THE FLOUTINGS OF THE FOUR GRICEAN MAXIMS
FOUND IN GARFIELD COMIC STRIPS

A THESIS

by

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Student Number: 03.80.0012

ENGLISH LETTERS STUDY PROGRAMME
FACULTY OF LETTERS
SOEGIAPRANATA CATHOLIC UNIVERSITY
SEMARANG
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A Thesis Presented as Partial Fulfillment of the Requirements to Obtain the Sarjana Sastra Degree in the English Letters Study Programme

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Kebanggaan kita yang terbesar adalah bukan tidak pernah gagal, tetapi bangkit kembali setiap kali kita jatuh - Confusius -

Banyak kegagalan dalam hidup ini dikarenakan orang-orang tidak menyadari betapa dekatnya mereka dengan keberhasilan saat mereka menyerah.

- Thomas Alva Edison -
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>PAGES OF TITLES</strong></td>
<td>i</td>
</tr>
<tr>
<td></td>
<td><strong>PAGES OF APPROVAL</strong></td>
<td>iii</td>
</tr>
<tr>
<td></td>
<td><strong>BOARD OF EXAMINERS</strong></td>
<td>iv</td>
</tr>
<tr>
<td></td>
<td><strong>ACKNOWLEDGEMENTS</strong></td>
<td>v</td>
</tr>
<tr>
<td></td>
<td><strong>MOTTO</strong></td>
<td>vii</td>
</tr>
<tr>
<td></td>
<td><strong>TABLE OF CONTENTS</strong></td>
<td>viii</td>
</tr>
<tr>
<td></td>
<td><strong>ABSTRACT</strong></td>
<td>x</td>
</tr>
<tr>
<td></td>
<td><strong>ABSTRAK</strong></td>
<td>xi</td>
</tr>
<tr>
<td>I</td>
<td><strong>CHAPTER I. INTRODUCTION</strong></td>
<td></td>
</tr>
<tr>
<td>1.1</td>
<td>Background of the study</td>
<td>1</td>
</tr>
<tr>
<td>1.2</td>
<td>Field of the study</td>
<td>3</td>
</tr>
<tr>
<td>1.3</td>
<td>Scope of the study</td>
<td>3</td>
</tr>
<tr>
<td>1.4</td>
<td>Problem Formulation</td>
<td>3</td>
</tr>
<tr>
<td>1.5</td>
<td>Objectives of the study</td>
<td>3</td>
</tr>
<tr>
<td>1.6</td>
<td>Significance of the Study</td>
<td>3</td>
</tr>
<tr>
<td>1.7</td>
<td>Definition of terms</td>
<td>4</td>
</tr>
<tr>
<td>II</td>
<td><strong>CHAPTER II. REVIEW OF LITERATURE</strong></td>
<td></td>
</tr>
<tr>
<td>2.1</td>
<td>Paul Grice on Conversational Implicature and Maxims</td>
<td>6</td>
</tr>
<tr>
<td>2.2</td>
<td>Flouting of Gricean Maxims</td>
<td>10</td>
</tr>
<tr>
<td>III</td>
<td><strong>CHAPTER III. RESEARCH METHODOLOGY</strong></td>
<td></td>
</tr>
<tr>
<td>3.1</td>
<td>Materials</td>
<td>15</td>
</tr>
<tr>
<td>3.2</td>
<td>Procedures</td>
<td>15</td>
</tr>
<tr>
<td>3.3</td>
<td>Data Analysis</td>
<td>16</td>
</tr>
</tbody>
</table>
CHAPTER IV. ANALYSIS AND INTERPRETATION

4.1 Flouting of maxims quality .............................................. 17
4.2 Flouting of maxim quantity .............................................. 22
4.3 Flouting of maxim relevance .............................................. 27
4.4 Flouting of maxim manner .............................................. 32
4.5 When the flouting of maxim in Garfield comics occurs ........ 38.

CHAPTER V. CONCLUSION .............................................. 39

BIBLIOGRAPHY .................................................... 41
ABSTRACT

In communication, people have to follow certain rules of conversation, which are recognized as maxims. However, in natural setting the speakers often break the rules to make the conversation warm, interactive, and not monotonous. There are some violations to the maxim that are called flouting of maxims. This study analyzes the kinds of flouting which occur in natural conversations and when the flouting occurs. The material of this study is conversations in Garfield comic. The data was investigated qualitatively. The results of this study show that in this Garfield comic, there are four kinds of maxim flouting. There are flouting of maxim quality, flouting of maxim quantity, flouting of maxim relevance and flouting of maxim manner.

In this comics flouting of maxim quality occur because in a conversation or communication, the participants have violated the rules by saying something what we believe to be false or an opinion without strong evidence to justify their statement. While flouting of maxim quantity appear when the participant of a conversation or a communication gives an information or contribution more than required. Flouting of maxim relevance appears when the participant gives a feedback which is irrelevant with the topic of conversation. Flouting of maxim manner appears in this comic when one or both of the speakers are not brief or they use ambiguous sentences in the conversations that result in wrong perception.
ABSTRAK


Dalam komik Garfield ini, pelanggaran terhadap maxim quality muncul karena dalam percakapan atau komunikasi partisipannya mengatakan sesuatu yang bertentangan dengan hal yang kita percayai benar, atau sang partisipan tidak memiliki bukti-bukti yang kuat yang dapat mendukung pernyataan mereka. Sedangkan pelanggaran dari maxim quantity dalam komik ini muncul ketika partisipan dalam percakapan atau komunikasi lebih banyak menyampaikan informasi atau kontribusi yang lebih banyak daripada yang diinginkan. Pelanggaran atas maxim relevance dalam komik ini muncul karena salah seorang partisipan memberikan umpan balik atau penilaian yang tidak sesuai dengan topik pembicaraan. Pelanggaran atas maxim manner muncul ketika partisipan dalam percakapan atau komunikasi tidak singkat dalam menyampaikan maksudnya atau menggunakan kalimat yang bermakna ganda yang menghasilkan salah tanggap.