

**AN ANALYSIS OF THE FACULTY OF LANGUAGE AND ARTS'  
STUDENTS' LANGUAGE USE IN THEIR DAILY  
CONVERSATIONS WITH THEIR LECTURERS**

**A Thesis Presented as a partial Fulfillment of the Requirement to Obtain the  
Sarjana Degree in the English Linguistics Study Programme**

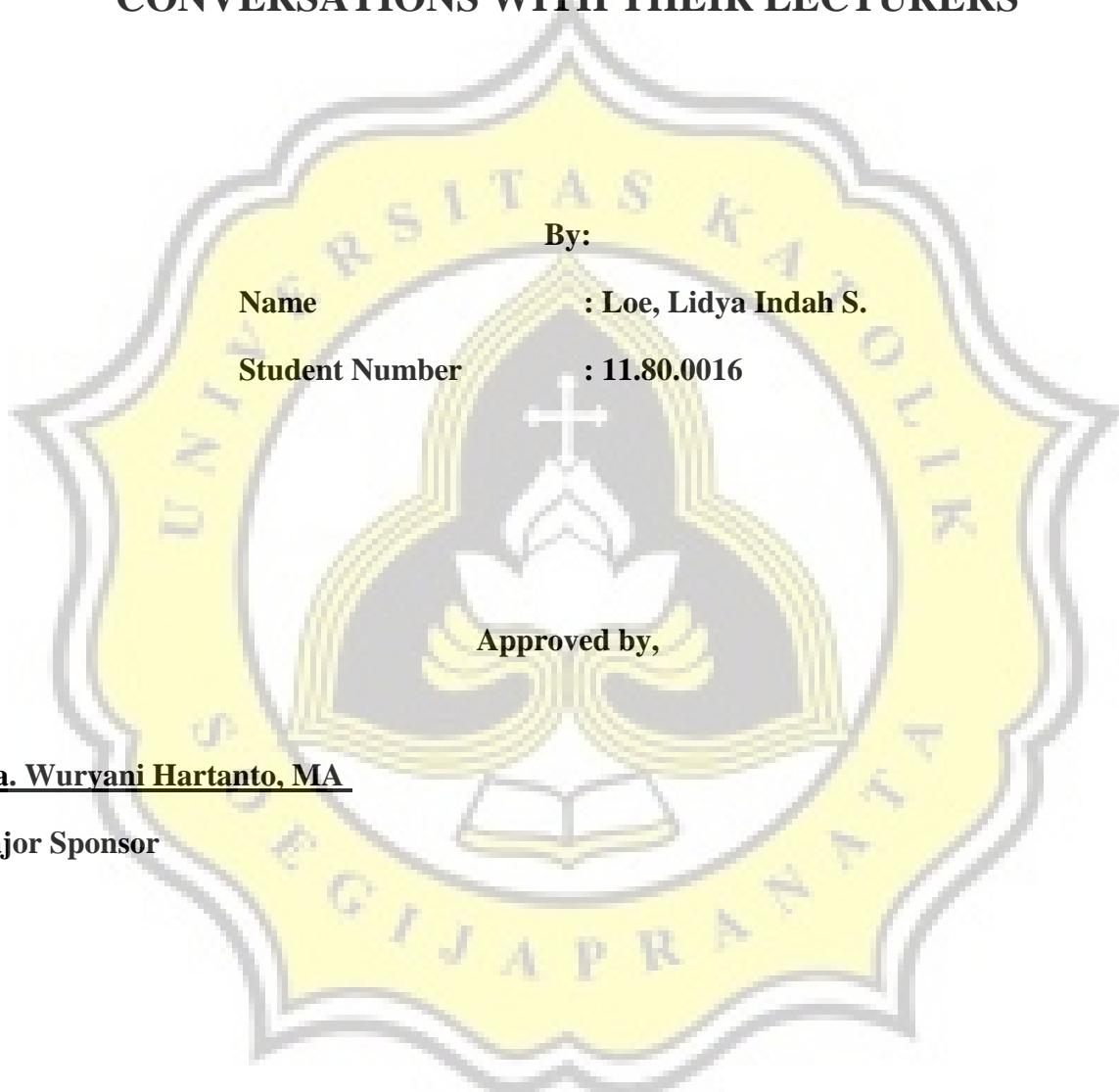


**ENGLISH DEPARTMENT  
FACULTY OF LANGUAGE AND ARTS  
SOEGIJAPRANATA CATHOLIC UNIVERSITY  
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**2015**

A THESIS ON,

**AN ANALYSIS OF THE FACULTY OF LANGUAGE AND ARTS'  
STUDENTS' LANGUAGE USE IN THEIR DAILY  
CONVERSATIONS WITH THEIR LECTURERS**



A Thesis defended in front of the Board of Examiners on July, and declared acceptable

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## **ABSTRACT**

One of the important factors in our daily communication is language choice. Through the language choice, we will know the social role of the participants in a conversation. Besides, we also know the closeness of relationship between the participants. When we live in multilingual society, of course there are more than one language that is used. In this research, the writer observed the language used in daily conversations done by the students and lecturers at the Faculty of Language and Arts Soegijapranata Catholic University Semarang. Therefore, the writer chooses the Sociolinguistics approach because language choice or code choice is a part of Sociolinguistics subject.

The purpose of this study is to discover the kind and the styles of the language, and also to describe the context in which informal language is used by the Faculty of Language and Arts' students while conversing with their lecturers. The method of this study is qualitative research because the writer used recorder to record the conversations among the respondents to get the data in natural settings, which was spontaneous. The participants were 15 students from 2011 academic year and 9 fulltime lecturers in this faculty.

The result of this study shows that there are three kinds of language used by the lecturers and students. The languages are English, Indonesian, and Javanese. There are two styles of language. They are formal and informal styles. But, both students and lecturers mostly used informal Indonesian and informal Javanese language in their daily conversations and they usually used informal style to show their feelings (the context is inner context). In fact, they are from Faculty of Language and Arts Soegijapranata Catholic Universi

## **ABSTRAK**

Salah satu faktor penting di dalam komunikasi sehari-hari adalah pemilihan bahasa yang digunakan. Melalui pemilihan bahasa yang digunakan, kita akan mengetahui peran social peserta di dalam percakapan. Selain itu, kita juga dapat mengetahui seberapa dekat hubungan antara seseorang dengan yang lainnya. Bila kita tinggal di dalam lingkungan yang terdiri dari beraneka ragam suku dan ras, tentunya ada lebih dari satu bahasa yang digunakan. Di dalam penelitian ini, penulis meneliti bahasa yang digunakan sehari-hari oleh dosen dan mahasiswa di Fakultas Bahasa dan Seni Universitas Katholik Soegijapranata Semarang.

Tujuan dari penelitian ini adalah untuk menunjukkan jenis bahasa dan style apa yang digunakan, dan juga untuk mendeskripsikan konteks di mana bahasa tidak formal itu digunakan di dalam percakapan antara mahasiswa dengan dosen. Metode yang digunakan di dalam penelitian ini adalah pendekatan kualitatif karena penulis menggunakan alat perekam untuk merekam percakapan diantara respondens untuk mendapatkan data yang natural. Peserta terdiri dari 15 murid dari angkatan 2011 dan 9 dosen yang masih aktif mengajar di fakultas ini.

Hasil dari penelitian ini adalah ada tiga jenis bahasa yang digunakan oleh dosen dan mahasiswa, diantaranya adalah Bahasa Inggris, Indonesia, dan Bahasa Jawa. Ada dua style bahasa yang digunakan, diantaranya adalah bahasa formal dan tidak formal. Akan tetapi, baik mahasiswa dan dosen lebih sering menggunakan Bahasa Indonesia dan Bahasa Jawa yang tidak formal di dalam percakapan mereka sehari-hari, dan mereka biasanya menggunakan bahasa tidak formal untuk menunjukkan perasaan mereka. Padahal mereka dari Fakultas Bahasa dan Seni Universitas Katholik Soegijapranata.