Religious Symbolizations Performed by the Major Characters of C. S. Lewis’s *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*: A Jungian Archetypal Criticism.

A THESIS

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Heny Hartono, SS., M.Pd
The Lord takes care of me as His sheep;

I will not be without any good thing.

He makes a resting-place for me in the green fields:

He is my guide by the quiet waters.

(Psalm 23: 1-2)
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--Kristian Darmawan—
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ABSTRACT

Religious Symbolizations Performed by the Major Characters of C. S. Lewis’s *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*: A Jungian Archetypal Criticism

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**Abstract:** ‘The Chronicles of Narnia: The lion, The Witch, and the Wardrobe’ is among C. S. Lewis’s well known novels which talk about fantasy, adventures, and heroism. The centre characters of the story are four kids that entered a fantasy world named Narnia. They are Peter, Susan, Edmund, and Lucy. All of the kids came from England through an old wardrobe inside their new home. In Narnia, Peter, Susan, Edmund, and Lucy are trapped in a war between Good and Evil. The good side is represented by Aslan the Great lion, the evil side represented by The White Witch. Both of Aslan and The white witch rules Narnia by dividing Narnia into two territories. In the story, Peter, Edmund, Susan, and Lucy have to choose what they would become and to join Aslan to gain victory and peace in all over Narnia. From the beginning the writer chose this novel because this novel talk about fantasies, adventure, and heroism, which is the writer always love from a story. By writing this thesis, the writer wants the reader to see a fantasy stories not only for ‘killing the time’ but also useful to put some understanding in to people’s mind. The approach used in this thesis is Jungian’s Archetypal criticism that is the theory of symbols, Anima, animus, Persona, and Shadow in the Unconscious process. Further more, the writer will use the result of Jungian’s Archetypal criticism to find the religious symbolization. By Jungian’s Archetypal criticism, it is traced that the major characters actions are reflecting the Christian religious believes. In a whole, this thesis describes and gives proves on how the major characters can symbolizes the Christian religious believes.

Keywords: Symbols, religious, actions, Christian.
ABSTRAK


Penerapan Archetype Jung

Kristian Darmawan


Kata kunci: Simbol-simbol, keagamaan, tindakan- tindakan, Kristen.