

Bibliography

I. References

- Abrams, M.H, *A Glossary of Literary Term*. Orlando : Holt, Rineheart and Winston Inc, 1986.
- Leng, Andrew. *Mastering Unseen Prose*. Singapore : Pears on Education Asia Ltd, 2000.
- Garland, Alex. *The Beach*. New York : Penguin Book Ltd, 1996.
- Green, Keith and Jill LeBihan, *Critical Theory and Practise : A Course Book*. London : Routledge, 1996.
- Guerin, Wilfred L. et al, *A handbook of Critical Approaches to Literature*, 4th ed. Oxford : Oxford University Press, 1999.
- Kennedy. *An Introduction To Fiction*. United States.
- Madden, Frank. *Exploring Fiction*. USA : Longman, Inc. 2002
- Manser, Martin H (ed), *Oxford Advanced Learner's Dictionary*. Oxford : Oxford University Press, 1995.
- Meyer, Michael, *Thinking and Writing about Literature*. Boston : Bedford Books of St. Martin's Press, 1995.
- Perrine, Laurence. *LITERATURE : Structure, Sound, and Sense*, 2nd ed. Harcourt Brave Jovanovich, Inc.USA. 1974
- Scott, Wilbur. S, *Five Approaches to Literary Criticism*. New York : Macmillan Publishing Co., Inc, 1997.
- Semi, Attar. *Metode Penelitian Sastra*. Bandung : Penerbit Angkasa, 1993.
- Warren, J. Thomas, *Technical Writing : Purpose, Process and Form*. California : Wordsworth Publishing Company, 1985.
- Welleh, Rene and Austin Warren, *Teori Kesusastraan*. Jakarta : P.T Gramedia, 1995.

II. Cited Websites

<http://en.wikipedia.org/wiki/>

<http://www.spikemagazine.com/0599alexgarland.php>

<http://www.answers.com/topic/vietnam>

<http://www.salon.com/feb97/alex970211.html>

<http://www.thaistudents.com/thebeach/garland3.html>

