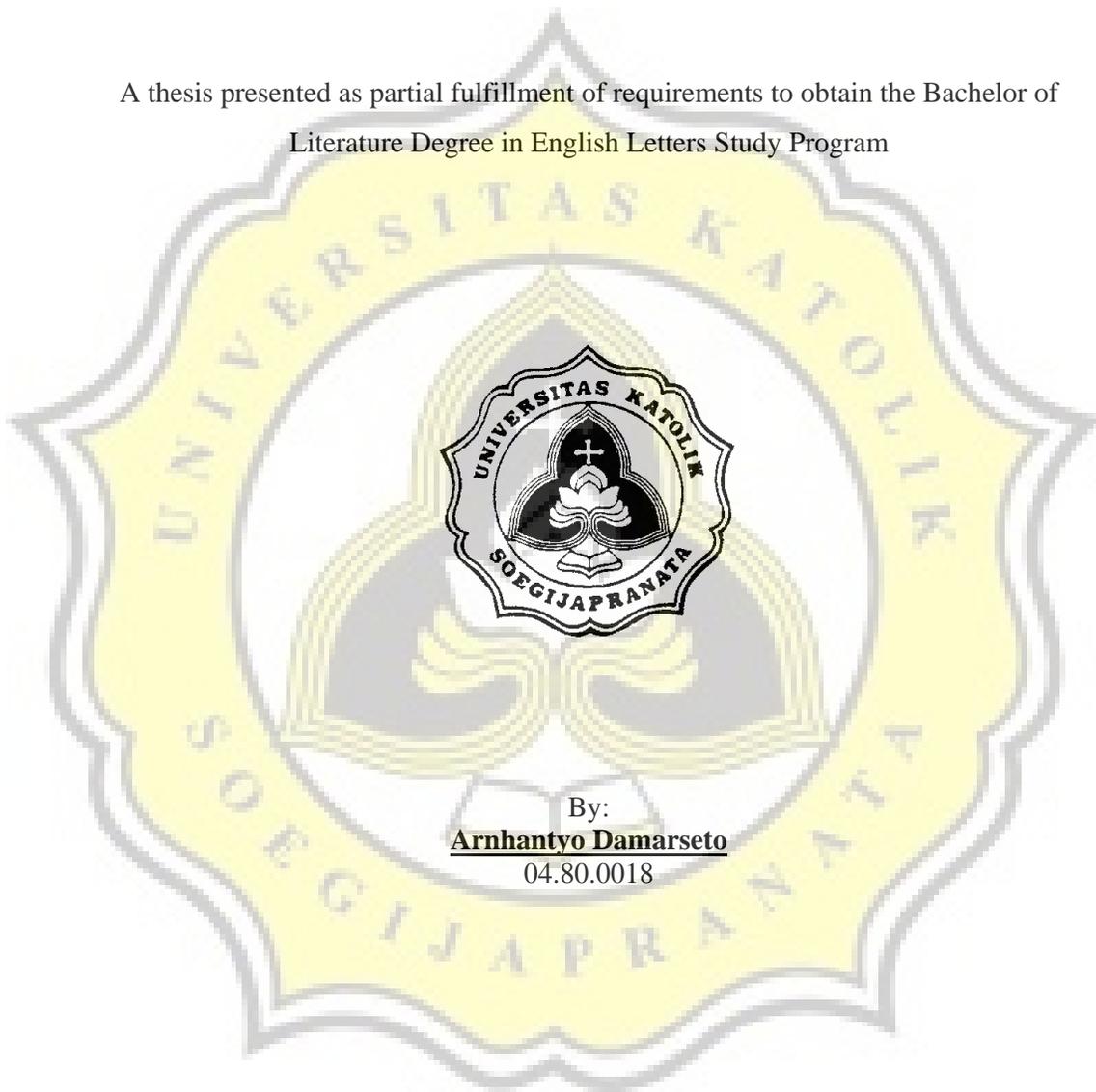


**JONATHAN'S STRUGGLE IN FINDING HIS ABILITY THROUGH
INDIVIDUATION PROCESS IN BACH'S *JONATHAN LIVINGSTON SEAGULL***

A thesis presented as partial fulfillment of requirements to obtain the Bachelor of
Literature Degree in English Letters Study Program



By:
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04.80.0018

**ENGLISH LETTERS STUDY PROGRAMME
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SOEGIJAPRANATA CATHOLIC UNIVERSITY**

SEMARANG

2008

A Thesis Approval

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May All Beings always Be Happy

Semarang, October 2008

“Even though a speech be a thousand (of words), but made up of senseless words, one word of sense is better, which if a man hears, he becomes quiet.”

-Buddha-

“One who knows himself will know his God.”

-Prophet Mohammad-

“Not every one who says to me, "Lord, Lord," shall enter the kingdom of Heaven, but he who does the will of my Father who is in heaven.”

-Jesus Christ-

“Don't just believe in your teacher because he says a fruit is sweet and delicious.

Taste it for yourself and then all the doubts will be over.”

-Ajahn Chah-
(A Thai Buddhist Monk)

“When there is nothing to do, then do nothing, quiet, and you will feel peaceful”

-Ajahn Brahmavamso-

“begin to do something that you don't like most, you'll find out who you are”

-Venerable Bhikkhu Pannyavaro Mahathera-

“Don't believe what your eyes are telling you. All they show is limitation. Look with your understanding, find out what you already know.”

-Jonathan Livingston Seagull-

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ABSTRACT

Jonathan Livingston seagull by Richard Bach tells the story of Jonathan Livingston Seagull, a seagull who is bored with the daily squabbles over food and seized by a passion for flight. He pushes himself, learning everything he can about flying, until finally his unwillingness to conform results in his expulsion from his flock. An outcast, he continues to learn, becoming increasingly pleased with his abilities as he leads an idyllic life. His mission is successful, gathering around him others who have been outlawed for not conforming. Jonathan leaves to continue his learning.

In this study, the approach that is being used is archetypal approach that was used by Carl G. Jung to analyze personality. Archetypal approach is an approach that is intended to explain the meanings, ideas, and thoughts beyond someone's nature and behavior.

The analysis shows that there are some events in the novel, they are fight of bits of food as a symbol of social construction, the boredom, the anger, and the fear: a symbol of one basic character of every being, heaven: a symbol of better condition of life, better than in daily life of earth, understanding the universe, perfect speed: a symbol of achievement, wholeness or perfection. Fight of bits of food describes his persona and shadow, the boredom, the anger, and the fear describe his hero archetype, heaven describe the better life condition, the archetype of God, perfect speed describes about the Self. All of them are proven to describe Jonathan in his individuation process as he can identify his good and bad side through event fight of bits of food, recognize his obstruction by boredom, anger and fear, and understand himself by perfect speed.

ABSTRAK

Novel *Jonathan Livingston Seagull* di tulis oleh Richard Bach menceritakan seekor burung camar bernama Jonathan yang merasa bosan dengan kegiatan berebut makanan sehari-hari dan ia memiliki kesenangan pada terbang. Ia melatih dirinya sendiri untuk terbang, mempelajari apapun yang bisa ia lakukan mengenai terbang. Sampai pada akhirnya keengganannya membuatnya di usir dari kawanannya. Seekor burung yang diasingkan, ia melanjutkan untuk mempelajari, ia merasa puas karena akhirnya kemampuannya dalam terbang mengalami kemajuan.

Dalam studi ini, pendekatan yang digunakan adalah pendekatan secara archetype yang digunakan Carl G. Jung untuk menganalisa kepribadian. Pendekatan archetype merupakan pendekatan yang bertujuan menjelaskan arti-arti, ide-ide, pola pikir diluar sifat dasar dan perilaku seseorang.

Analisa dari studi ini menunjukkan bahwa ada beberapa peristiwa di novel yang berhubungan dengan pengalaman pribadi Jonathan dan memberi arti tersendiri bagi Jonathan. Peristiwa-peristiwa itu antara lain berebut makanan sebagai symbol dari konstruksi sosial, kebosanan, kemarahan, dan ketakutan adalah sebagai simbol dari salah satu sifat dasar setiap makhluk, kemudian surga sebagai simbol dari keadaan yang lebih baik dari pada kehidupan di bumi, pemahaman tentang alam semesta. Dan yang terakhir adalah kecepatan sempurna, yang merupakan simbol dari prestasi, keseluruhan atau kesempurnaan. Peristiwa berebut makanan menggambarkan persona dan bayangan dari Jonathan, kebosanan, kemarahan, dan ketakutan menggambarkan archetype pahlawan dari Jonathan, surga menggambarkan archetype dari Tuhan, kecepatan sempurna menggambarkan archetype dari Diri. Kesemuanya itu dibuktikan untuk menggambarkan proses individuasi dari Jonathan untuk mengenali sisi baik dan buruk dari Jonathan melalui peristiwa berebut makanan, mengenali rintangan melalui kebosanan, kemarahan dan ketakutan, dan mengenali "diri" nya melalui kecepatan sempurna