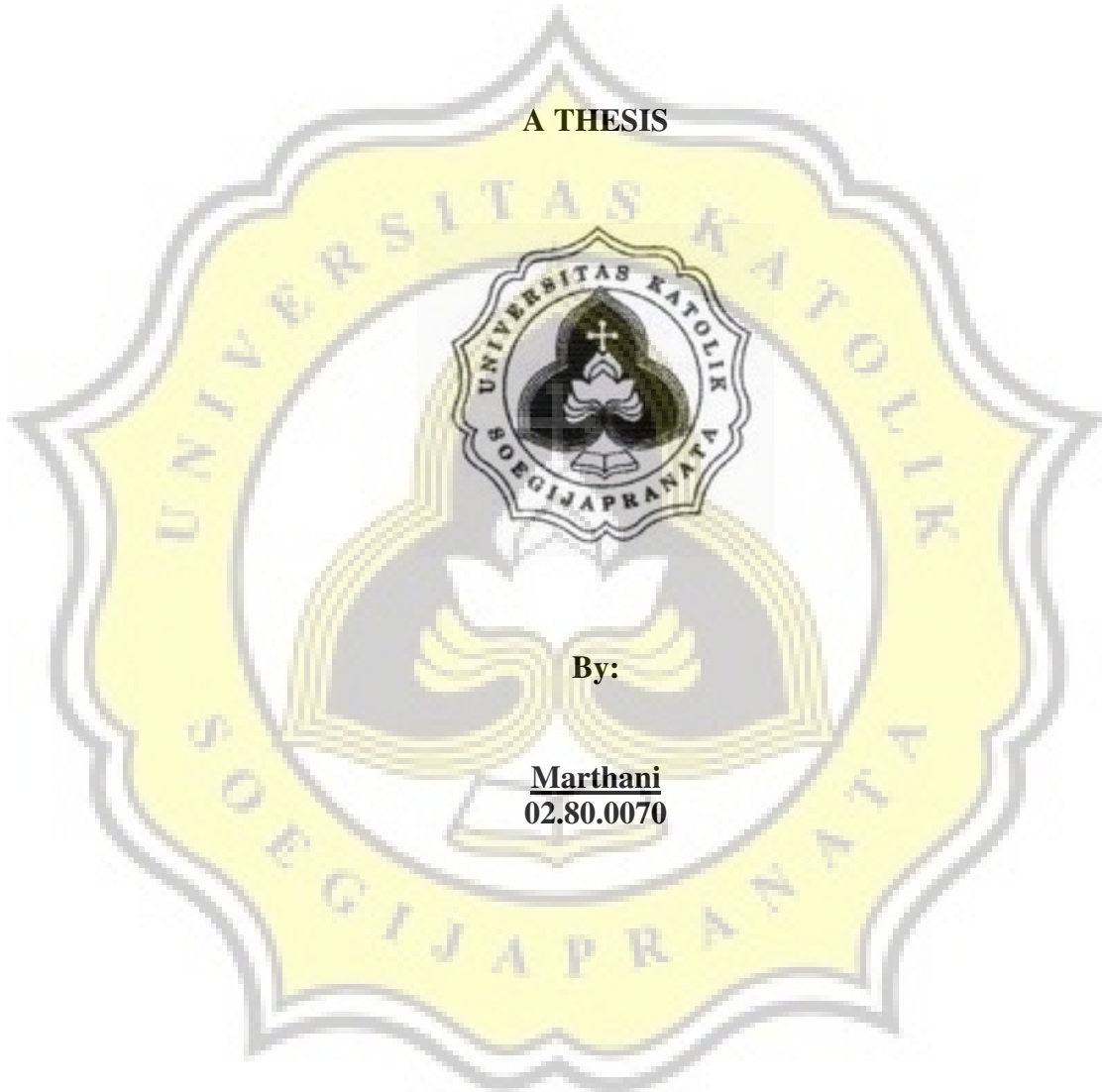


**THE SPIRIT TO BE INDEPENDENT OF
JANE BENNET AND ELIZABETH BENNET IN
JANE AUSTEN'S *PRIDE AND PREJUDICE***

A THESIS



By:

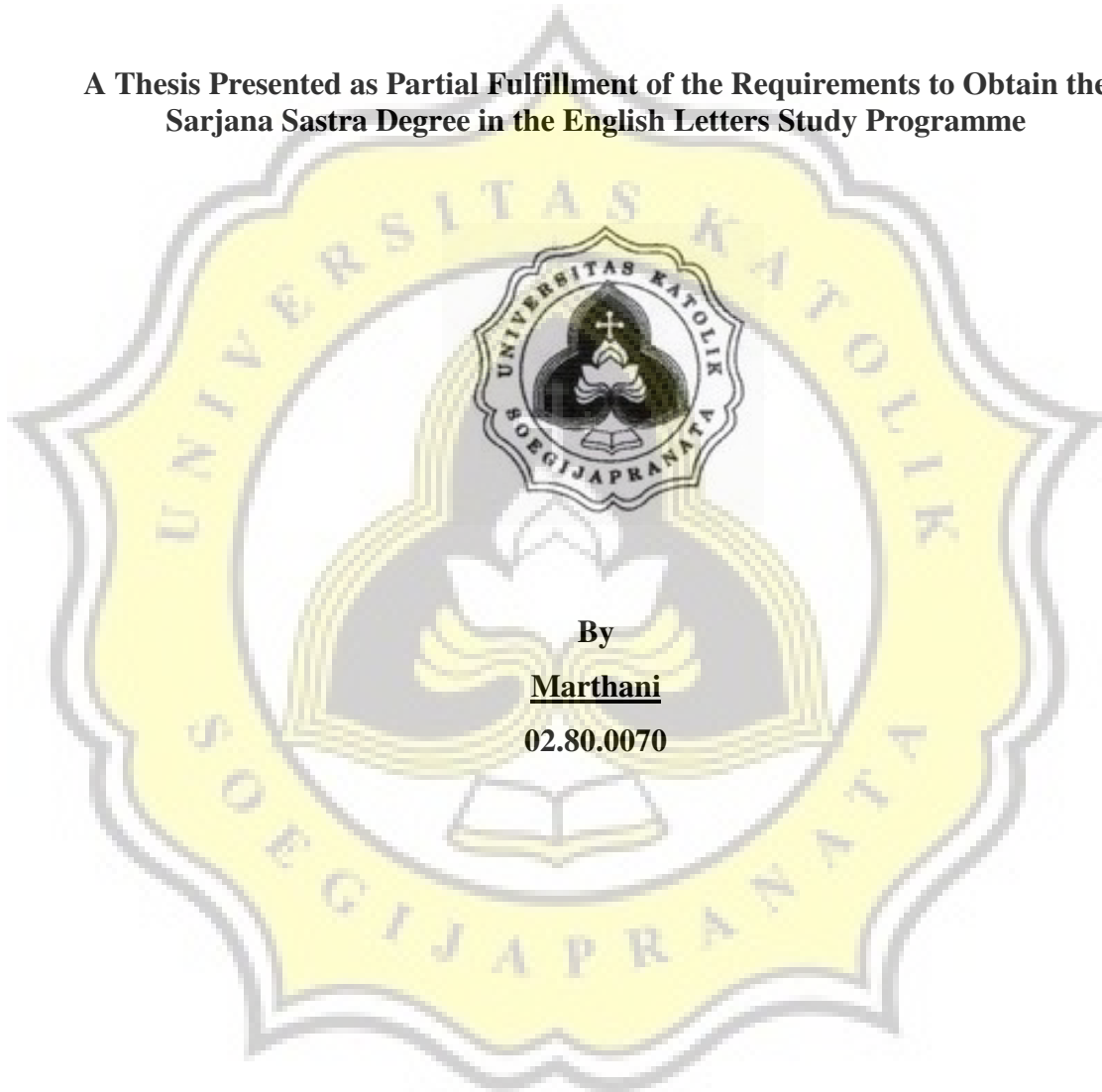
**Marthani
02.80.0070**

**ENGLISH LETTERS STUDY PROGRAMME
FACULTY OF LETTERS
SOEGIJAPRANATA CATHOLIC UNIVERSITY
SEMARANG**

2006

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JANE BENNET AND ELIZABETH BENNET IN
JANE AUSTEN'S *PRIDE AND PREJUDICE***

**A Thesis Presented as Partial Fulfillment of the Requirements to Obtain the
Sarjana Sastra Degree in the English Letters Study Programme**



**By
Marthani
02.80.0070**

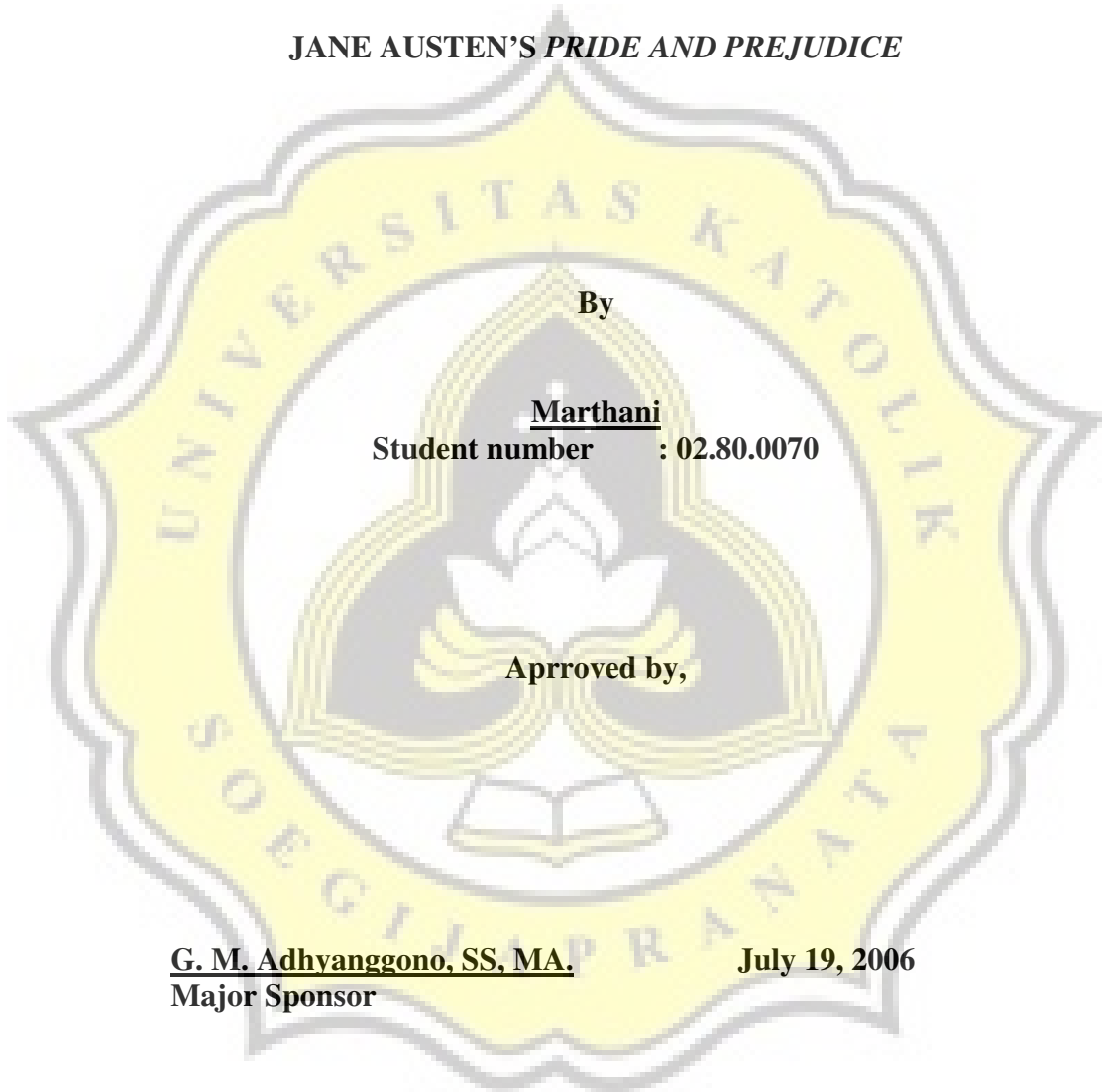
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A THESIS ON

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JANE BENNET AND ELIZABETH BENNET IN

JANE AUSTEN'S *PRIDE AND PREJUDICE*



By

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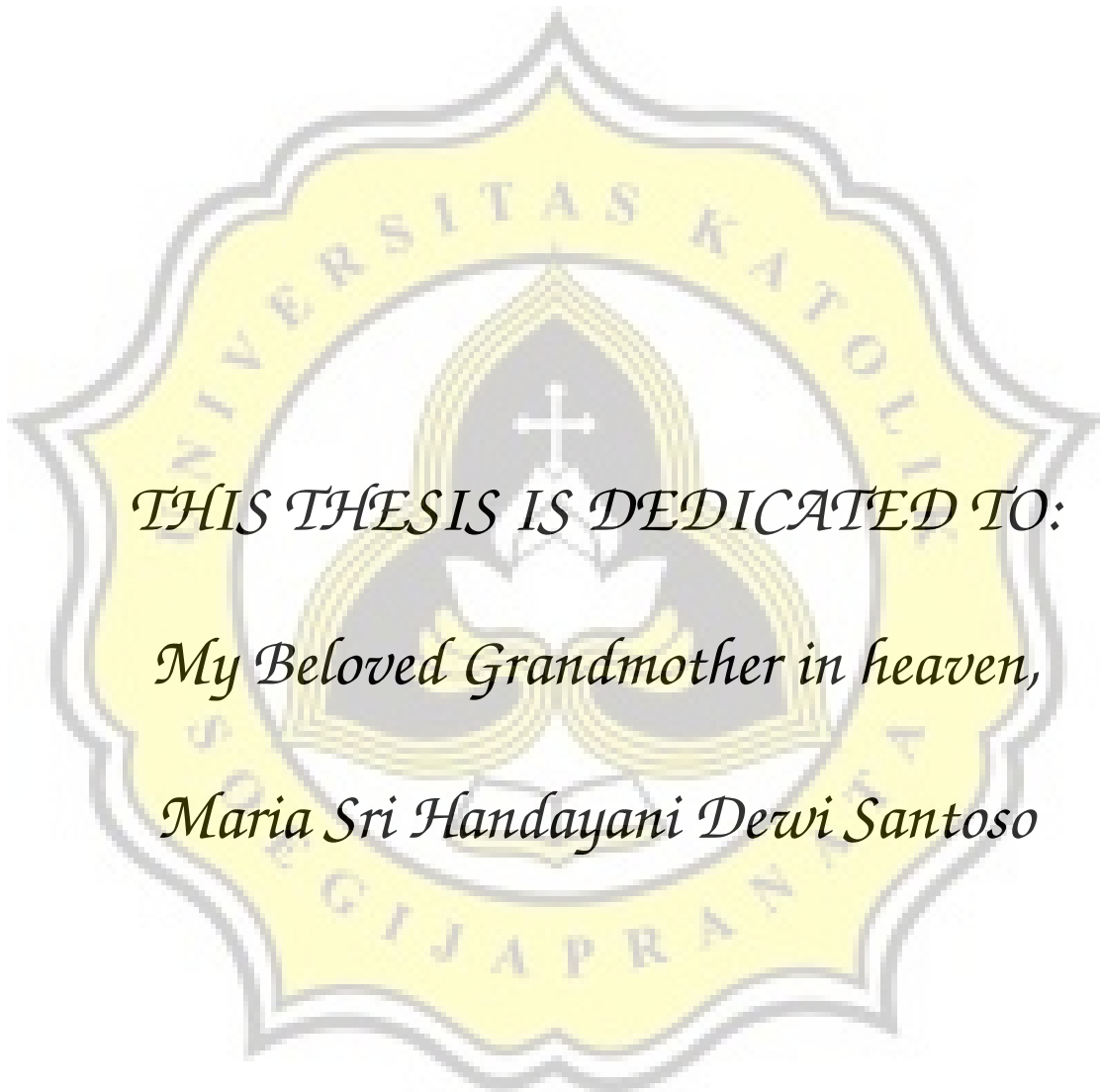
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THIS THESIS IS DEDICATED TO:

My Beloved Grandmother in heaven,

Maria Sri Handayani Derwi Santoso

If-

RUDYARD KIPLING

If you can keep your head when all about you
Are losing theirs and blaming it on you,
If you can trust yourself when all men doubt you,
But make allowance for their doubting too;
If you can wait and not be tired by waiting,
Or being lied about, don't deal in lies,
Or being hated, don't give way to hating,
And yet don't look too good, nor talk too wise:

If you can dream-and not make dreams your master;
If you can think-and not make thoughts your aims;
If you can meet with Triumph and Disaster
And treat those two impostors just the same;
If you can bear to hear the truth you've spoken
Twisted by knaves to make a trap for fools,
Or watch the things you gave your life to, broken,
And stoop and build'em up with worn-out tools:

If you can make one heap of all your winnings
And risk it on one turn of pitch-and toss,
And lose, and start again at your beginnings
And never breathe a word about your loss;
If you can force your heart and nerve and sinew
To serve your turn long after they are gone,
And so hold on when there is nothing in you
Except the Will which says to them: 'Hold on!'

If you can talk with crowds and keep your virtue,
Or walk with Kings-nor lose the common touch,
If neither foes nor loving friends can hurt you,
If all men count with you, but none too much;

If you can fill the unforgiving minute
With sixty seconds' worth of distance run,
Yours is the Earth and everything that's in it,
And-which is more-you'll be a Man, my son!

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An indefinable gratitude gives to the Mighty God and Mother Mary who have given their guidance, love, and blessing in every step so that the writer can finish this thesis.

The writer would like to thank all the people who have supported and taken roles in the process of writing and finishing this thesis. Firstly, she would like to give her very special thanks to her thesis advisors Mr. G. M. Adhyanggono, SS, MA and Mrs. Angelika Riyandari, SS, MA for their supports and help in finishing this thesis. Her special thanks also goes to the Dean of Faculty of Letters and all the lecturers and staffs, who have given her an unforgettable help.

Secondly, she addresses her deeply thanks to her best family: grandfather, F. X. Freddy Santoso, father and mother, Tanto Gemini and Sri Harmaniastuti Dewi Santoso, brothers, Taufan Wicaksana, M. D. Teguh Wicaksana, M. D. Agung Tandes Wicaksana for their supports, loves, cares, and prayers. Thank you for understanding me, a stubborn girl.

Thirdly, she would like to thank her best friends in the Faculty of Letters: Linggayani, my old friend and her family, Lina, Irene, Cindy, Rendra very big thanks for their supports, loves, cares, advice and prayers. Friendship never ends.

Next, the writer would also like to thank her aunt, cousins and friends in the church: Mrs. Poerwari, Ci Elke, Ci Ineke, Ko Dani, Ci Ing-ing, Rm.

Murdisusanto, Pr, Ci Melly for their loves, cares, advice, true experiences, prayers, and blessings. Thanks for always remind me to eat on time.

And then, the writer would also like to thank all of her cute students, for their naive, loves, cares, kindness every time she got depression. The last thank is for everybody for their love, cares, prayers for the writer in finishing this thesis.

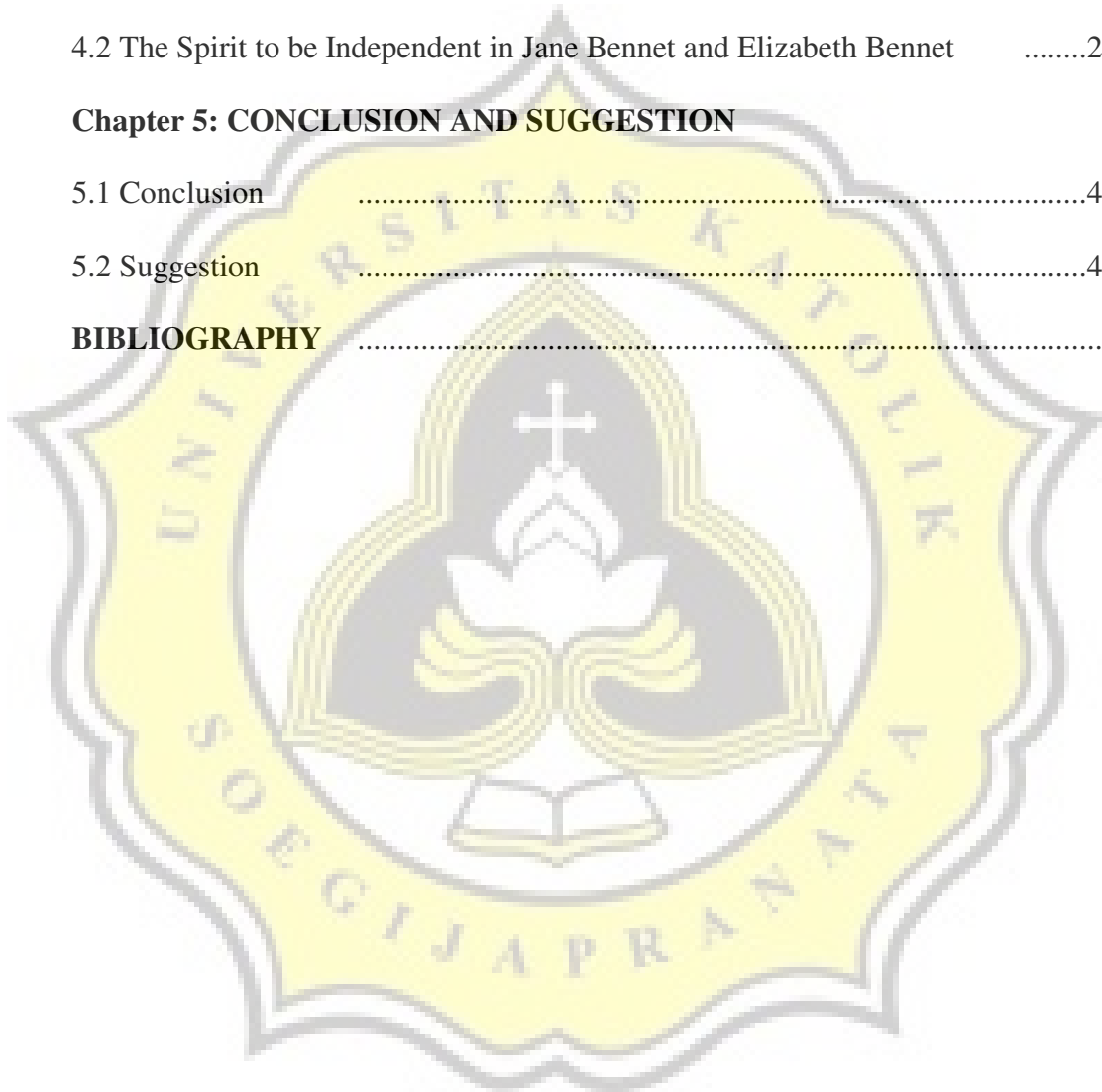
As the time goes by and the writer gaining more and more knowledge and experience, she begins to discover that the figure of Elizabeth Bennet actually gives big impression. As a daughter in family, it does not mean that she can be spoiled and being selfish. On the other hand, she can be an independent girl in her family, in her surroundings, and in the society. She realizes that as a female, she does not need to be ashamed and scared to articulate female thinking, female opinion in the postmodern society. Woman is the same as man, they can reach their dreams broadly.

Finally, the writer hopes that this thesis would help and inspire women to articulate their minds bravely. Hopefully, female and male respect each other.

TABLE OF CONTENTS

Pages of Title	.....i
Page of Approval	.....ii
Acknowledgement	.....iv
Table of Contents	.....vi
Abstract	.....viii
Abstrak	.....ix
Chapter 1: INTRODUCTION	
1.1 Background	.....1
1.2 Scope of the Study	.....5
1.3 Problem Formulation	.....5
1.4 Objectives of the Study	.....5
1.5 Significance of the Study	.....5
1.6 Definition of terms	.....6
Chapter 2: REVIEW OF LITERATURE	
2.1 Romantic era Social Condition	.....9
2.1.1. Romantic Era Society	.....9
2.1.2. Women in Romantic Era	.....10
2.2 The Spirit to be Independent in Feminism Theory	.....11
Chapter 3: RESEARCH METHODOLOGY .....16	
Chapter 4: DATA ANALYSIS AND INTERPRETATION	

4.1 The Differences of Jane and Elizabeth Bennet from The Rest of Characters in <i>Pride and Prejudice</i>	18
4.1.1 Jane Bennet	18
4.1.2 Elizabeth Bennet	22
4.2 The Spirit to be Independent in Jane Bennet and Elizabeth Bennet	27
Chapter 5: CONCLUSION AND SUGGESTION	
5.1 Conclusion	40
5.2 Suggestion	41
BIBLIOGRAPHY	x



ABSTRACT

In Romantic era, women are in the second place. They do not have equal rights as men have. In Romantic era, women started their struggle to get their rights such as right to articulate women's mind, to have equal position as men in the society, etc. Jane and Elizabeth as characters in Jane Austen's *Pride and Prejudice* represent the spirit to be independent women. Jane and Elizabeth Bennet have special characters that distinguish them from the rest of other characters.

To analyze the problem of social- culture conditions in the novel, the writer uses feminism approach. Feminism theories by Luce Irigaray will explain the spirit to be independent women. The theories will explain what and how women should do for getting their own identities as women in the strict patriarchal society.

This thesis finds that women should articulate their minds, their dreams, and their opinion to reach their own identity. Jane and Elizabeth Bennet articulate their minds, their dreams, and their opinion through their own characters. Jane and Elizabeth Bennet can articulate their opinions not only in front of women but also in front of men.

Jane and Elizabeth Bennet have represented the spirit to be independent women in the 18th century. It is the spirit which also marks the feminism movement in the future.

ABSTRAK

Pada masa Romantis, wanita-wanita berada posisi kedua dalam masyarakat. Mereka tidak memiliki hak yang sama seperti yang pria miliki. Pada masa Romantik, wanita-wanita mulai perjuangannya untuk mendapatkan hak-hak mereka, hak untuk mengutarakan pendapat, hak untuk mendapatkan posisi yang sama seperti pria. Jane dan Elizabeth sebagai karakter-karakter dalam *Pride and Prejudice* yang ditulis oleh Jane Austen mewakili semangat untuk menjadi wanita yang tidak bergantung. Jane dan Elizabeth Bennet memiliki karakter-karakter yang khusus yang membedakan mereka dari karakter-karakter lain.

Untuk menganalisa masalah dan kondisi sosial-budaya di novel, penulis menggunakan pendekatan feminis. Teori feminis oleh Luce Irigaray akan menjelaskan semangat untuk menjadi wanita mandiri. Teori ini akan menjelaskan apa dan bagaimana wanita seharusnya lakukan untuk mendapatkan identitas mereka sebagai wanita di tengah ketatnya aturan-aturan yang berlaku di masyarakat.

Skripsi ini menemukan bahwa wanita-wanita seharusnya mengemukakan pikiran-pikiran mereka, impian-impian mereka, dan pendapat-pendapat mereka untuk mendapatkan identitas mereka sebagai wanita. Jane dan Elizabeth Bennet mengemukakan pikiran-pikiran mereka, impian-impian mereka, dan pendapat-pendapat mereka lewat karakter mereka sendiri. Jane dan Elizabeth Bennet dapat mengemukakan pendapat mereka tidak hanya di depan wanita tetapi juga di depan kaum pria.

Jane dan Elizabeth Bennet telah mewakili semangat untuk menjadi wanita mandiri di abad ke 18. Semangat kemandirian ini juga akan mendukung pergerakan feminis di masa yang akan datang.