THE ANALYSIS OF FIGURATIVE LANGUAGE IN OSCAR WILDE’S
THE IMPORTANCE OF BEING EARNEST

A thesis

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MOTTO

Successful isn’t the final point, but it’s a journey.
Dan itupun adalah perkara ringan dimata Tuhan II Raja-Raja 3:18
Serahkanlah perbuatanmu kepada Tuhan maka terlaksanalah segala rencanamu.
Yes 16:3
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I hope that this thesis will useful, especially for the students of Faculty of Letter, Soegijapranata Catholic University (UNIKA). God Bless us!

The writer
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ABSTRACT

A playwright explains his idea with the use of analogies which can be presented in different ways. That analogy points out the similarity of one thing to another. Language is also a device of characterization. By observing the ways characters act, many things can be learned.

The aim of the writing of this thesis is to analyze the figurative language used in the play and to know how far the language is used to support the characterization. The structural elements of literature such as language and characterization are used in order to sharpen the analysis.

The research method used in this thesis is library research and the approach is structuralism. Through Oscar Wilde’s *The Importance of Being Earnest*, the writer wants to analyze language in the play which fully presents playwright’s ideas.

The result of this analysis indicates that making use of figurative language emphasizing more on intricate dialogue and the use of the figurative language in Oscar Wilde’s *The Importance of Being Earnest* does support the characterization.

Keywords: Figurative Language, characterization.