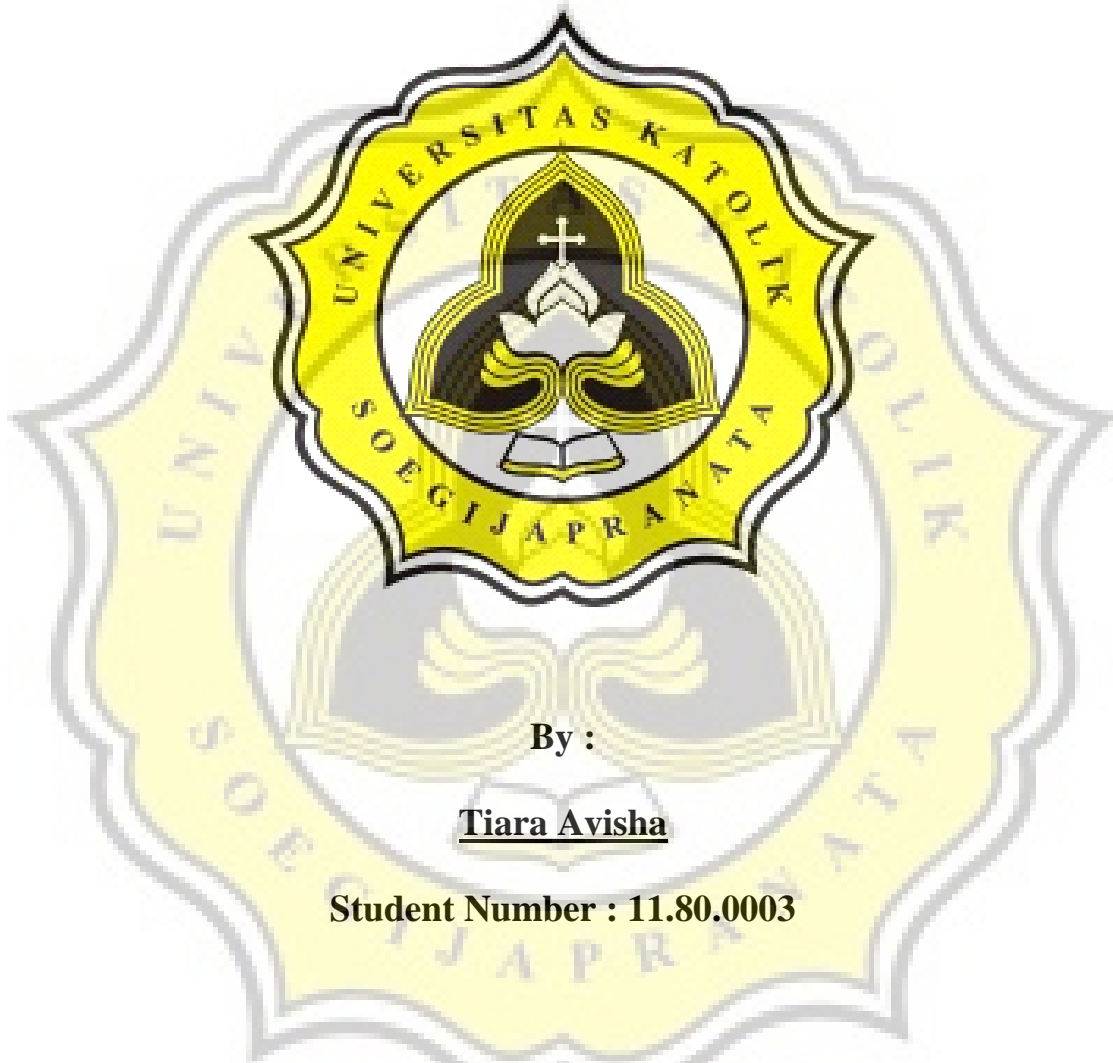


**The Representation of Girl Power in  
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**A THESIS**



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**Tiara Avisha**

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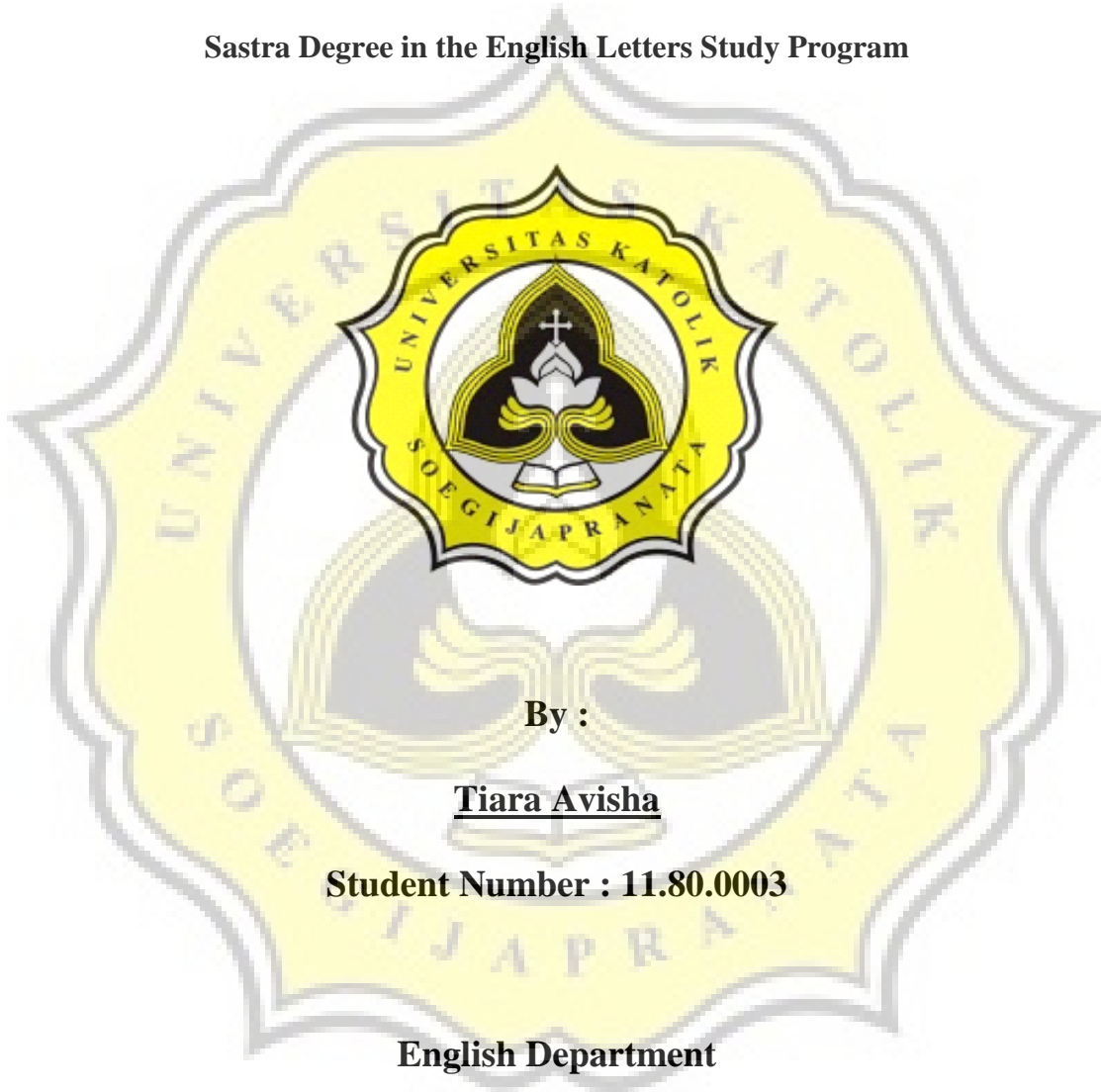
**Soegijapranata Catholic University**

**Semarang**

**2015**

# **The Representation of Girl Power in Miley Cyrus' Appearances**

**A Thesis Presented as Partial Fulfillment of the Requirements to Obtain the Sarjana  
Sastra Degree in the English Letters Study Program**



**By :**

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**Approved by,**

**Angelika Riyandari, Ph.D**

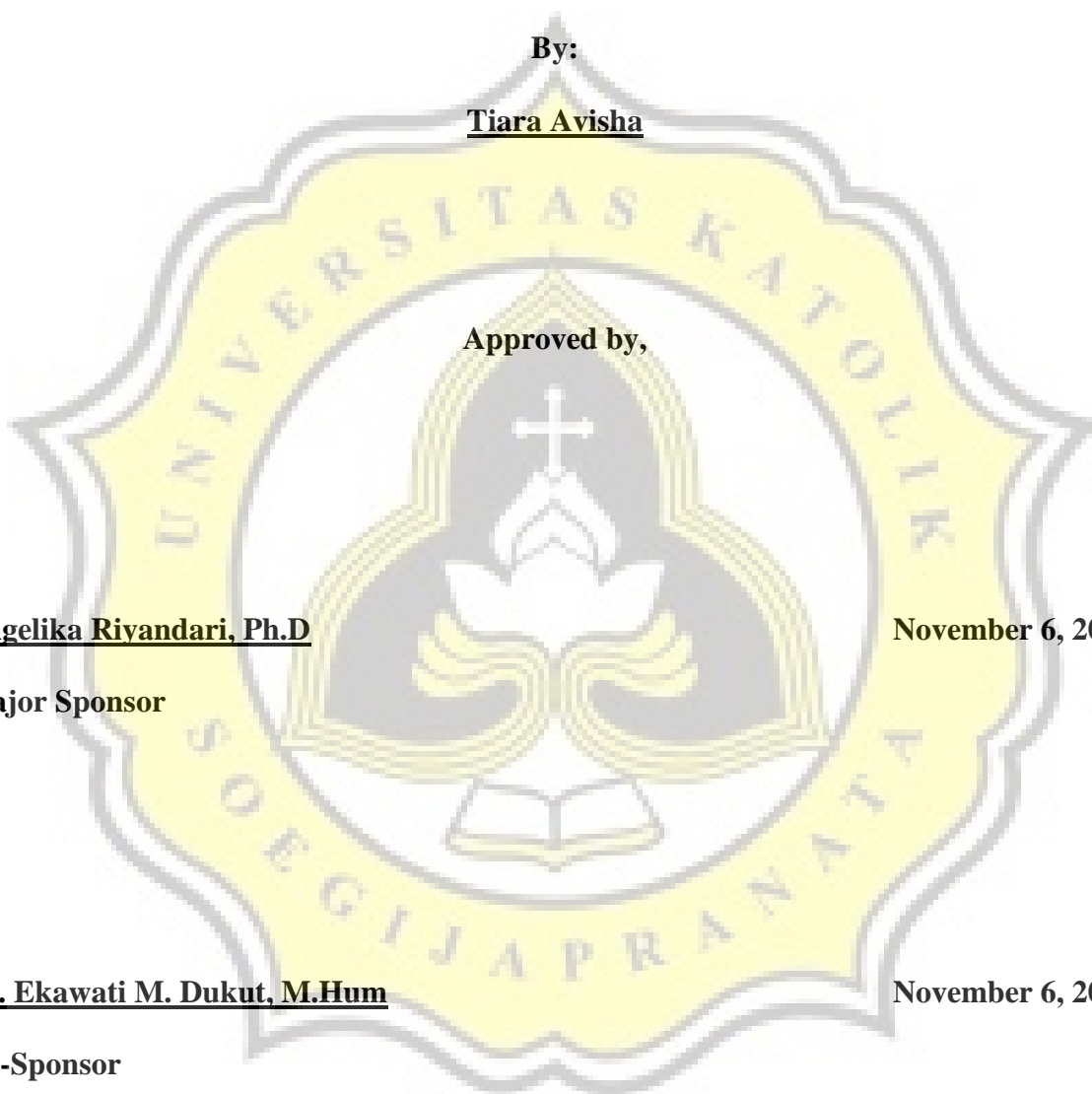
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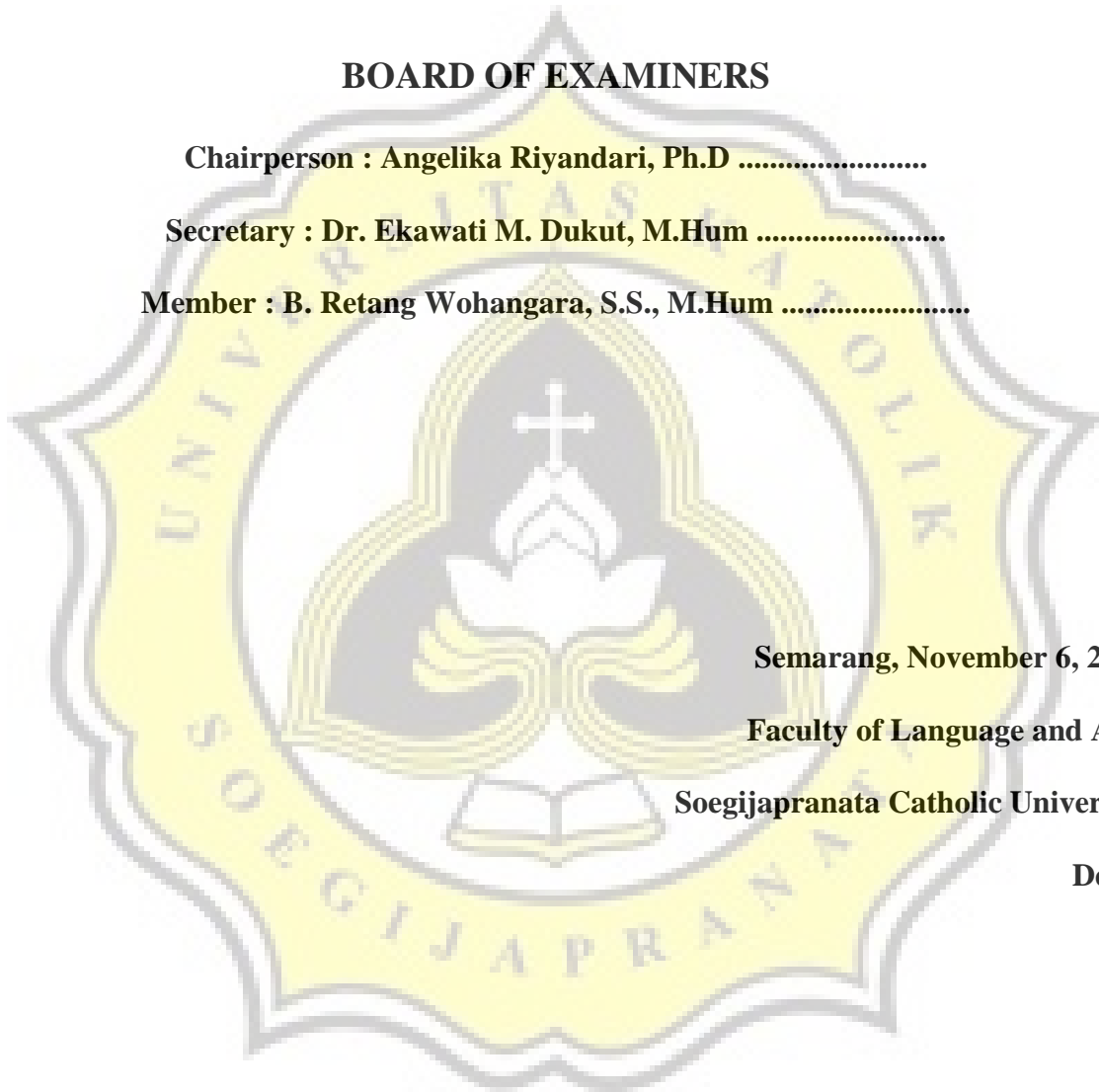
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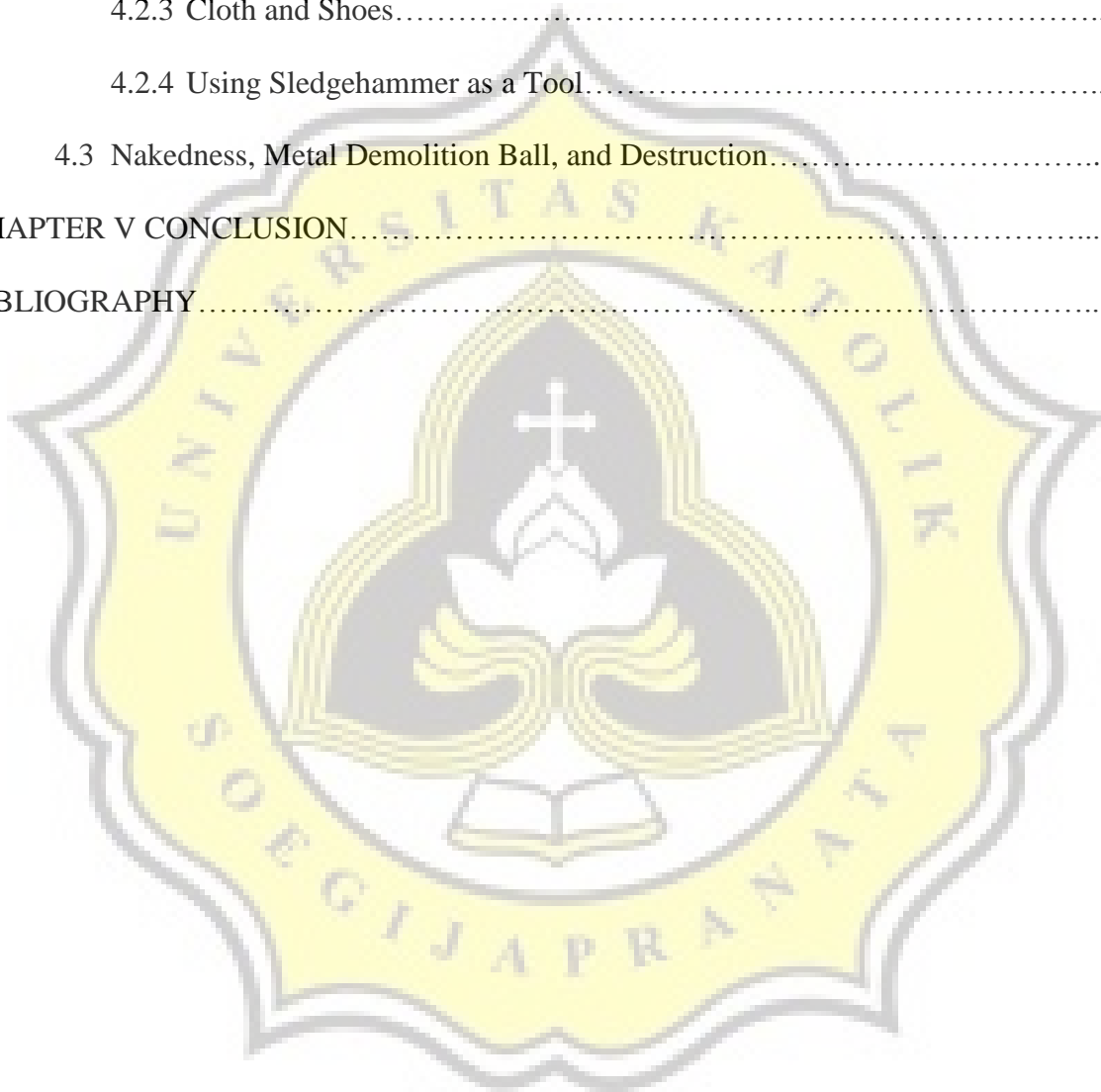


## TABLE OF CONTENTS

PAGE OF TITLE.....	i
PAGE OF APPROVAL.....	ii
BOARD OF EXAMINERS.....	iii
ACKNOWLEDGEMENT.....	iv
TABLE OF CONTENTS.....	vi
ABSTRACT.....	viii
ABSTRAK.....	ix
CHAPTER I INTRODUCTION	
1.1 Background of the Study.....	1
1.2 Field of the Study.....	4
1.3 Scope of the Study.....	4
1.4 Problem Formulation.....	4
1.5 Objectives of the Study.....	4
1.6 Significance of the Study.....	5
1.7 Definition of Terms.....	5
CHAPTER II REVIEW OF LITERATURE	
2.1 Feminism.....	6
2.2 Girl Power.....	9
2.2.1 Creating Identity.....	10
2.2.2 Empowerment.....	12
CHAPTER III RESEARCH METHODOLOGY	
3.1 Method of Data Collection.....	16
3.2 Method of Data Analysis.....	17

## CHAPTER IV DATA ANALYSIS

4.1 Femininity.....	18
4.2 Masculinity.....	21
4.2.1 Shaved Hair.....	22
4.2.2 Tattooing and Piercing.....	24
4.2.3 Cloth and Shoes.....	26
4.2.4 Using Sledgehammer as a Tool.....	28
4.3 Nakedness, Metal Demolition Ball, and Destruction.....	30
CHAPTER V CONCLUSION.....	34
BIBLIOGRAPHY.....	37

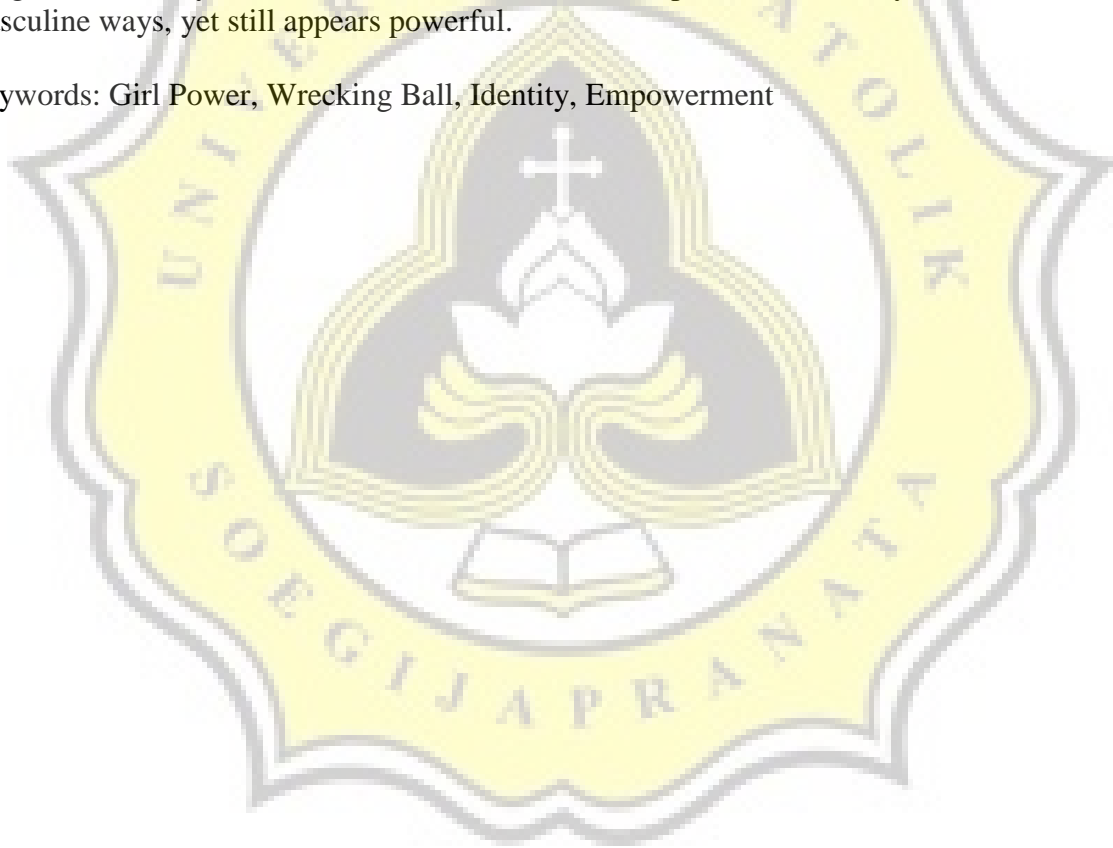




## ABSTRACT

Miley Cyrus is one of the most female pop singers in the world. She is very phenomenal in music industry because of the transformation of her appearance. People know her typical appearance when she took a role in Hannah Montana the series. However, she started to change her appearance when she released her first album after Hannah Montana stopped showing. She appears in many ways which connect to the Girl Power presented in Wrecking Ball music videos. The purpose of this study is to analyze the Girl Power aspects of Miley Cyrus' appearance in Wrecking Ball music video. The writer finds that Miley Cyrus wants to emphasize women's equality to men, power, domination, freedom, self-expression, and confidence through this music video. She expresses the emphasis through the way she acts in front of the camera, dresses like a man, gives the idea to the music video, and applies many things to her body. In this music video, she also exposes her identity in a feminine and masculine ways, yet still appears powerful.

Keywords: Girl Power, Wrecking Ball, Identity, Empowerment



## ABSTRAK

*Miley Cyrus merupakan salah satu penyanyi aliran pop wanita. Dia sangat fenomenal di industri musik karena perubahan penampilannya. Orang-orang mengenal penampilan khususnya semenjak dia bermain di sebuah serial, yaitu Hannah Montana. Akan tetapi, dia mulai mengubah penampilannya semenjak dia merilis album pertamanya setelah Hannah Montana berhenti tayang. Dia berpenampilan dengan berbagai macam cara yang berhubungan dengan hal-hal yang menyangkut Girl Power, terlebih pada video musik Wrecking Ball. Tujuan dari penelitian ini adalah untuk menganalisis aspek-aspek Girl Power dalam diri Miley Cyrus di musik video Wrecking Ball. Penulis menemukan bahwa Miley Cyrus ingin menekankan kesetaraan, kekuatan, dominasi, kebebasan, ekspresi diri, dan kepercayaan diri wanita melalui video music ini. Dia mengekspresikan penekanan tersebut melalui caranya bertingkah laku di depan kamera, berpenampilan seperti pria, menuangkan ide-ide untuk video musiknya, dan memakai beberapa hal pada tubuhnya. Pada video music ini, dia juga mengekspos identitasnya dengan cara feminin dan maskulin, namun masih tetap menonjolkan sosoknya yang kuat sebagai wanita.*

*Kata Kunci: Girl Power, Wrecking Ball, Identitas, Pemberdayaan*

