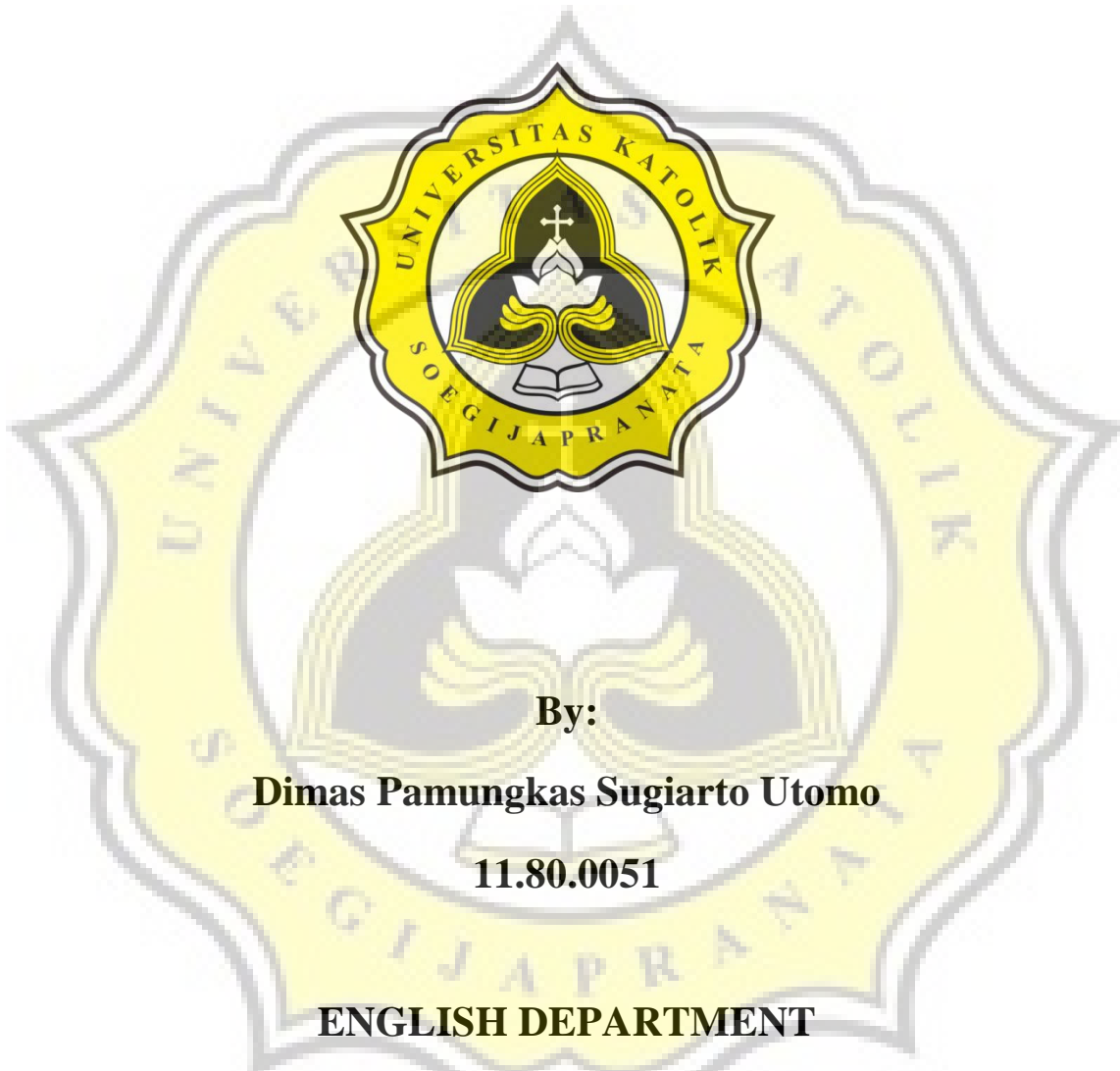


THE MASTER AND SLAVE IN THE MOVIE “HUNGER GAMES”

A Thesis Presented as a partial Fulfillment of the Requirement to Obtain the Bachelor Degree in the English Literature Study Program



By:

Dimas Pamungkas Sugiarto Utomo

11.80.0051

ENGLISH DEPARTMENT

FACULTY OF LANGUAGE AND ARTS

SOEGIJAPRANATA CATHOLIC UNIVERSITY

SEMARANG

2015

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Dimas Pamungkas Sugiarto Utomo

11.80.0051

Approved by,

Angelika Rivandari, SS, MA, PhD

Major Sponsor

B. Retang Wohangara, SS, M.Hum

Co Sponsor

A thesis defended in front of the Board of Examiners on September, and declared acceptable

BOARD OF EXAMINERS

Chairperson : Angelika Riyandari, SS, MA, PhD

Secretary : B. Retang Wohangara, SS, MHum

Member : Dr. Ekawati M. Dukut, Dra.,MHum

Semarang,

Faculty of Language and Arts

Soegijapranata Catholic University

Dean,

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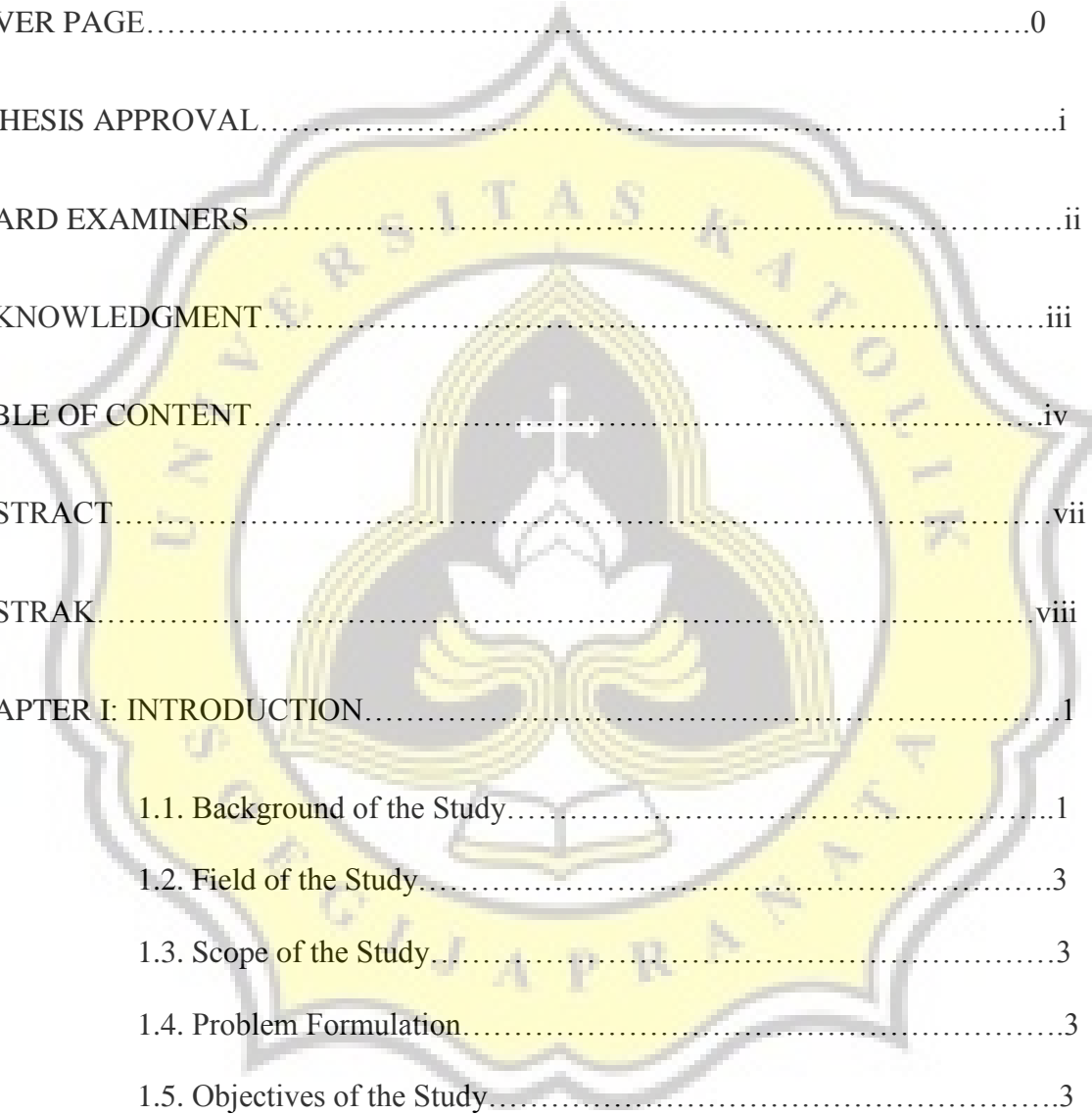
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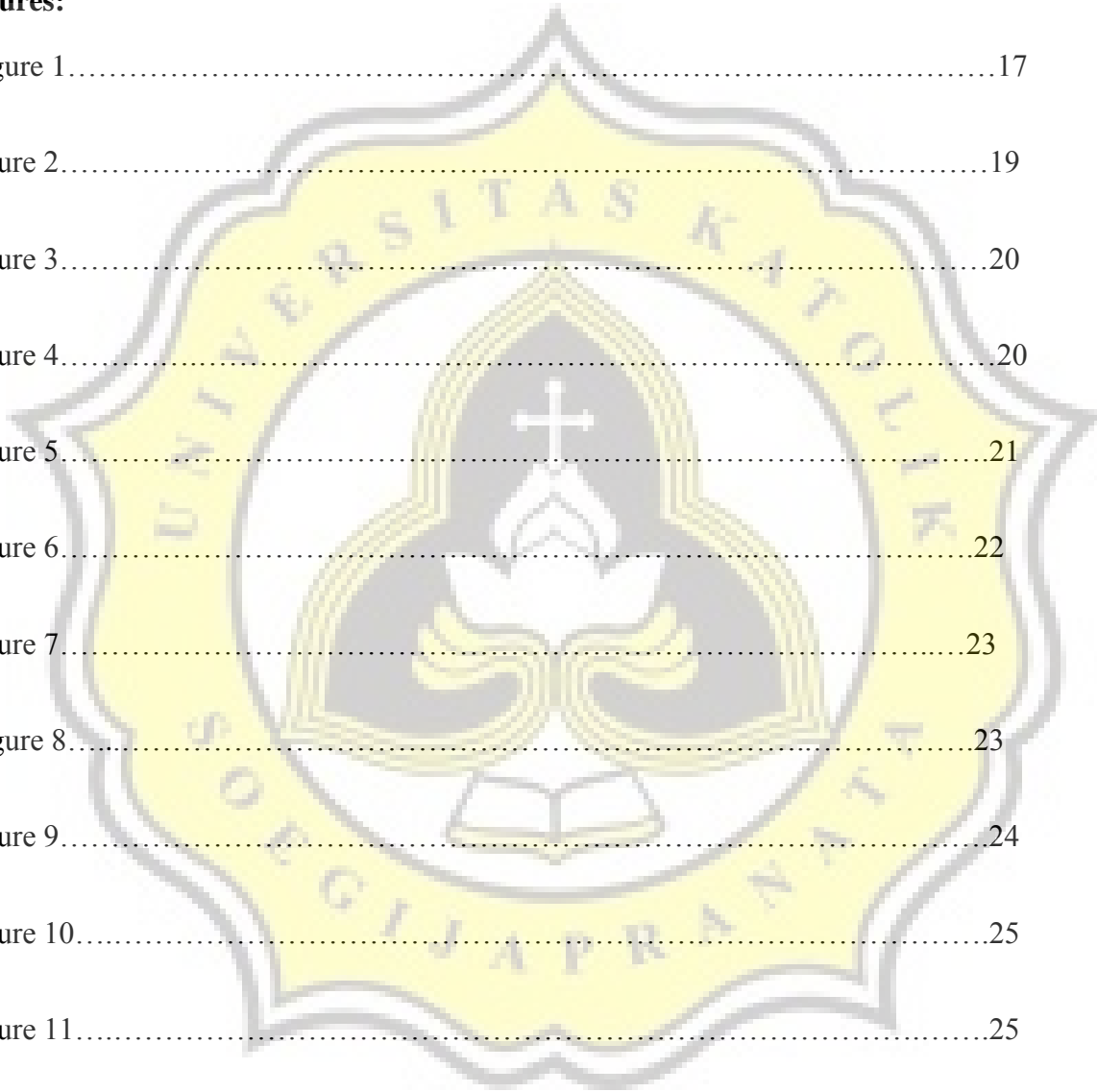
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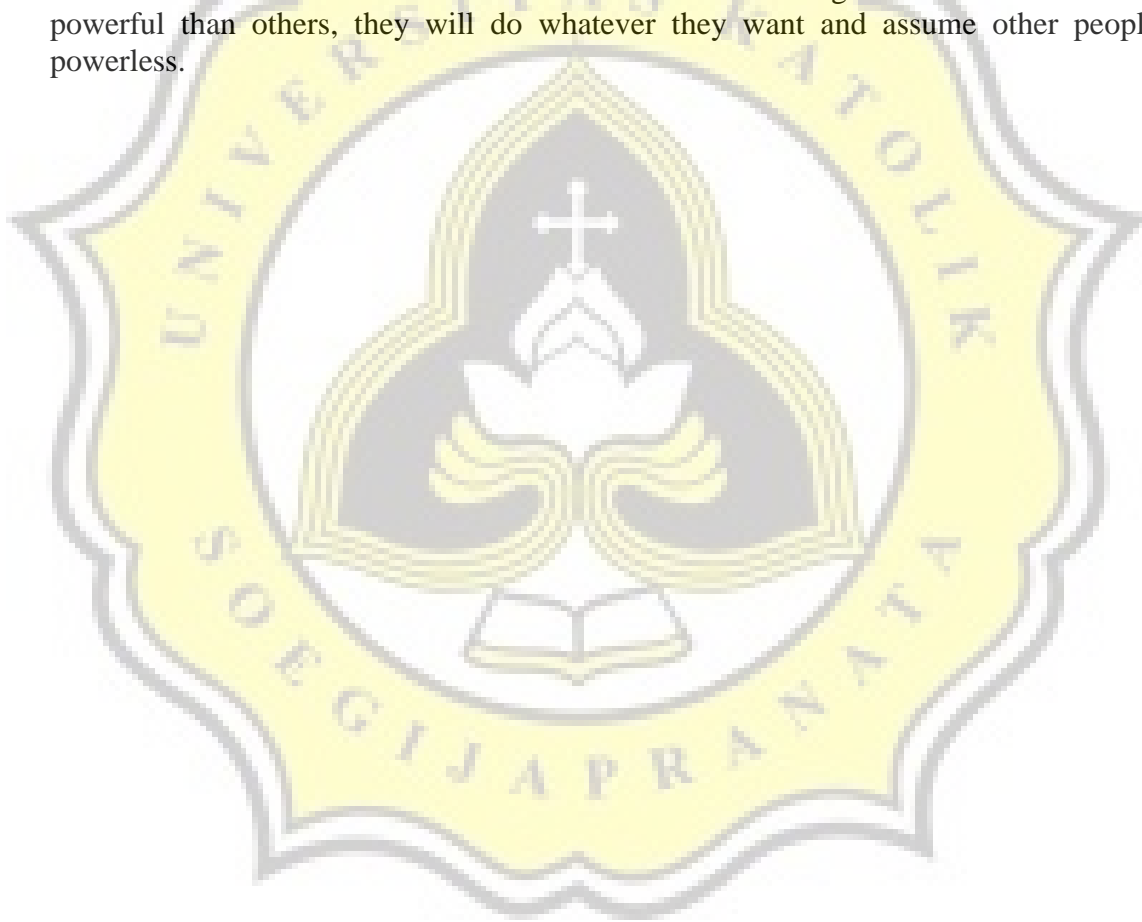
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ABSTRACT

Like a literary work, a film may give knowledge and moral values to the viewer. *Hunger Games* is a 2012 American film directed by Gary Ross, which provides illustration about a dystopian future where the totalitarian nation of Panem is divided into 12 districts and the Capitol. The film portrays a condition of slavery in this nation. In this thesis, the writer discussed and analyzed the ideas of Master and Slave proposed by Hegel. The writer wants to show how Master and Slave dialectic is implied on the movie. The writer also wants to determine who the master and the slave are. The result of the analysis shows that the inhabitants of the 12 Districts live in poor conditions which allow the prosperous Capitol to treat them like/as slaves. The Capitol becomes the master and the Panem becomes the slave; the condition which proves that the dialectics or the relation between master and slave occurs as a product of interplay of mutual consciousness or cause and effect of self consciousness. When some beings realize themselves more powerful than others, they will do whatever they want and assume other people as powerless.



ABSTRAK

Seperti karya literatur, sebuah film dapat memberikan pengetahuan dan nilai moral kepada penontonnya. *Hunger Games* adalah sebuah film Amerika yang dibuat tahun 2012, yang di sutradarai oleh Gary Ross, yang menyajikan ilustrasi tentang masa depan yang distopian, ketika negara *totalitarian* Panem terbagi menjadi 12 distrik dan sebuah Capitol (ibu kota). Film ini menceritakan tentang situasi (mirip) perbudakan yang terjadi dalam negara tersebut. Dalam skripsi ini, penulis mendiskusikan and menganalisa gagasan-gagasan mengenai *Master and Slave* yang didiskusikan oleh Hegel. Penulis ingin menunjukkan bagaimana dialektika *Master and Slave* tersaji dalam film *Hunger Games*. Penulis juga ingin menentukan siapa saja yang menjadi *Master* dan *slave*. Hasil dari analisa ini menunjukkan bahwa penduduk ke-12 distrik hidup dengan kondisi miskin sehingga membuat Capitol yang sangat kaya itu memperlakukan ke-12 distrik dengan seenaknya seperti layaknya seorang budak. Capitol menjadi tuan, dan Panem menjadi budak; kondisi ini yang membuktikan bahwa dialektika *Master and Slave* terjadi sebagai akibat dari kesadaran diri. Ketika beberapa makhluk menyadari diri mereka lebih berkuasa dari yang lain, makhluk itu akan melakukan apapun yang mereka inginkan dan berasumsi bahawa makhluk yang lainnya tidak berkuasa atau lemah.

