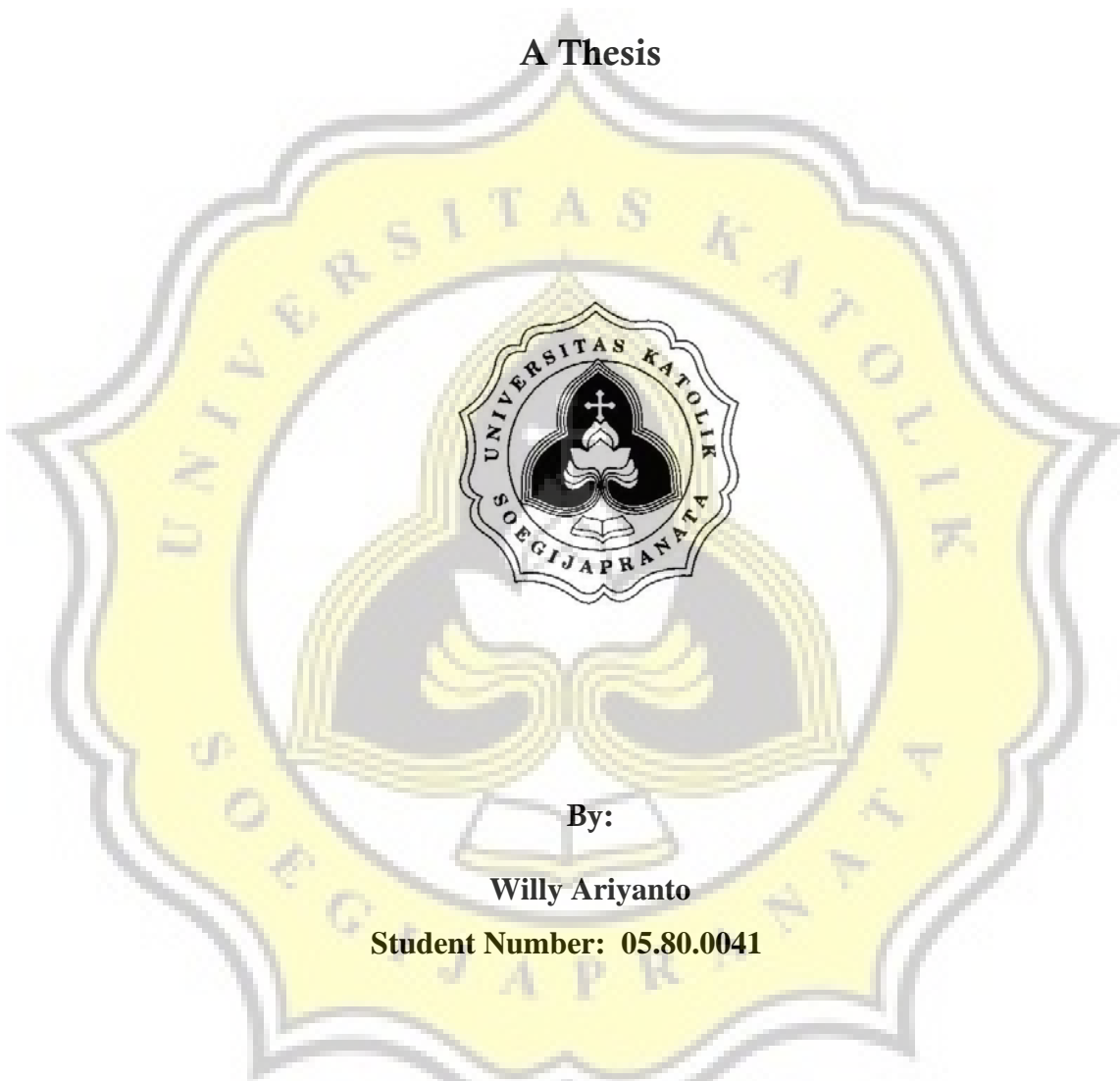


AN ANALYSIS OF THE JARGON USED IN DISCOTHEQUES

A Thesis



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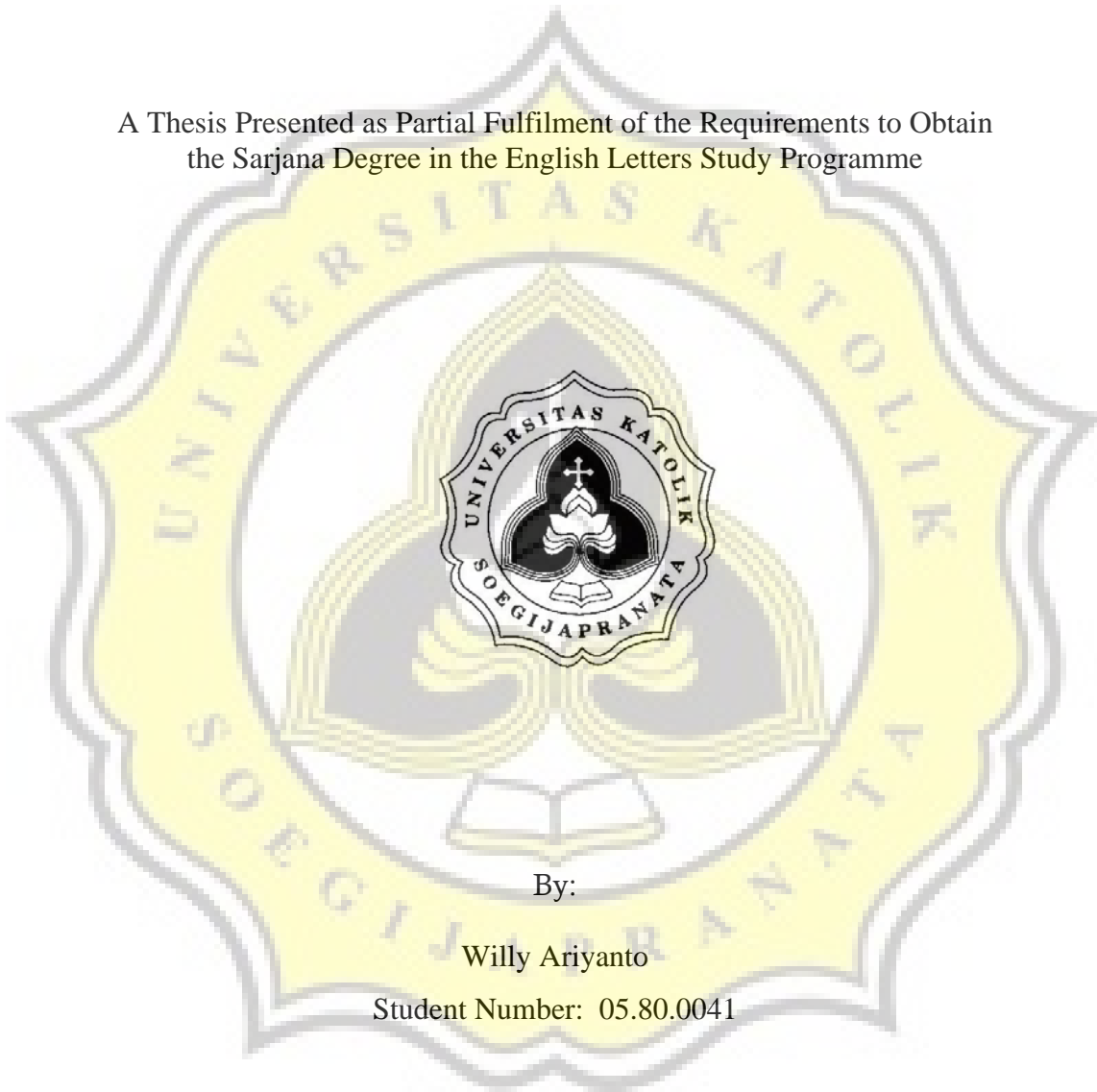
Willy Ariyanto

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FACULTY OF LETTERS
SOEGIJAPRANATA CATHOLIC UNIVERSITY
SEMARANG
2009**

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A Thesis Presented as Partial Fulfilment of the Requirements to Obtain
the Sarjana Degree in the English Letters Study Programme



By:

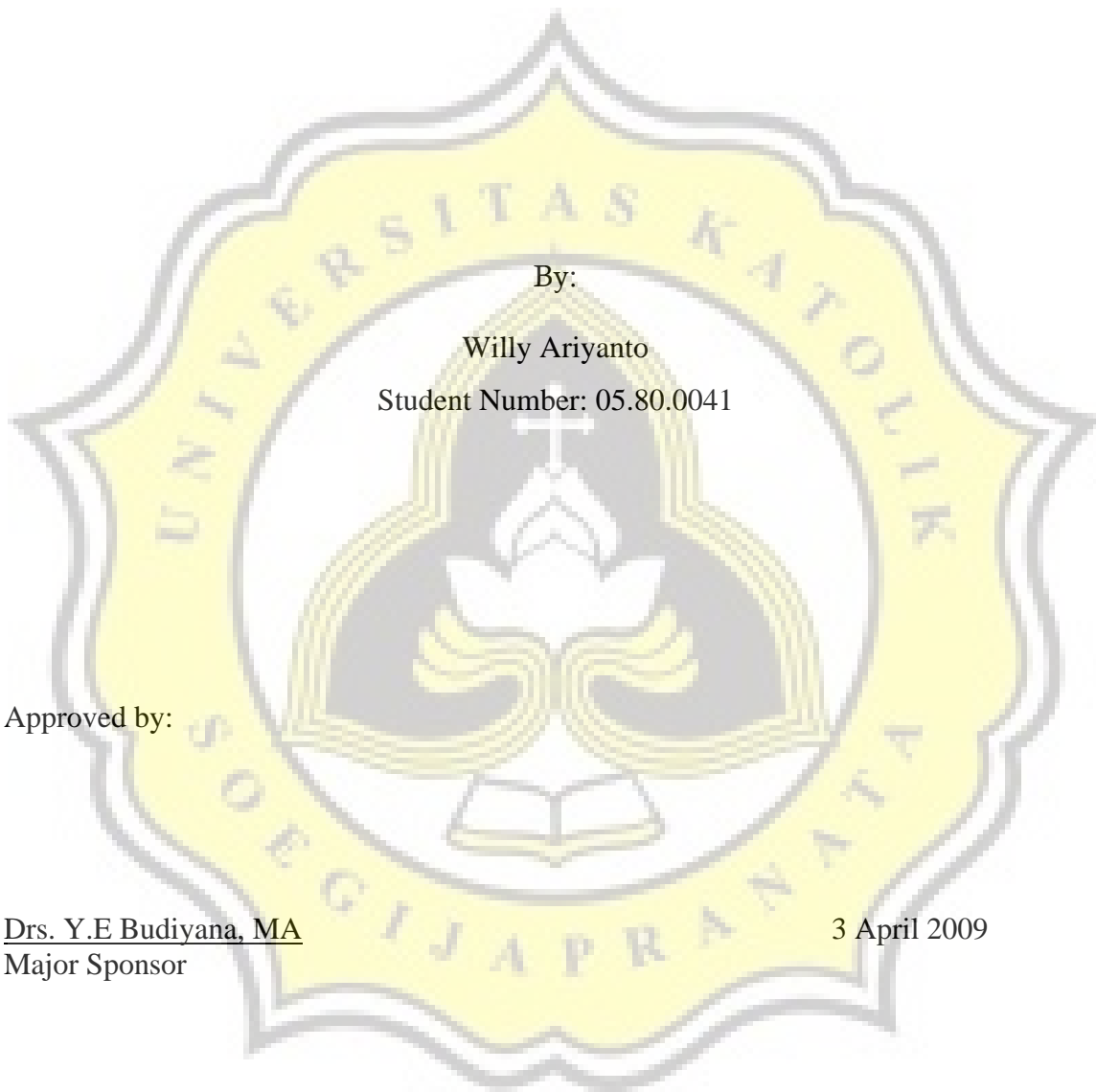
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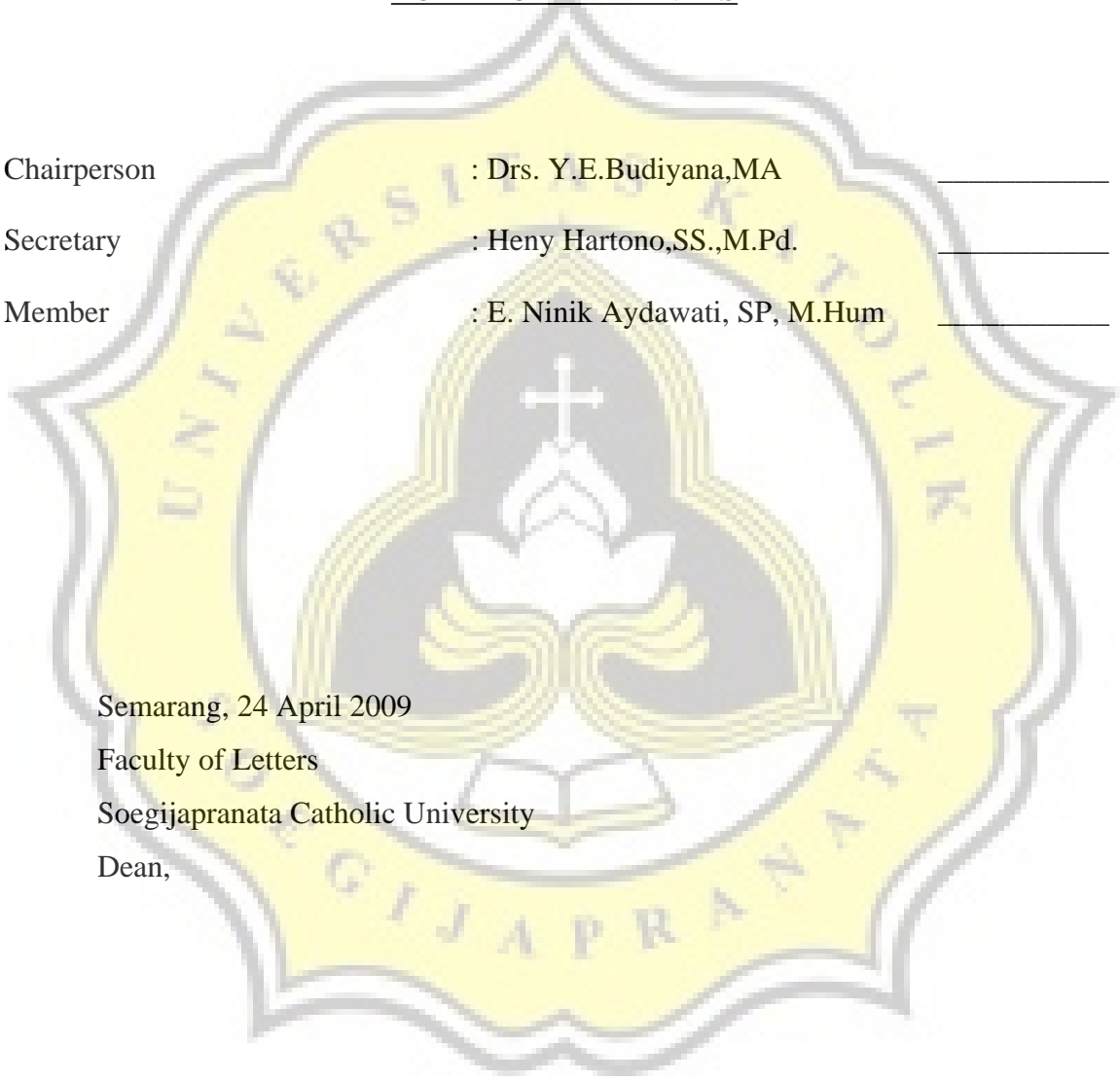
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The Writer

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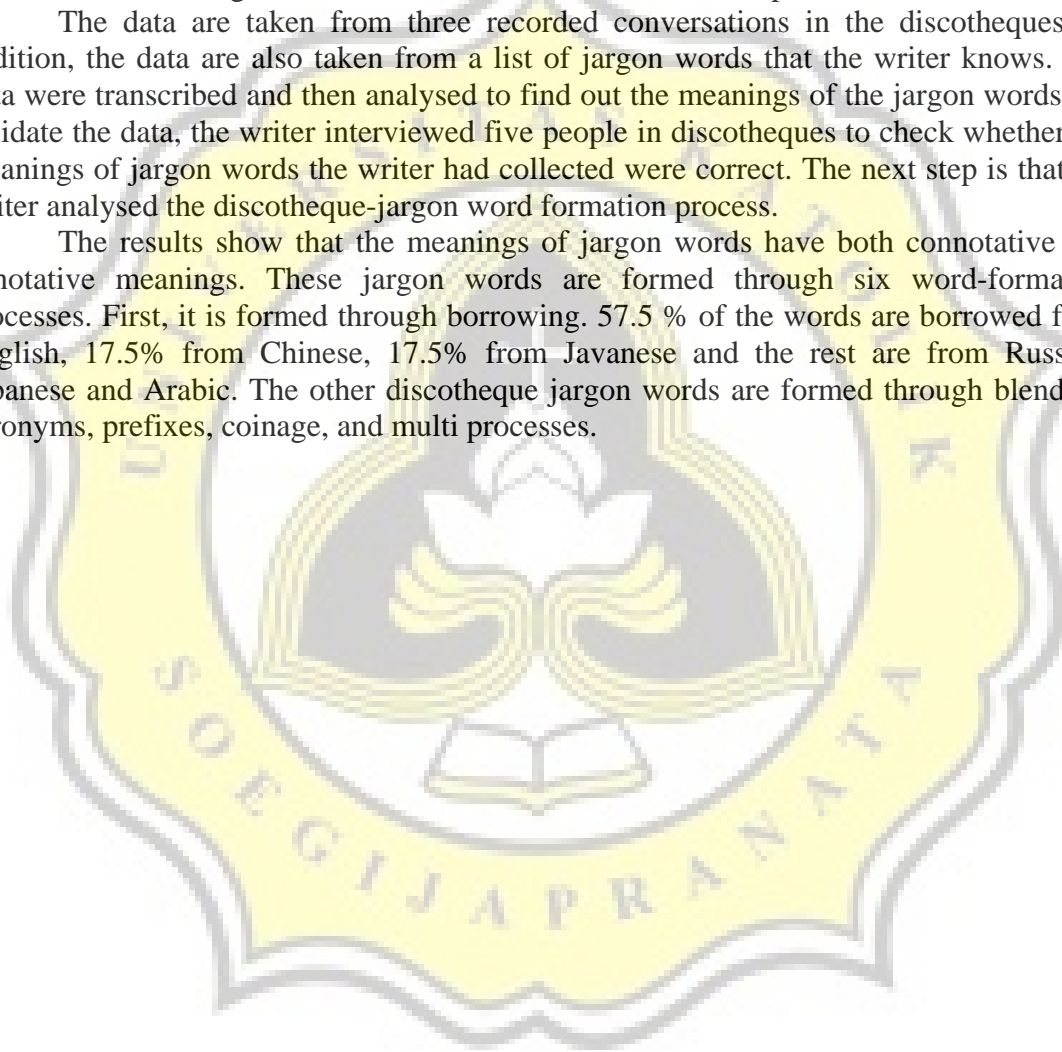


ABSTRACT

People may use different language varieties when they talk to different people. They may also use some certain words in their certain community such as those of a discotheque community. Those words which are understood by their community members are called jargon words. People who are not from that group may not understand the jargon words. This study reveals the jargon words used in discotheques. It discusses the meanings, classification, and the word-formation process.

The data are taken from three recorded conversations in the discotheques. In addition, the data are also taken from a list of jargon words that the writer knows. The data were transcribed and then analysed to find out the meanings of the jargon words. To validate the data, the writer interviewed five people in discotheques to check whether the meanings of jargon words the writer had collected were correct. The next step is that the writer analysed the discotheque-jargon word formation process.

The results show that the meanings of jargon words have both connotative and denotative meanings. These jargon words are formed through six word-formation processes. First, it is formed through borrowing. 57.5 % of the words are borrowed from English, 17.5% from Chinese, 17.5% from Javanese and the rest are from Russian, Japanese and Arabic. The other discotheque jargon words are formed through blending, acronyms, prefixes, coinage, and multi processes.



ABSTRAK

Orang akan menggunakan variasi bahasa yang berbeda ketika mereka berbicara dengan orang yang berbeda. Mereka juga mungkin menggunakan kata-kata tertentu dalam komunitas tertentu, misalnya kata-kata yang digunakan oleh orang-orang di diskotik. Kata-kata tertentu yang dikenal oleh anggota komunitas mereka disebut jargon. Orang yang bukan dari kelompok tersebut mungkin tidak akan mengerti jargon tersebut. Penelitian ini mengungkapkan jargon yang digunakan di diskotik. Penelitian ini membahas arti dan klasifikasi dari jargon diskotik dan proses pembentuk kata-kata tersebut.

Data diperoleh dari rekaman tiga percakapan di diskotik. Selain itu data juga diambil dari daftar kata-kata jargon yang penulis ketahui. Data kemudian ditranskrip dan dianalisa untuk memperoleh arti jargon tersebut. Untuk mendapatkan data yang valid, penulis mewawancarai lima orang di diskotik untuk mengecek apakah arti kata-kata jargon yang penulis kumpulkan itu benar. Langkah berikutnya penulis menganalisa proses pembentukan kata-kata jargon tersebut.

Hasil penelitian ini menunjukkan bahwa kata-kata jargon mempunyai arti denotatif dan konotatif. Kata-kata jargon dibentuk melalui enam proses pembentukan. Yang pertama ialah melalui proses serapan (borrowing). 57,5 % kata diserap dari bahasa Inggris, 17,5 % dari bahasa China, 17,5% dari bahasa Jawa dan sisanya dari bahasa Rusia, Jepang dan Arab. Kata-kata jargon diskotik lainnya dibentuk melalui blending, acronyms, prefixes, coniage, dan multi processes.

