

CHAPTER V

CONCLUSION

As the conclusion, the result which can not be denied is that the effect of colonialism especially the Western colonization, in this case, British, always brings good and bad impact. The spirit of multiculturalism which is shown by the main character, Kim also becomes the center interest of this novel; which leads the reader to the process of multiculturalism shaped in Indian society. In the end, multiculturalism and pluralism of the Indian society are as the result. There are a lot of mixed cultures from the process of multiculturalism, which can be seen from this novel. Both sides; Indian and British give their impact to create a new culture.

However, this multiculturalism is not only shaped by Indian and British, but also other races and culture which is brought by every people who comes to India such as Europe, China, Arab, and Tibet. The complexity looks when every nation try to keep their culture however they also adapt with the culture of India and British.

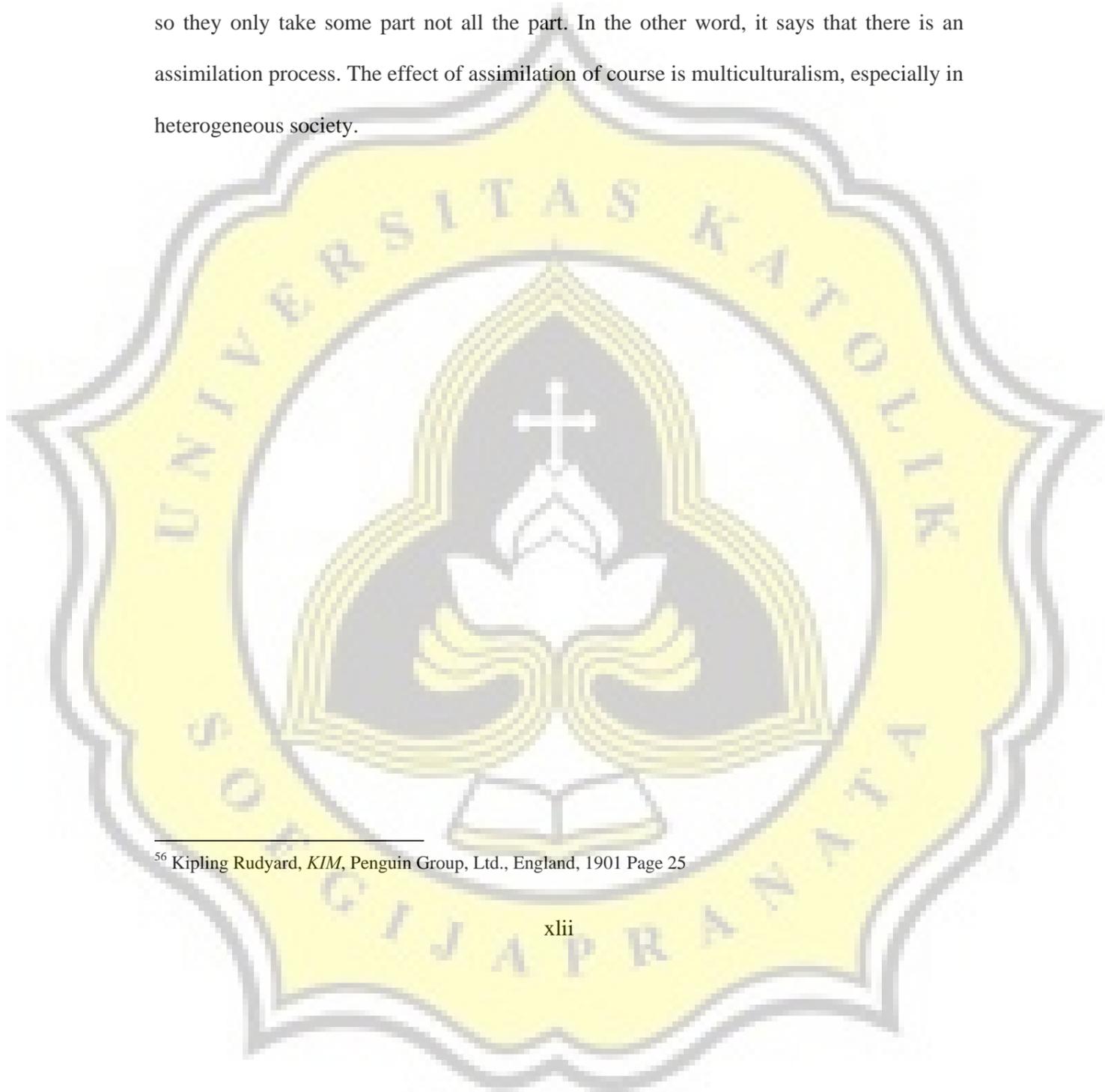
Kim as the main character in this novel also gives a lot of opinion in facing the issue of colonialism, although in the first he tries to ignore it. His character which is really able to adapt in many situation and society makes him have a good relationship with many friends from various races and culture. As a result, it makes him more neutral in seeing the issue of colonialism. He tries to find the positive and negative sides in both Indian perspective and British perspective.

From the Indian themselves, they reject and against the treatment of the colonizer. However, some other people vote that British culture gives a lot of development in their country. Indian people changed their opinion about British and

become a filter, they accept some British culture which has same values with Indian culture, as a consequence, Adopt and Adapt process (theory of Adopt, Adapt, Adept Stage) happen in it. Adopt when taking the whole form of foreign culture and subject matter as they are. It is when the Indian people try to follow the culture of European people to smoke a cigarette.

Kim loafed over to the nearest tobacco-seller, a rather lively young Muhammadan woman, and begged a rank cigar of the brand that they sell to the students of the Punjab University who copy English customs.⁵⁶

Adapt when taking only the form of foreign culture but the subject matter is local, so they only take some part not all the part. In the other word, it says that there is an assimilation process. The effect of assimilation of course is multiculturalism, especially in heterogeneous society.



⁵⁶ Kipling Rudyard, *KIM*, Penguin Group, Ltd., England, 1901 Page 25