THE MASTER AND SLAVE IN THE MOVIE “HUNGER GAMES”

A Thesis Presented as a partial Fulfillment of the Requirement to Obtain the Bachelor Degree in the English Literature Study Program

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ABSTRACT

Like a literary work, a film may give knowledge and moral values to the viewer. *Hunger Games* is a 2012 American film directed by Gary Ross, which provides illustration about a dystopian future where the totalitarian nation of Panem is divided into 12 districts and the Capitol. The film portrays a condition of slavery in this nation. In this thesis, the writer discussed and analyzed the ideas of Master and Slave proposed by Hegel. The writer wants to show how Master and Slave dialectic is implied on the movie. The writer also wants to determine who the master and the slave are. The result of the analysis shows that the inhabitants of the 12 Districts live in poor conditions which allow the prosperous Capitol to treat them like/as slaves. The Capitol becomes the master and the Panem becomes the slave; the condition which proves that the dialectics or the relation between master and slave occurs as a product of interplay of mutual consciousness or cause and effect of self consciousness. When some beings realize themselves more powerful than others, they will do whatever they want and assume other people as powerless.
ABSTRAK