NIHILISM IN RADIOHEAD’S HIGH AND DRY AND FAKE PLASTIC TREES

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TABLE OF CONTENTS

ACKNOWLEDGEMENTS .......................................................................................... 1

TABLE OF CONTENT ........................................................................................... 2

ABSTRACT .............................................................................................................. 4

ABSTRAK ............................................................................................................... 5

CHAPTER I ............................................................................................................. 6

INTRODUCTION .................................................................................................... 6

1.1 Background of the study ................................................................................. 6
1.2 Field of the Study .......................................................................................... 10
1.3 Scope of the Study ....................................................................................... 10
1.4 Problem Formulations .................................................................................. 10
1.5 Objectives of the Study ............................................................................... 11
1.6 Significance of the Study ............................................................................ 11
1.7 Definition of Terms ...................................................................................... 11

CHAPTER II ......................................................................................................... 13

REVIEW OF LITERATURE .................................................................................. 13

2.1 Nihilism ......................................................................................................... 18

CHAPTER III ....................................................................................................... 21
METHOD OF DATA COLLECTION AND ANALYSIS ................................................. 21

3.1. Method of Data Collection ........................................................................... 21

3.2. Method of Data Analysis .............................................................................. 22

CHAPTER IV ............................................................................................................. 23

DISCUSSION ............................................................................................................. 23

4.1. The analysis of High & Dry and Fake Plastic Trees lyrics ......................... 23

4.1.1. The analysis of High And Dry lyrics ............................................................ 23

4.1.2. The analysis of Fake Plastic Trees lyrics ..................................................... 27

4.2. The Analysis of High & Dry and Fake Plastic Tree Video Clips .............. 31

4.2.1. The Analysis of High & Dry Video Clip ..................................................... 31

4.2.2. The Analysis of Fake Plastic Tree Video Clip ............................................. 36

CHAPTER V ............................................................................................................... 39

CONCLUSION ........................................................................................................... 39

BIBLIOGRAPHY ....................................................................................................... 41
ABSTRACT

*High And Dry* and *Fake Plastic Trees* by Radiohead are tracks from one album, *The Bends*. The both of the songs tell about people's fear. They fear of having their dreams broken whilst searching an ideal self-fulfillment that is end up in failed. This makes the writer interests to analyze *High & Dry* and *Fake Plastic Trees*, especially in search of self-existence.

In this case, the writer makes use of Derrida’s deconstruction theory to describe and analyze about nihilism concept in *High And Dry* and *Fake Plastic Trees*. The study limits its scope in the history of social condition of English expressed in the nihilistic of the postmodernism era, which inspires Radiohead to write these songs. As the result of the study, the analysis shows the popularity that people seek is self-defeating. They are tries create an image of their self that they feels is the ideal, but in actuality it is a false representation of their true being.
ABSTRAK
