DECONSTRUCTING THE CHARACTER OF HEATHCLIFF IN

EMILY BRonte’S WUTHERING HEIGHTS

A Thesis Presented as a Partial Fulfillment of the Requirement to Obtain The Bachelor Degree in English Letters Study Program

By:

Indah Satriastuti
Student Number: 04.80.0008

ENGLISH LETTERS STUDY PROGRAMME
FACULTY OF LETTERS
SOEGIAPRANATA CATHOLIC UNIVERSITY
2009
A THESIS ON

DECONSTRUCTING THE CHARACTER OF HEATHCLIFF IN
EMILY BRONTE’S WUTHERING HEIGHTS

By:
Indah satriastuti
Student Number: 04.80.0008

Approved by:

GM. Adyangono, SS., MA
Major Sponsor

Angelika Riyandari, SS., MA
Co Sponsor

July 7th 2009

July 7th 2009
A Thesis defended in front of the Board of Examiners on July 7th, 2009 and declared Acceptable

BOARD OF EXAMINERS

Chairperson : GM. Adyanggono, SS., MA
Secretary : Angelika Riyandari, SS., MA
Member : Dra. RM. Sri Suryaningsih, MA

Semarang, July 7th 2009
Faculty of Letters
Soegijapranata Catholic University
Dean,

Heny Hartono, SS., M.Pd.
058.1.1998.221
Because of you my life has changed, thank you for the love and the joy you bring.
Because of you I feel no shame, I’d tell the world it’s because of you.
(Keith Martin-Because of you)
ACKNOWLEDGEMENT

First of all, I would like to thank to ALLAH S.W.T. for everything. Thanks for enlighten my life in every step I take, and always beside me to raise me when I feel hopeless so I can finish my Thesis.

Thank to Mr. GM. Andyanggono, SS., MA as my major sponsor and Ms. Angelika Riyandari, SS., MA as my co sponsor who always supported and gave me many input to complete my thesis and Ms. Rosa as my examiners, I also thank to all administration staff and the Lectures of the Faculty of Letters who guided and help me.

My gratitude is addressed to My Parents (Ibu and Bapak) thanks for everything, your patient, attention and prayers. I hope you all will be happy and proud of me. I also thank to my brother and sister (mas ganteng, tri nil and septi); you are so cute. And also thanks to my big family.

To 2004 Bebek Community, thank so much; they make my life so colorful. To my close friend Prasasti(ari), andrie, yuli, vita, anton (thank for the printer), etc. thank for this last four years. You are there every time I need…..

To MY STYP, thank for your love and understanding. Palembang-Semarang is near. ☺. And also thank to his family.
I realize that my thesis still bears mistake and weakness; therefore criticisms are highly appreciated to make it better. Finally, I hope that this research will be useful for the further research. God Bless You All. May all beings always be happy.

Semarang, July 7th 2009
Table of Contents

Pages of Title .................................................................................................................................................. i
Pages of Approval ........................................................................................................................................ ii
Board of Examiners ..................................................................................................................................... iii
Motto ........................................................................................................................................................... iv
Acknowledgement ........................................................................................................................................ v
Table of Contents ......................................................................................................................................... vii
Abstract ....................................................................................................................................................... ix
Abstrak ........................................................................................................................................................ x

CHAPTER I INTRODUCTION

1.1 Background of the study ........................................................................................................................ 1
1.2 Field of the study .................................................................................................................................... 4
1.3 Scope of the study .................................................................................................................................... 4
1.4 Problem formulation ............................................................................................................................... 5
1.5 Objectives of the study ............................................................................................................................ 5
1.6 Significance of the study ......................................................................................................................... 5
1.7 Definition of terms ................................................................................................................................. 5
CHAPTER II REVIEW OF LITERATURE .......................................................... 7

CHAPTER III RESEARCH METHODOLOGY ................................................. 10

CHAPTER IV DATA ANALYSIS AND INTERPRETATION

4.1 Heathcliff as an unsympathetic character........................................... 12

4.2 Heathcliff as a Hero in Deconstruction’s point of view ..................... 21

CHAPTER V CONCLUSION AND SUGGESTION

5.1 Conclusion .......................................................................................... 37

5.2 Suggestion .......................................................................................... 38

Bibliography .............................................................................................. 39
ABSTRACT

This thesis is an overview toward Emily Bronte’s novel, Wuthering Heights. Many literary works states that a hero is always good, helpful, and smart, but Heathcliff as main character is portrayed as a different figure.

This thesis, Deconstructing the Character of Heatcliff in Emily Bronte’s Wuthering Heights, has two points of analysis. First, Heatcliff as an unsympathetic character, and second, the deconstruction of Heatcliff’s character. From those analyze, the writers wants to shows that Heathcliff is a hero.

The method used to analyze this novel is deconstruction. It can be used to change the assumption about Heathcliff, also it can help to show that the border between a villain and a hero is thin.

The result of this thesis shows that Heatcliff is a hero. He always has motivation that he is able to be ‘normal’ people and to be equal to the others.
ABSTRAK

Skripsi ini adalah sebuah penjabaran terhadap novel dari Emily Bronte, Wuthering Heights. Banyak karya sastra yang mengatakan bahwa seorang pahlawan selalu baik, membantu dan cerdas, tetapi Heathcliff sebagai tokoh utama digambarkan berbeda.

Skripsi yang diberi judul Deconstructing the Character of Heathcliff in Emily Bronte’s Wuthering Heights” ini mempunyai dua point analisis. Pertama, Heathcliff sebagai karakter yang tidak disimpati, and kedua, dekonstruksi karakter dari Heathcliff. Dari 2 analisis tersebut, penulis ingin menunjukkan bahwa Heathcliff adalah seorang pahlawan.

Metode yang digunakan untuk menganalisa novel adalah dekonstruksi. Dekonstruksi dapat digunakan untuk mengubah asumsi terhadap Heathcliff, dan juga dapat membantu menunjukkan bahwa batas antara seorang penjahat dan seorang pahlawan adalah tipis.

Hasil dari skripsi ini menunjukkan bahwa Heathcliff adalah seorang pahlawan. Heathcliff selalu mempunyai motivasi bahwa dia mampu menjadi orang ‘normal’ and sederajat dengan yang lain.