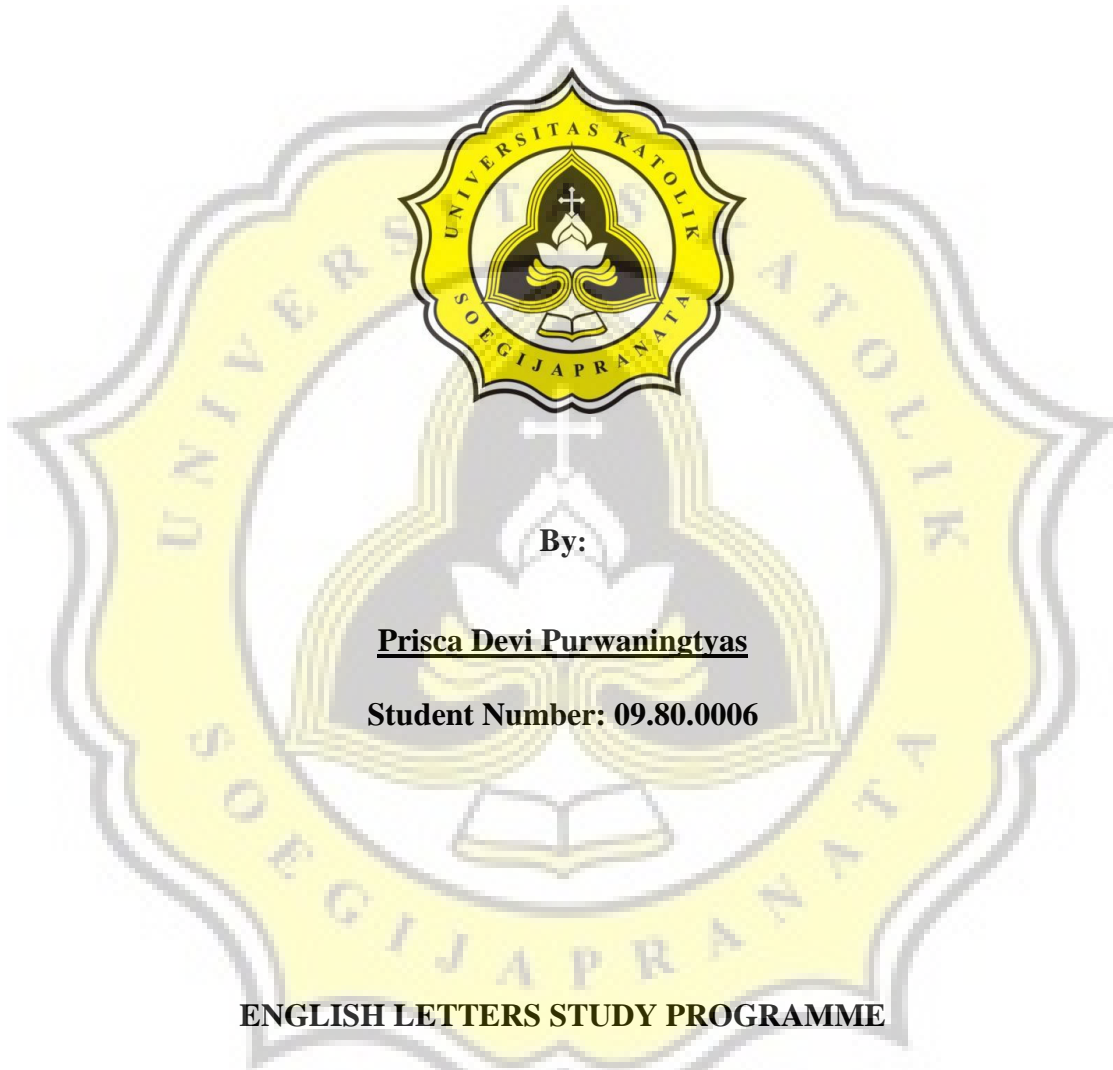


SERIAL KILLERS IN WES CRAVEN'S (2011) *SCREAM 4*:

A JUNGIAN PSYCHOANALYSIS

A THESIS



By:

Prisca Devi Purwaningtyas

Student Number: 09.80.0006

ENGLISH LETTERS STUDY PROGRAMME

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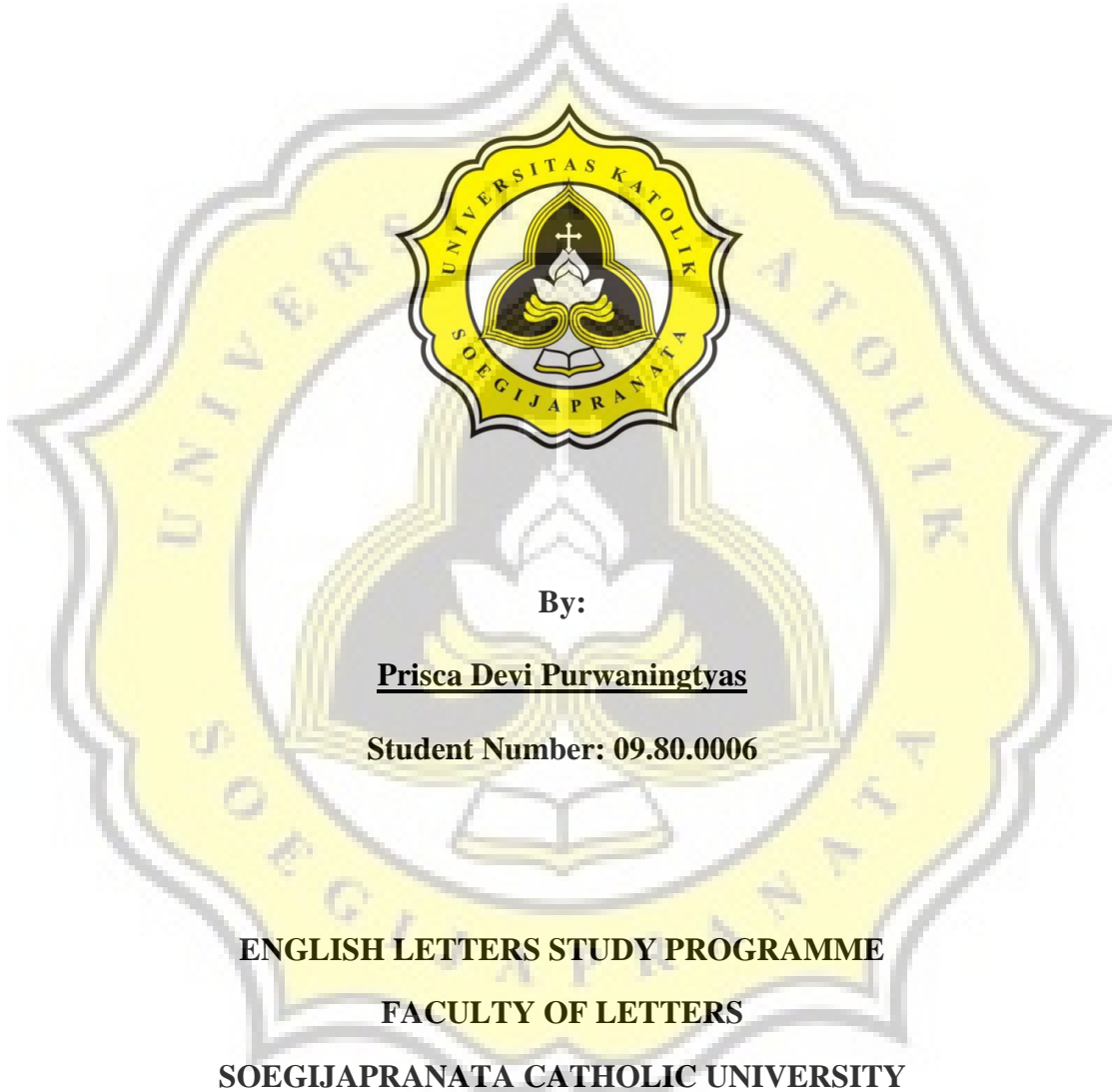
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**A Thesis Presented as a Partial Fulfilment of the Requirements to Obtain the Sarjana
Sastra Degree from the English Letters Study Programme**



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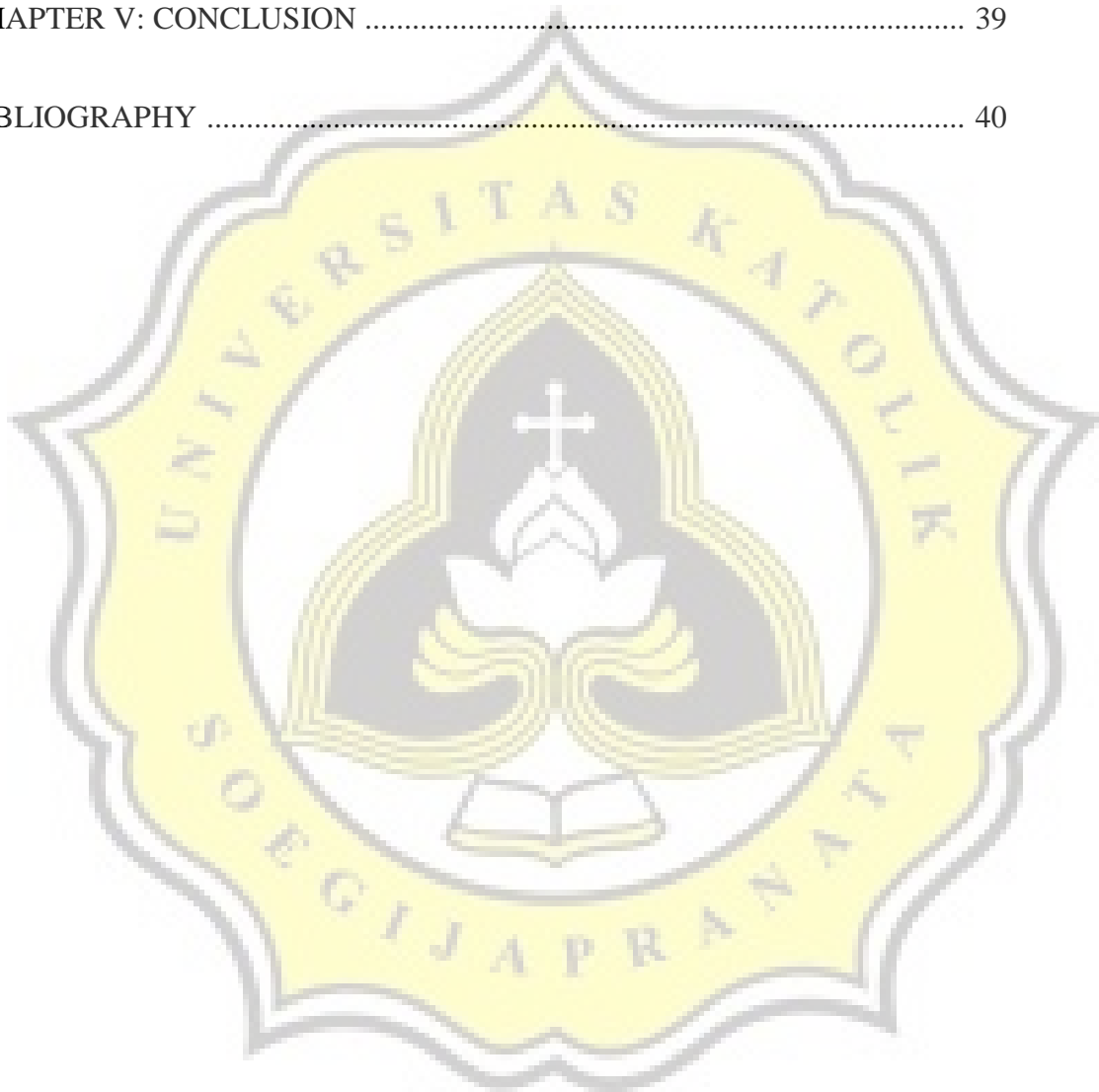
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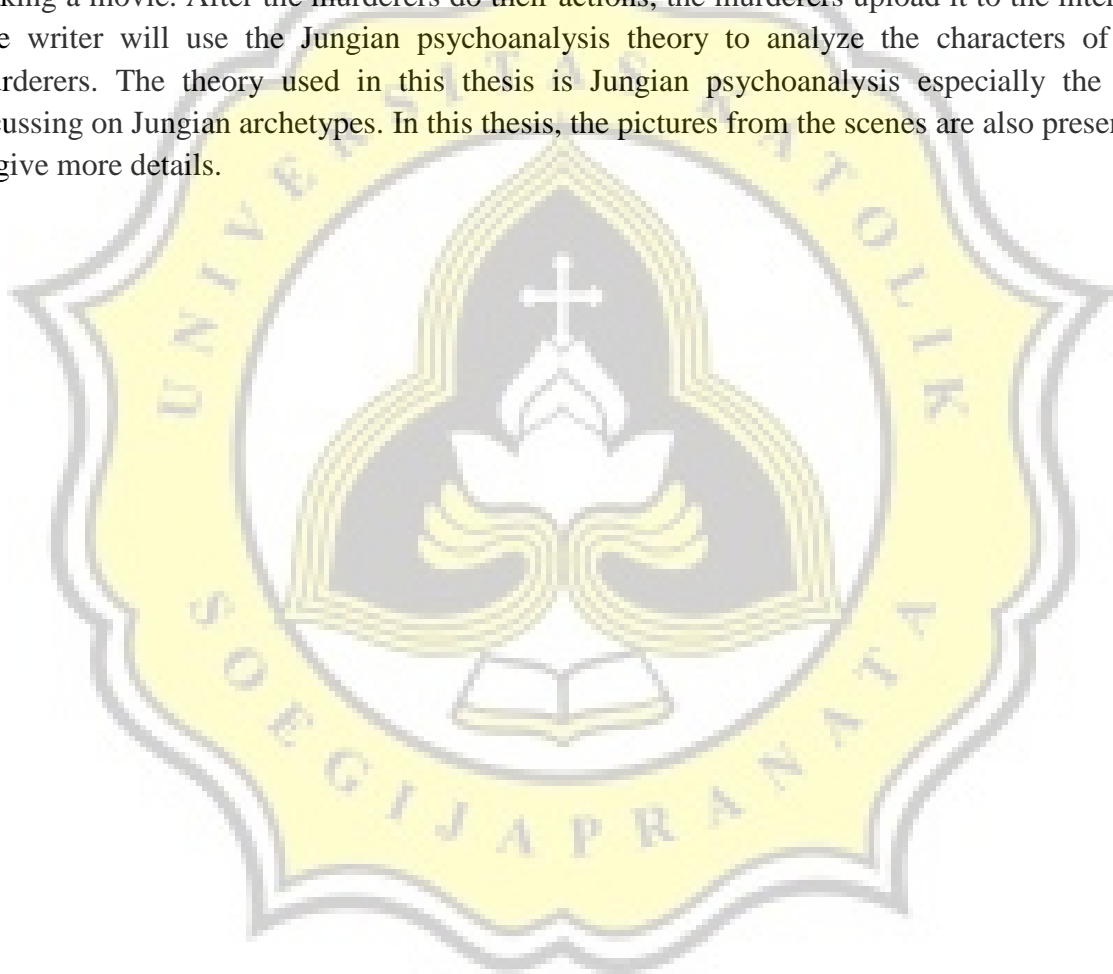
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ABSTRACT

Scream 4, directed by Wes Craven, was released in 2011. The story of *Scream 4* is about the terror and the murder committed by two murderers: Jill Roberts and Charlie Walker, to a woman, named Sidney Prescott, and to the people around them. The murderers' motivation is jealousy. Out of jealousy, they want to take revenge to the victims who have hurt them. The murderers are jealous about Sidney because Sidney becomes popular after she survived from the attempted murder ten years ago. Besides, the murderers also have problems with the victims. So, the only way to get rid of them is by killing them one by one. The murderers are inspired by a modern horror movie. The murderers therefore record the actions, as if they are making a movie. After the murderers do their actions, the murderers upload it to the internet. The writer will use the Jungian psychoanalysis theory to analyze the characters of the murderers. The theory used in this thesis is Jungian psychoanalysis especially the one focussing on Jungian archetypes. In this thesis, the pictures from the scenes are also presented to give more details.



ABSTRAK

Scream 4, yang disutradarai oleh Wes Craven, dirilis pada tahun 2011. *Scream 4* bercerita tentang teror dan pembunuhan yang dilakukan oleh dua orang pembunuh: Jill Roberts dan Charlie Walker pada seorang wanita, namanya adalah Sidney Prescott, dan pada orang-orang di sekelilingnya. Motivasi dari para pembunuh adalah cemburu. Karena cemburu, mereka juga ingin membalaskan dendam pada para korban yang telah menyakiti mereka. Para pembunuh iri terhadap Sidney karena Sidney menjadi populer setelah berhasil lolos dari percobaan pembunuhan sepuluh tahun yang lalu. Disamping itu, para pembunuh juga mempunyai masalah-masalah terhadap para korban. Jadi, satu-satunya cara untuk menyingkirkan mereka adalah dengan membunuh mereka satu per satu. Para pembunuh terinspirasi pada film modern yang menyeramkan. Para pembunuh disamping itu akan merekam aksi-aksinya, seolah-olah mereka sedang membuat film. Setelah para pembunuh melakukan aksi-aksinya, mereka akan memasukannya ke dalam internet. Teori psikoanalisis oleh Jung akan digunakan oleh penulis untuk menganalisis karakter-karakter dari para pembunuh. Teori yang digunakan dalam skripsi ini adalah teori psikoanalisis oleh Jung khususnya fokus pada arketipe-arketipe oleh Jung. Dalam skripsi ini, gambar dari beberapa adegan juga disajikan untuk memberikan rincian lebih lanjut.

