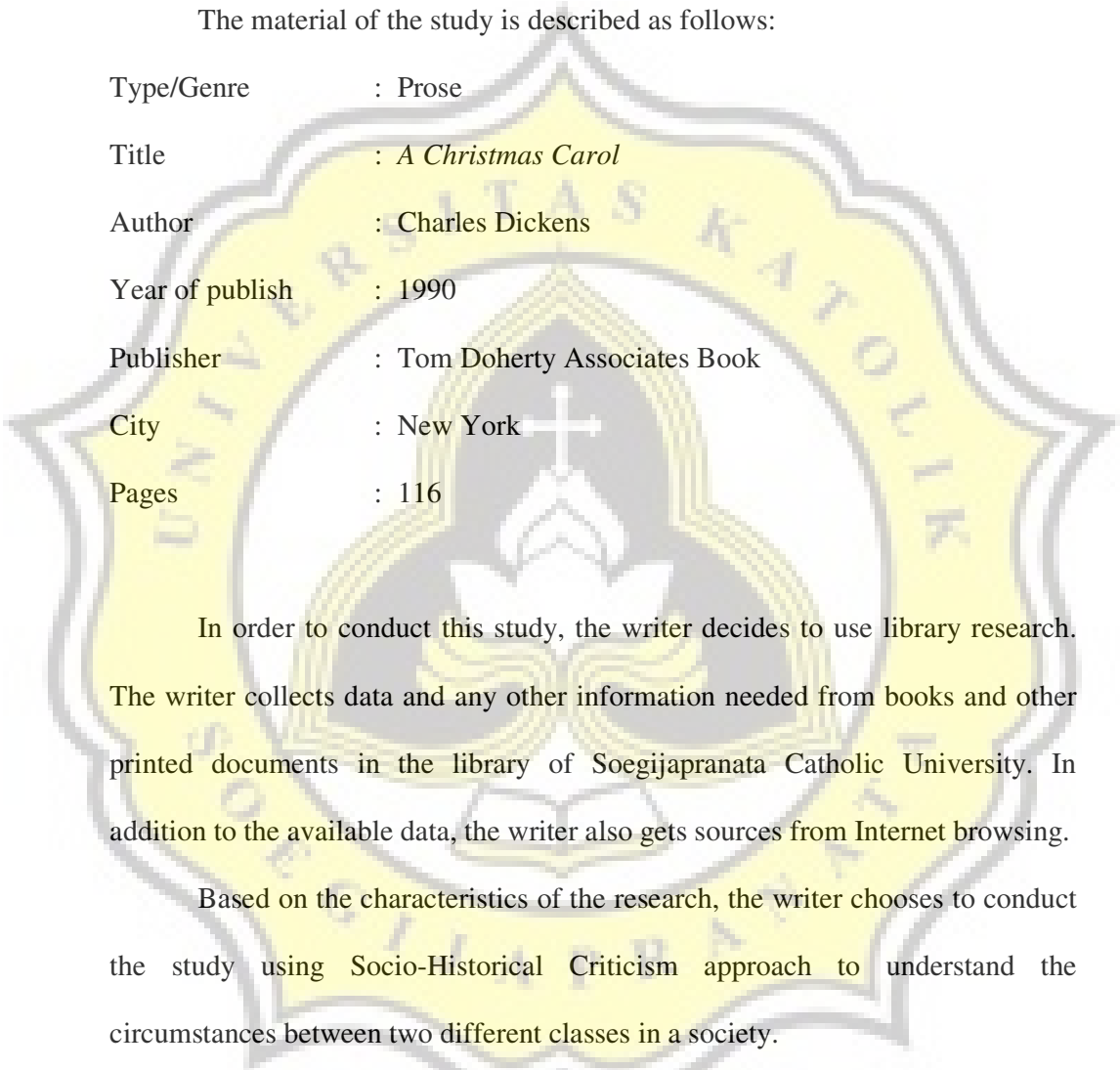


### CHAPTER III

#### RESEARCH METHODOLOGY

The material of the study is described as follows:



|                 |                               |
|-----------------|-------------------------------|
| Type/Genre      | : Prose                       |
| Title           | : <i>A Christmas Carol</i>    |
| Author          | : Charles Dickens             |
| Year of publish | : 1990                        |
| Publisher       | : Tom Doherty Associates Book |
| City            | : New York                    |
| Pages           | : 116                         |

In order to conduct this study, the writer decides to use library research. The writer collects data and any other information needed from books and other printed documents in the library of Soegijapranata Catholic University. In addition to the available data, the writer also gets sources from Internet browsing.

Based on the characteristics of the research, the writer chooses to conduct the study using Socio-Historical Criticism approach to understand the circumstances between two different classes in a society.

Marxist Criticism is a sociological approach to literature that viewed works or art as the products of historical forces that can be analyzed by looking at the material conditions in which they were formed.<sup>28</sup>

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<sup>28</sup> [Http://www.library.utoronto.ca/utel/glossary/Marxist\\_criticism.html](http://www.library.utoronto.ca/utel/glossary/Marxist_criticism.html).

There are several stages of finishing this study. The first step for the writer during the process of this research is either to read the novel or to understand the novel briefly. Second, after the writer reads the novel, the writer finds some points that highlight the major events in the novel in almost every aspect in the Victorian England society. When the writer already decides the material of this study, the writer gathers the information from books, Internet and other history books. Finally, the writer decides that this study concentrates in literature, specifically the disharmonious relationship between the rich and the poor.

