KIM

Kim was written twelve years after Kipling had left India and was first published in 1901. However, he knows well the set in India at the time of the British Raj, it contrasts, through the relationship between Kim and the lama, the exotic Indian landscape and its colorful people with the colonial experiences. At that time, colonialism happens because of England imperialism. Not only does is happen in the real life, but also in the novel itself. Start from the beginning, the reader is brought by the writer to the condition of colonial experience. Such of the example is the separated area between White man and color man (in the context of Indian people and other Asian people) like looks in the dialog in the novel which refers that issue, “Ah! The Wonder House! Can any enter?” “It is written above the door- all can enter.” (Page 12, Chapter 1).

As an imperialist country, England has a power to categorize Indian people as a low class. There will be many differences which are made to show the categorizing where they come from. Rudyard really knows about it, even he could feel it because he was born in Bombay, one of the part cities in India in 1865. As the poet, writer, journalist and imperialist, his works remain one of the best accounts of the British colonial experience in India. Most of his childhood was spent in India. That’s why almost of his works tell about India. One of the key differences between Western culture’s relations with others culture is while Western imperialist powers often encouraged colonial peoples to be more like Western countries. In post colonial world, to reproduce unquestioningly the
rhetorical strategies and ideology of imperialist thinking is unacceptable. Kim shows that Western culture accepted imperialism as a positive state. Perhaps, this point of view appears because Rudyard Kipling in this case was a white man, and of course his thinking got influence from his background and his nationality. However, he tried hard to oversee his realities from a position that combines recognized authority and surreptitious social guidance.

More overseas, this novel tells about culture which is unconscious, people are sometimes not aware of how their behaviors and attitudes have been shaped by their culture. People can differ from each other in many other aspects, like personality, age, gender, races, level of education, status in the society, ability, and any other features that make each individual become a unique human being. There is a need for us to be careful of over generalizing or making such statement like:” She is Indian people, so that explain that’s why she is ….” In briefly, people can not judge someone only from the races or nationality.

RUDYARD KIPLING