination Strategies

The following is the analysis of the responses of compliments found in the Indonesian movie.

Aldo: "*Benerkan Aldo bilang. Bu Alya memang cantik*"

("I told you that Mrs. Alya is really beautiful")

Adam: *“Iya do, lebih cantik dari yang kamu tunjukkan”*

(“yup, she is more beautiful than the picture you show”)

This is a compliment that belongs to appearance. Aldo says to his brother that Bu Alya is beautiful and his brother agrees and says that Bu Alya is more beautiful than the picture Aldo shows.

4.2.6 No- acknowledgment

There are three data of no-acknowledgment:

Table 8. The No- acknowledgment in *Rumah Tanpa Jendela*

CLASSIFICATION	COMPLIMENTS	RESPONSES
Appearance	<i>“Nambah besar kamu nak dua tahun tak ketemu nambah tinggi kamu”</i> (“you’re growing up, it has been two years since we met and you look taller”)	(no response)
Appearance	<i>“bagus, jendelanya jadi besar-besar”</i> (“It’s good, the windows are big”)	(no response)
Appearance	<i>“bagus gambar kamu tuh”</i> (“your picture is good”)	(no response)

The following is the analysis of the responses of compliments found in the Indonesian movie.

Aldo’s grandma: *“Nambah besar kamu nak dua tahun tak ketemu nambah tinggi kita”*

(“you’re growing up, it has been two years since we met and you look taller”)

Aldo: (no response)

This is a compliment that belongs to appearance. Aldo's grandma is back from Medan and they do not see each other since two years ago. She feels that Aldo is growing up now and taller than Aldo's grandma her but Aldo does not reply anything.

Another no acknowledgment response is as follows:

Aldo's grandma: "*bagus, jendelanya jadi besar-besar*"
("It's good, the windows are big")

Aldo: (no response)

This is a compliment that belongs to appearance. Aldo's house has being renovation and the windows look bigger. Grandma says that the windows are good because the windows are big. Aldo does not response it.

Another no acknowledgment response is as follows:

Rara: "*bagus gambar kamu tuh*"
("your picture is good")

Aldo: (no response)

This situation above happens when Rara sees Aldo's picture and she says that the picture is good. Aldo does not response it. This is a compliment that belongs to appearance.

From all the data of the different types of compliments in Indonesian movie, it can be concluded that there are six data of acceptance, two data of

amendment, three data for non-acceptance strategies, one data of face relationship related response strategies, one data of combination strategies and three data of non- acknowledgment. Meanwhile, the most popular compliment in Indonesian movie is acceptance strategies.

The write found the frequency of compliment responses that is used by the actors in American and Indonesian movies. The acceptance strategies are more popular than others in both movies .In the other hand, the writer found some compliment response that is not used in the American movie such as, in non-acceptance strategies, face relationshiprelated response strategies and combination strategies. In addition, in the Indonesian movie all of the compliments strategies by Yu's are used in the data, eventhough the frequency is not higher than in the American movie.

4.3 The Similarities of Compliment Responses in American and Indonesian movies

American and Indonesian have some similarities in responding to compliments. They like to accept the compliment given by someone (see table 4.1.1 and 4.2.1). From that table, the responses are mostly used *ok* or *yes* and *thank you* can be found in both movies. According to Eisenstein and Bodman(1993, p. 64) most of the Americans express gratitude with the word “thank you”. People usually give responses to the compliment by using the word *thank you* because the word *thank you* is the most common way to respond to the compliment. Nonetheless, they are unaware of the underlying complex rules and

the benefit of giving compliments to express the gratitude in a way that gives proper satisfaction between the speaker and recipient. The acceptance strategies that are found in both movies have the highest frequency. American has ten frequencies and Indonesian has six frequencies.

4.4 The Differences of Compliment Responses in American and Indonesian movies

Indonesia and America people have different ways to respond to compliments one another. Americans are more open in expressing their feeling because the culture and habits which affect them. They like to respond the compliments at least by saying *thank you* and *ok*. It is not easy to find them to reject the compliment. It is shown in table 4.1.1. In addition, the habits in their country which is more direct in saying something also affect them. They usually give compliments one another to show the solidarity and what they are thinking about. They directly say what they want and think so (Wierzbicka, 2003, p. 89). Sometimes they give others the compliments without any responses (see table 4.1.6). This condition is very different from Indonesian. They used indirect term

We can see from the table above when Indonesians compliment, usually the responses are asking back to the person (see table 4.2.3). On the other hand, when Indonesians compliment other people, the response is none (see table 4.2.6). the culture in Indonesia affect them. It is described by (Wierzbicka, 2003, p. 128) in Javanese culture there is belief that feelings cannot be expressed in words, or

the preference for wordless empathy, or the consideration for other people's feelings, but rather, a desire to protect one's own equanimity and peace of mind. The culture affects Indonesian that they rarely accept compliment and give compliment. People who receive the compliment usually feel embarrassed and they do not have the same opinion as the one who gives the compliments, as it is shown in table 4.2.2. In the table, the frequency is only two.

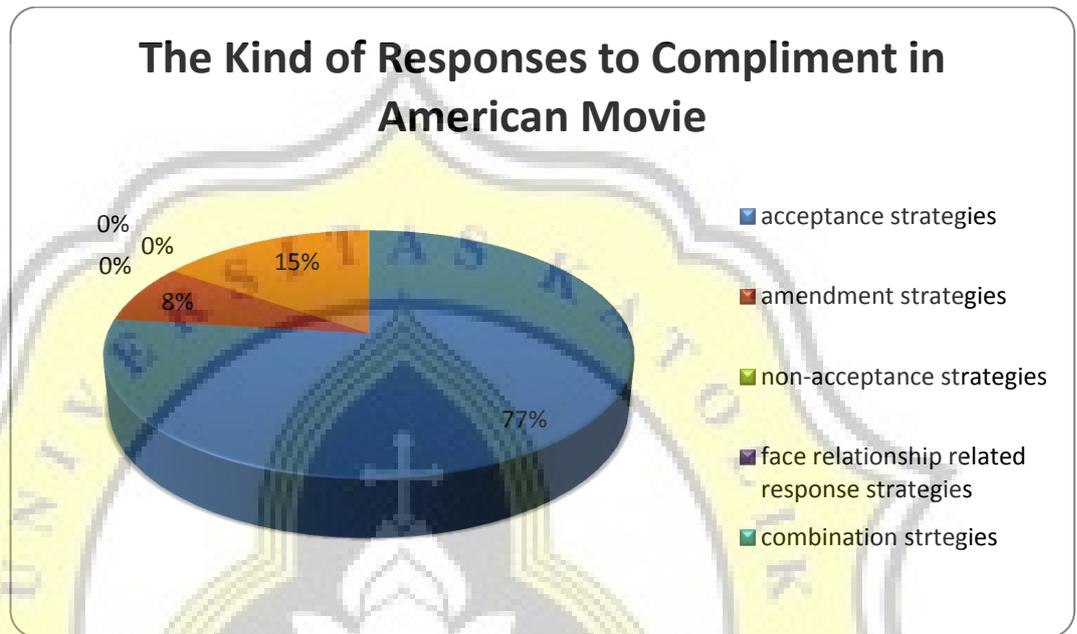
Indonesian's habit is rarely to give and accept the compliment. It is because they do not get used to it. Thus, Indonesians feel clumsy in delivering the compliment. Furthermore, they cannot express their feeling directly. The evidence of that statement namely "I like your picture" and there is no response from the receiver compliment.

4.5 Discussion

This study is aimed to know the kinds of responses to compliments used in an American movie "The Pursuit of Happiness" and an Indonesian movie "RumahTanpaJendela". In addition, the study is also aimed to know the differences and similarities of complimentresponse in both movies.

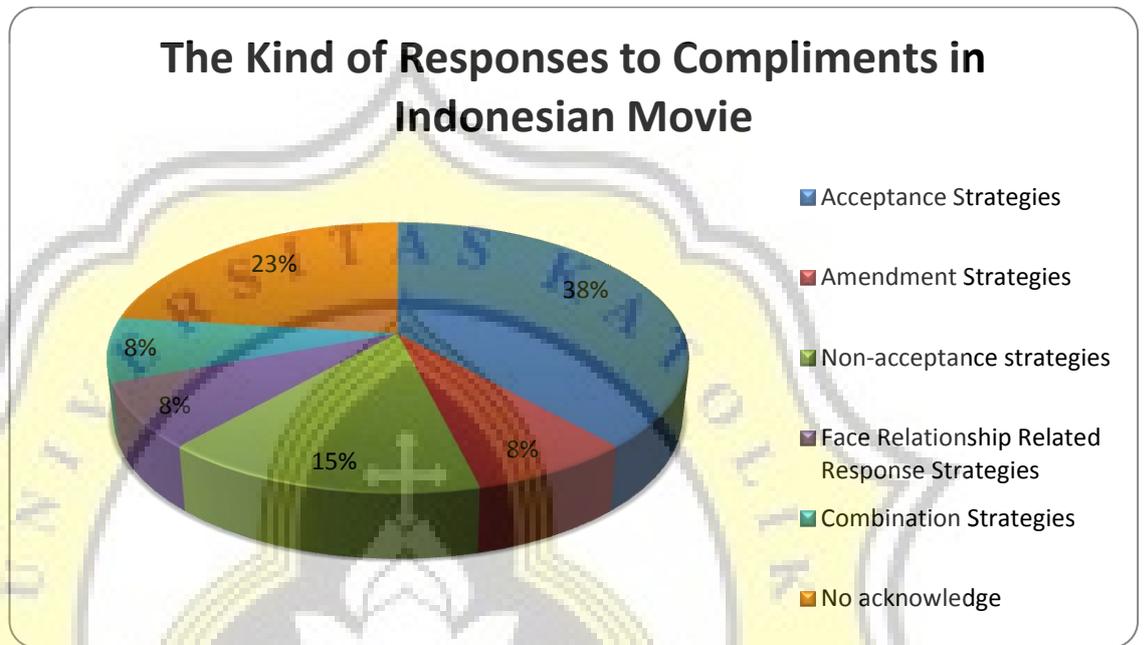
There are some factors that influence the use of compliment response in America and Indonesia. Those factors are culture and habit. Those factors can be seen in the following charts:

Chart 1. The Kinds of Responses to Compliment in American Movie



The percentage of the kind of compliment responses in America movie from the chart above are 77% of acceptance, 8% of amendment, and 0% for non-acceptance strategies and face relationship related response strategies, and combination strategies. For no acknowledgement the percentage is 15%. From the chart, the highest percentage compliments in American movie is acceptance strategies and the lowest percentage are non-acceptance strategies and face relationship related response strategies, and combination strategies. It might be because the Americans are rare to use those kinds of compliment response.

Chart 2. The Kinds of Responses to Compliment in American Movie



From the chart above, the writer found the percentage of responses to compliment in Indonesian movie as follows. In acceptance strategies, the percentage is 38%. Besides that, the writer found the same percentages in amendment strategies, face relationship related response strategies and combination strategies. Those kinds of responses to compliments have 8%. On the other hands, in the non-acceptance is 15%. The last strategies is no-acknowledgment has 23%. From the chart, It might be seen that the highest percentage is acceptance strategies with 38%. Then the lowest percentages are amendment strategies, face relationship related response strategies and combination strategies with 8%. It might be because Indonesians rarely give and accept the compliments by someone. The factors are the habit and the culture that

Indonesians usually keep their own feelings as their respect to other. They cannot directly say what they want to say as Americans do.

From both charts, it can be seen because the culture and habit that affect both countries. From the classification of the kinds of responses to compliments between American and Indonesian. It can be seen that the acceptance strategies is the highest percentages in American and Indonesian. From the dialogues in the movies, the commonly response in acceptance strategies are *ok, thank you and yes*. Then, in the American, there are some kind of responses to compliment that do not use the strategies, in the non-acceptance strategies and face relationship related response strategies, and combination strategies, the percentages are 0%. The American movie has 0% in non-acceptance strategies and Indonesian movie has 15%. This percentage is different because in the America, It is not common to express refusal by saying *No* (Wierzbicka, 2003, p. 92). For instance, people who live in Indonesia rarely apply compliment because Indonesians are shy in showing their feelings while people in America often use compliment as the Americans are more likely to show their feelings easily. This situation shows that both countries have their own habit and culture that affect the way people communicate by giving and receiving the compliment.