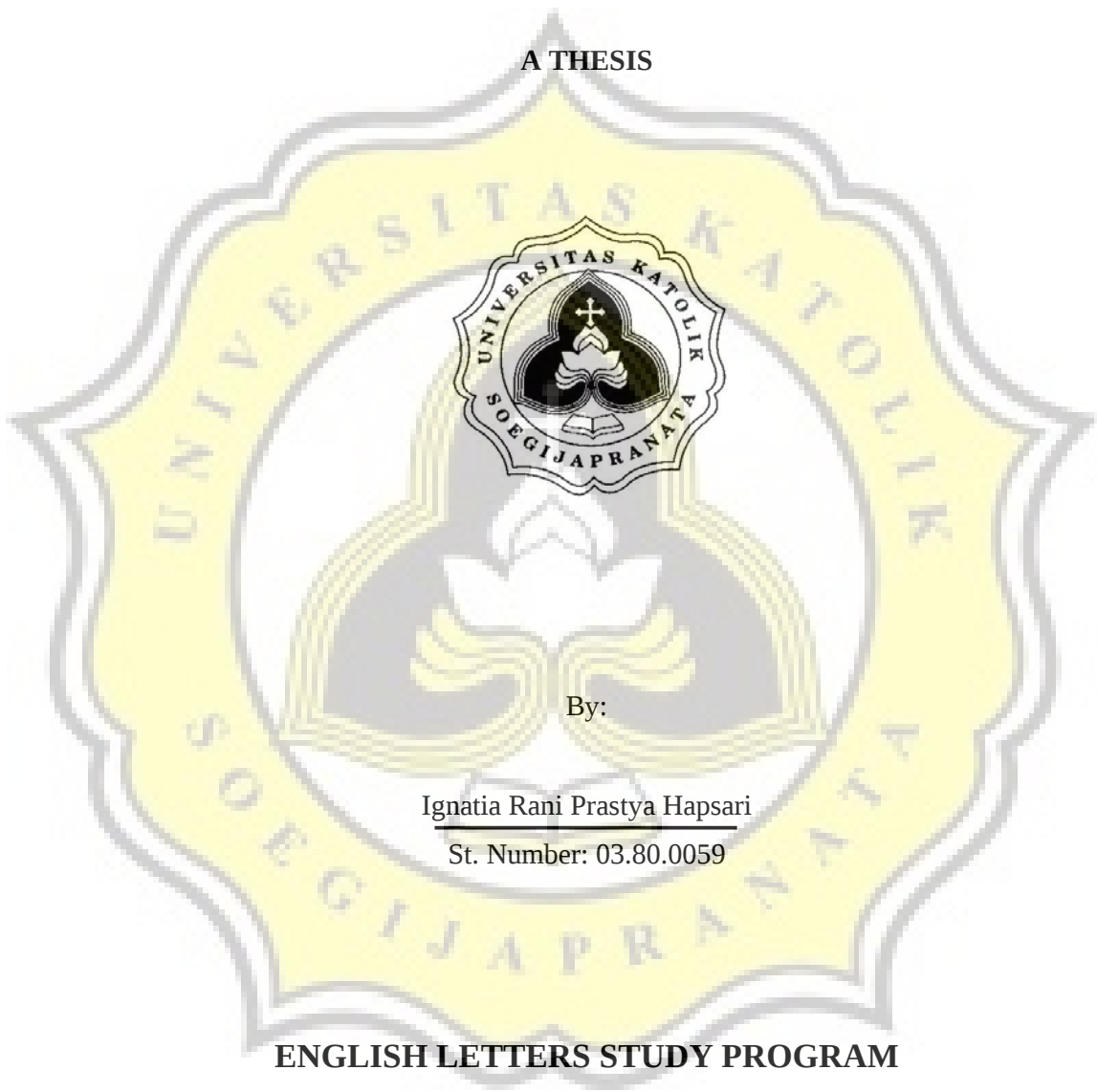


**The Impact of World War II toward the Way Japanese
Stereotypes Foreigner in Shusaku Endo's *Wonderful Fool***

A THESIS



By:

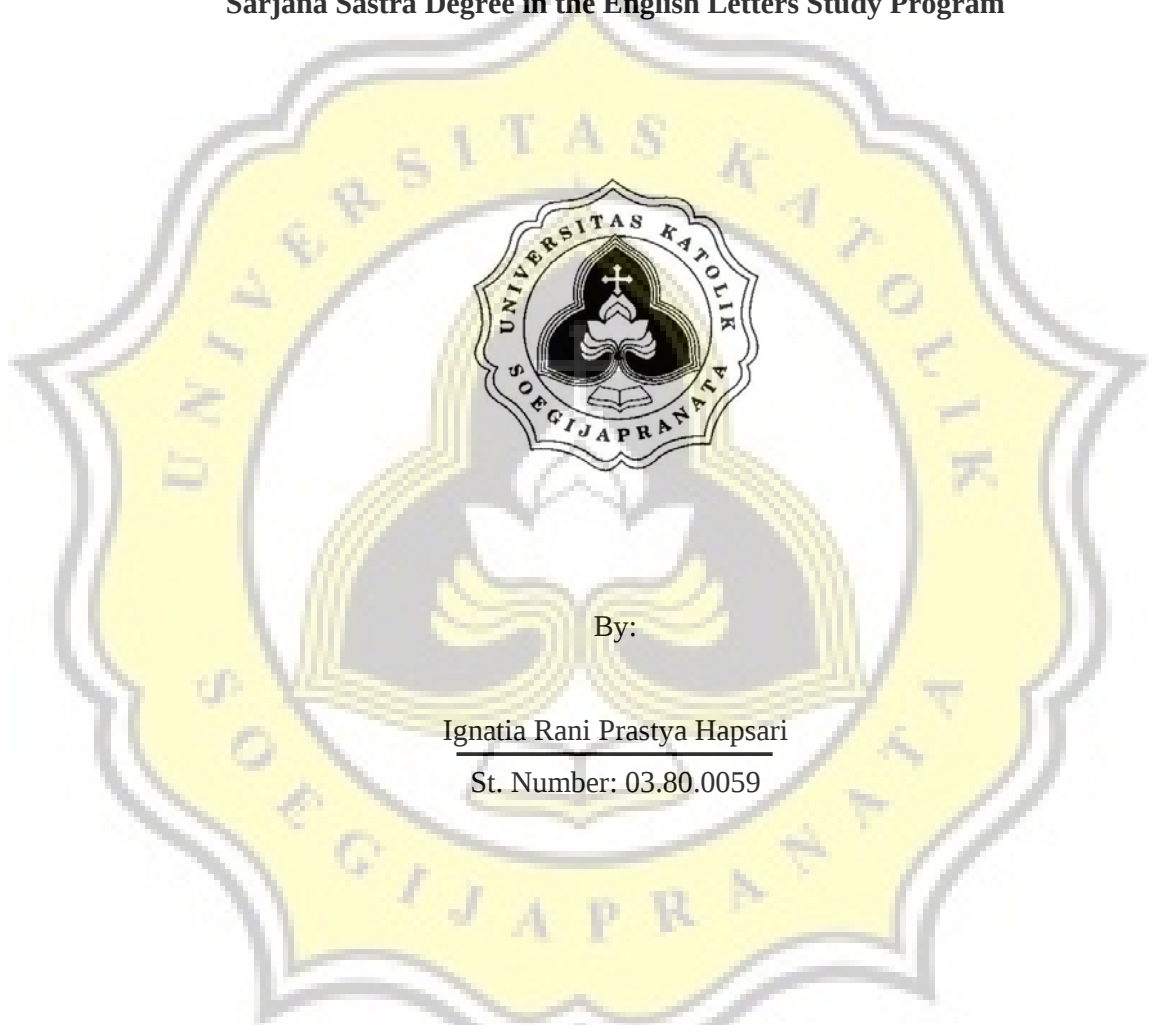
Ignatia Rani Prasty Hapsari

St. Number: 03.80.0059

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FACULTY OF LETTERS
SOEGIJAPRANATA CATHOLIC UNIVERSITY
SEMARANG
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**A Thesis Presented as Partial Fulfilment of the Requirements to Obtain the
Sarjana Sastra Degree in the English Letters Study Program**



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Student Number: 03.80.0059

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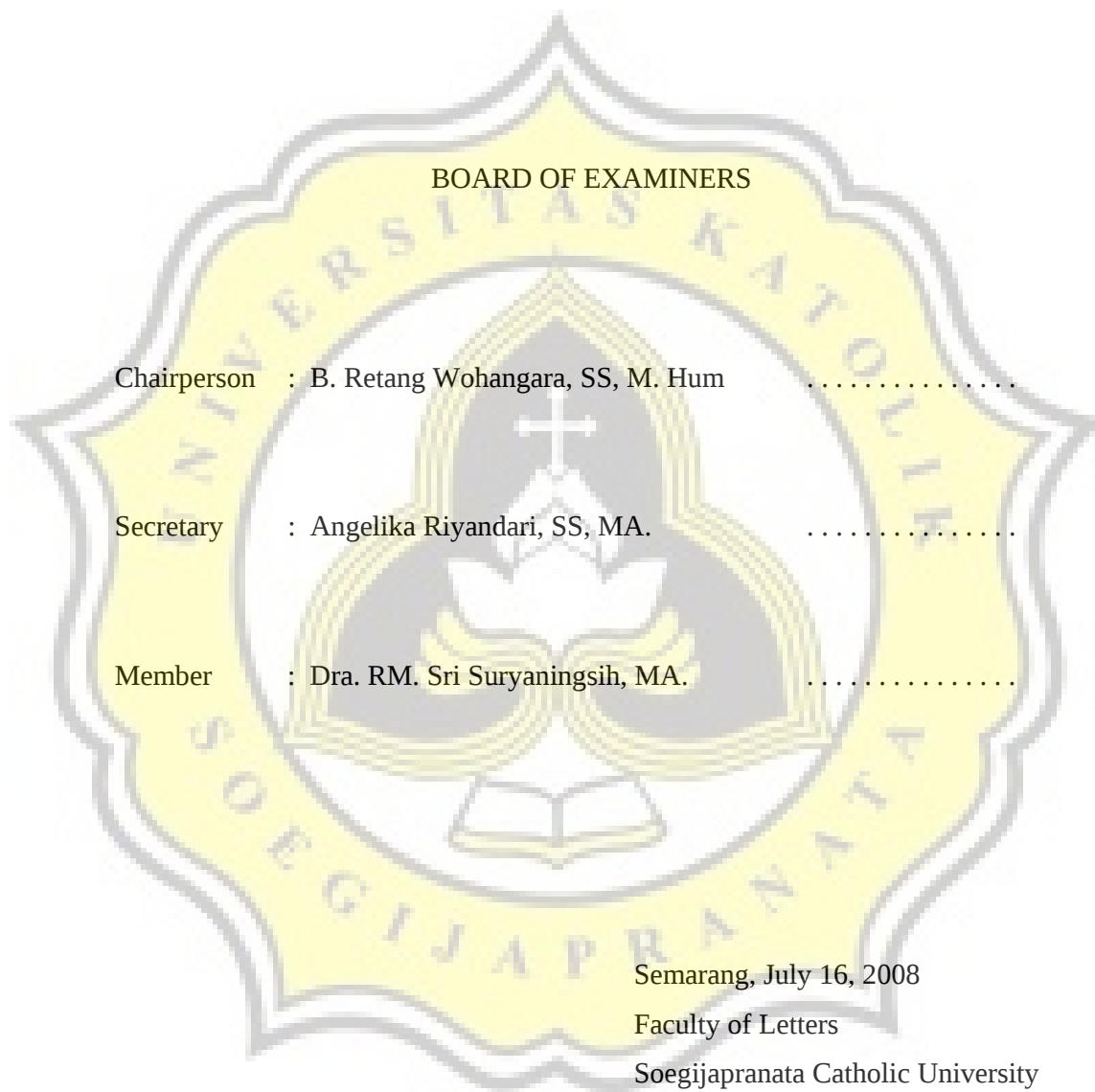
July 9, 2008

Dra. RM. Sri Suryaningsih, MA.

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July 9, 2008

A thesis defended in front of the Board of Examiners
on July 16, 2008 and declared acceptable



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The writer is aware of the imperfectness of this work, therefore any comments, critiques and further suggestions are welcome. Last but not least, the writer really hopes that this thesis is going to be useful and helpful for anyone.

The Writer

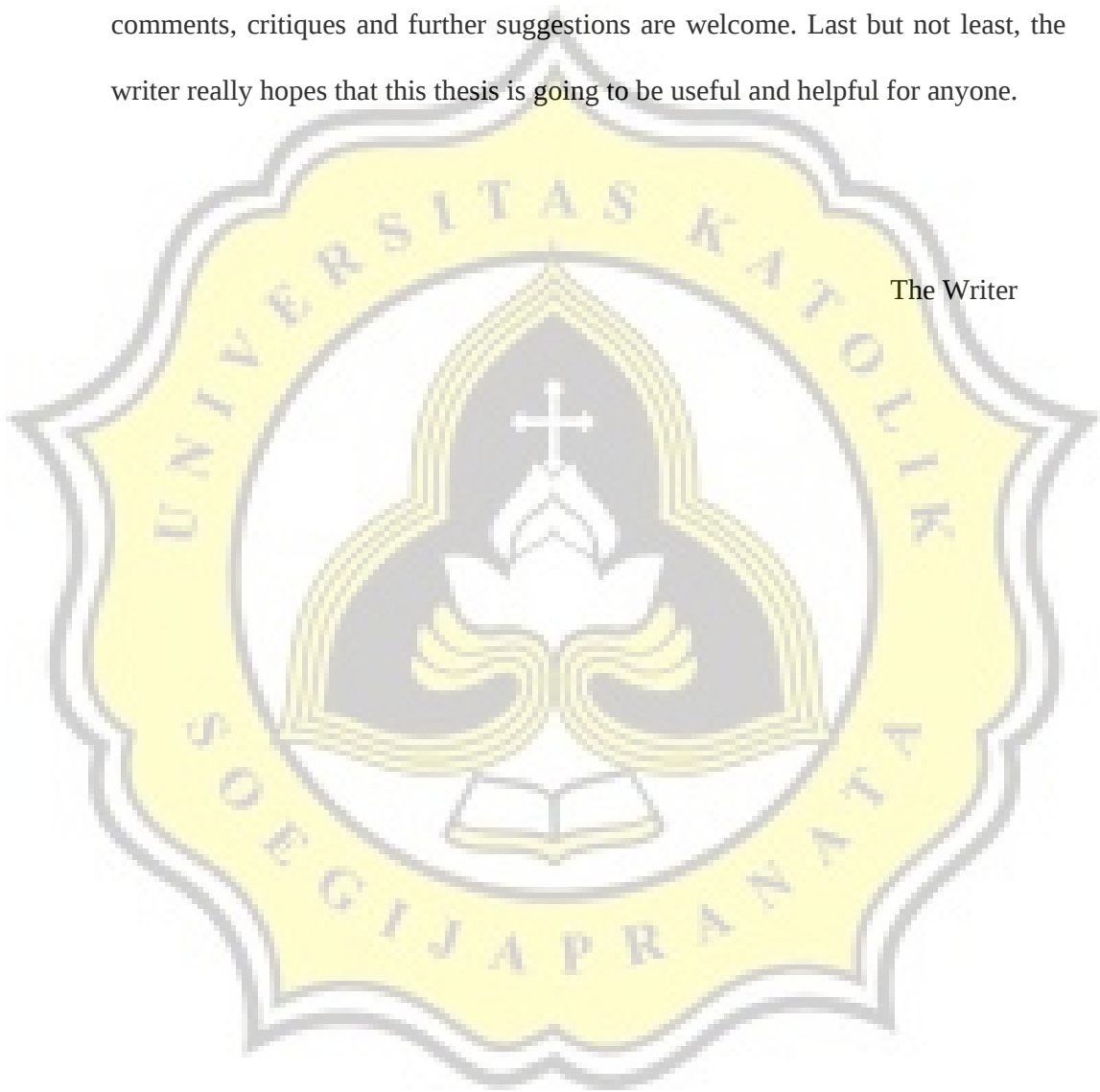


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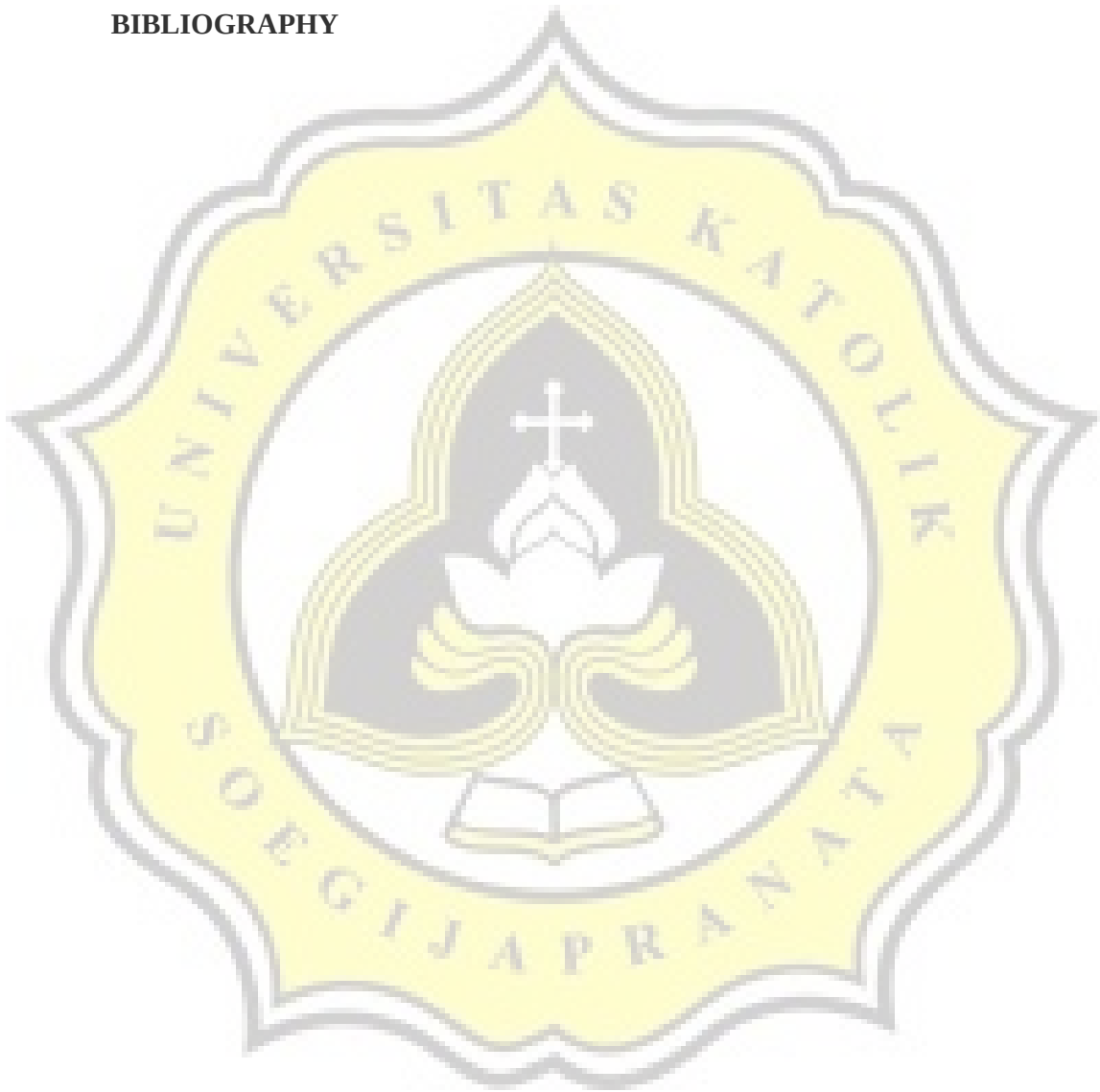
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ABSTRACT

Wonderful Fool, a novel by Shusaku Endo, sets in Japan several years after the World War II ends with the defeat of Japan against the United States. The novel tells about a Frenchman, Gaston Bonaparte, who comes to Japan to visit his Japanese pen pal, Takamori.

There are two objectives of this study. The first is to reveal the stereotyped representation of foreigner in the Japanese society in the novel. The second objective is to examine the effect of World War II to the way Japanese people stereotypes foreigner. In analysing the novel, a Post-Colonial approach is used, considering the effects of the World War II on Japanese people perception on white people.

The analysis on the novel results in the evidences that at the time after World War II Japanese people are preoccupied with the beliefs that white foreigners are Americans, that they are rich, that they are smart and intelligent and that they are bad people. The study also discovers that there is a slight change in the stereotypes of white foreigners among the Japanese once they receive new contradictive information. They realize that not all white foreigners are rich, not all white foreigners are smart and intelligent and not all white foreigners are bad. Such a change of perception is considered to be the Bookkeeping Model, in which people adjust the stereotype to adapt to the new information after they learn new contradictory information.

ABSTRAK

Wonderful Fool, sebuah novel karya Shusaku Endo, bertempat di Jepang beberapa tahun setelah Perang Dunia II berakhir dengan kekalahan Jepang atas Amerika Serikat. Novel ini menceritakan tentang orang Perancis, Gaston Bonaparte, yang datang ke Jepang untuk mengunjungi sahabat penanya dari Jepang, Takamori.

Ada dua tujuan dalam penelitian ini. Yang pertama adalah untuk mengungkapkan penggambaran stereotip orang asing pada masyarakat Jepang di dalam novel. Tujuan yang kedua adalah untuk memeriksa akibat dari Perang Dunia II terhadap cara orang Jepang membuat stereotip tentang orang asing. Dalam menganalisa novel ini, pendekatan *Post-Colonial* dipergunakan, mengingat pengaruh Perang Dunia II terhadap persepsi masyarakat Jepang tentang orang kulit putih.

Analisa terhadap novel ini menghasilkan bukti-bukti bahwa pada masa setelah Perang Dunia II, masyarakat Jepang dipenuhi dengan kepercayaan bahwa orang asing kulit putih adalah orang Amerika, bahwa mereka kaya, bahwa mereka cerdas dan pandai, dan bahwa mereka adalah orang jahat. Penelitian ini juga menemukan bahwa ada sedikit perubahan dalam stereotip tentang orang asing berkulit putih pada orang Jepang setelah mereka mendapatkan informasi baru yang berbeda. Mereka menyadari bahwa tidak semua orang asing kulit putih itu kaya, tidak semua orang asing kulit putih itu cerdas dan pandai, serta tidak semua orang asing kulit putih itu jahat. Perubahan persepsi semacam itu dianggap sebagai *Bookkeeping Model*, dimana orang mengubah stereotip untuk menyesuaikan informasi baru setelah mereka menyadari informasi baru yang berbeda itu.