TRICKERY AND HIPOCRYSI: MORAL PHILOSOPHICAL

IN WENDY HOLDEN’S \textit{WAKING NED}

A THESIS

by

Michelle Santoso

Student Number: 05.80.0018

ENGLISH LETTERS STUDY PROGRAMME
FACULTY OF LETTERS
SOEGIJAPRANATA CATHOLIC UNIVERSITY
SEMARANG

2009
TRICKERY AND HIPOCRYSI: MORAL PHILOSOPHICAL

IN WENDY HOLDEN’S WAKING NED

A Thesis Presented as Partial Fulfilment of the Requirements to obtain the Sarjana Sastra Degree in the English Letters Study Programme

by

Michelle Santoso
Student Number: 05.80.0018

ENGLISH LETTERS STUDY PROGRAMME
FACULTY OF LETTERS
SOEGIAPRANATA CATHOLIC UNIVERSITY
SEMARANG
2009
A THESIS ON

TRICKERY AND HYPOCRISY: MORAL PHILOSOPHICAL
IN WENDY HOLDEN’S WAKING NED

by

Michelle Santoso
Student Number: 05.80.0018

Approved by,

G.M. Adhyanggono, SS,MA
Major Sponsor

Dra. RM. Sri Suryaningsih, MA
Co-Sponsor

May 22, 2009
A thesis defended in front of the Board of Examiners on May 22, 2009
and declared acceptable

BOARD OF EXAMINERS

Chairperson : GM. Adhyanggono, SS., MA
Secretary : Dra. RM. Sri Suryaningsih, MA
Member : Angelika Riyandari, SS., MA

Semarang, May 22, 2009
Faculty of Letters
Soegijapranata Catholic University
Dean,

Heny Hartono, SS., M.Pd.
058.1.1996.221
ACKNOWLEDGEMENT

First of all, thanks to Jesus! For His blessings and guidance! I believe this thesis could not be finished on time without Him.

For my family, especially my mom, my dad, my brother and also for my grandma, thank you for your kindness and support up till now. Without having you all, I can’t imagine how my life will be. So, thank you very much for all the advices, protections, facilities, love and happiness that I have got. I pray and be grateful to Jesus for letting me grow in this family. I wish all the best for them. And for my dear brother, I hope you also can get what you want! Just stay with Jesus and don’t ever surrender, OK! GBU!

I also want to say thank you to GM. Adhyanggono, SS., MA as my major sponsor and to Dra. RM. Sri Suryaningsih, MA as my co-sponsor for the willingness to guide me until I can finish my thesis. Also to other lecturers, thank you very much for sharing the knowledge that helps me a lot in since I joined in Faculty of Letters in UNIKA in 2005.

Long live 6 hyme! Although we have lost one of it but I believe you, gals have found the other one. So, keep fire in God and don’t let the problems block your spirit! Chayooo! For my friend in computer science, thank you for helps and support too.

Last, for my white, fat, furry and very small brother. Thank you for your presence in my life and thank you for being my doll.
It’s a long long journey
Till I know where I’m supposed to be
It’s a long long journey
And I don’t know if I can believe

When shadows fall and block my eyes
I am lost and know that I must hide
It’s a long long journey till I find my way home to You

Many days I’ve spent
Drifting on through empty shores
Wandering what’s my purpose
Wandering how to make me strong
I know I will falter
I know I will cry
I know You’ll be standing by my side
It’s a long long journey
And I need to be close to you

Sometimes it fells no one understands
I don’t even know why I do the things I do
When pride builds me up till I can’t see my soul
Will You break down these walls and pull me through…

Cause it’s a long long journey
Till I feel that I am worth the price
You paid for me on Calvary beneath those stormy skies
When I do much and friends to do false
It feels that everything is out to make me lost… control
Cause it’s a long long journey till I find my way home to You
# TABLE OF CONTENTS

PAGE OF TITLE ................................................................. i
PAGES OF APPROVAL ........................................................... ii
ACKNOWLEDGEMENT ......................................................... iv
MOTTO ................................................................. v
TABLE OF CONTENTS ......................................................... vi
ABSTRACT ............................................................... viii
ABSTRAK ............................................................... ix
CHAPTER I. INTRODUCTION ................................................ 1
  1.1.1 Reader comments .................................................. 4
  1.2 SCOPE OF THE STUDY ............................................... 6
  1.3 PROBLEM FORMULATION ........................................... 6
  1.4 OBJECTIVE OF THE STUDY ......................................... 7
  1.5 SIGNIFICANCE OF THE STUDY ..................................... 7
  1.6 DEFINITION OF TERMS ............................................... 7
CHAPTER II. REVIEW OF LITERATURE .................................. 10
CHAPTER III. RESEARCH METHODOLOGY .............................. 17
CHAPTER IV. DATA ANALYSIS AND INTERPRETATION ............... 20
  4.1 SCHEMES OF FRAUDS ................................................ 20
4.2 MAIN CHARACTERS’ MORAL PROBLEMS .......................... 27
  4.2.1 Jackie O’Shea’ moral problems ................................. 27
  4.2.2 Annie O’Shea’ moral problems ................................ 33
  4.2.3 Michael O’Sullivan’ moral problems ......................... 35
  4.2.4 Lizzy Quinn’ moral problems ................................ 37

4.3 FRIEDRICH NIETZSCHE’S RELATIVISM IN THE MORAL
  PROBLEMS ................................................................. 39
  4.3.1 Jackie O’Shea .................................................... 39
  4.3.2 Annie O’Shea .................................................... 40
  4.3.3 Michael O’Sullivan ............................................ 41
  4.3.4 Lizzy Quinn ..................................................... 42

4.4 DECONSTRUCTING OF THE MORAL PROBLEMS ............. 43
  4.4.1 Decry and Praise ................................................. 44
  4.4.2 Godless and Faithful ........................................... 45
  4.4.3 Honest and Dishonest ......................................... 46
  4.4.4 Tricky and Simple ............................................. 47
  4.4.5 Greedy and Moderate .......................................... 48

CHAPTER V. CONCLUSION AND SUGGESTION ...................... 52

BIBLIOGRAPHY ............................................................... 55

APPENDIX
ABSTRACT

Full of comedy, drama and tragedy makes Waking Ned interesting. It is about a success fraud and there is no punishment for those who do it. Wendy Holden wants to show that money can change everything – someone’s behaviors, their lives – Even, money can turn someone from a life and healthy man into a dead man, like what happen to Ned Devine. Money truly gives big effect in this life. There are some moral problems happen in Waking Ned, such as the endorsement of a big lie, greedy, fraud, etc. The purpose of this study is to analyze what the moral problems faced by Jackie O’Shea, Annie O’Shea, Michael O’Sullivan and Lizzy Quinn. Those moral problems are analyzed based on the theory of moral relativism by Friedrich Nietzsche. Because the characters in Waking Ned seem to act against their own consciences, the writer deconstructed the moral problems. The result of the analysis shows that the phenomenon of lottery game attracts the characters to act hypocritically.
ABSTRAK