

ARCHITECTURE FINAL PROJECT
The LXIII Period, Second Semester of 2012/2013 Academic Year

ARCHITECTURAL THEORY AND PROGRAMMING

The Urban Library Plaza in Semarang

Design Theme

Engagement between Indoor and Outdoor Space

Project Focus

The Open Exchange Library

**Submitted in order to fulfill the requirement
to achieve Architecture Bachelor Degree**

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SEMARANG
April, 2013**

APPROVAL SHEET

ARCHITECTURE FINAL PROJECT

LXIII PERIOD, SECOND SEMESTER OF 2012/2013 ACADEMIC YEAR

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Project Title : The Urban Library Plaza in Semarang
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Student : Dita Prafitasari - 09.11.0120
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Semarang, April 2013

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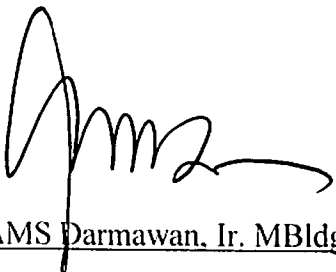
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PREFACE

Praise be to Allah, The cherisher and sustainer of the worlds; God who has been giving His blessing and mercy to the writer to complete the essay entitled "**The Urban Library Plaza in Semarang.**"

This essay is submitted in order to fulfill the requirement to achieve Architecture Bachelor Degree of Soegijapranata Catholic University

In finishing this essay, the writer really gives her regards and thanks for people who has given guidance and help; they are :

1. **Ir. Robert Rianto Wijaya, MT**, the supervisor, who has given his best guidance to write a quality content of the essay.
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Finally, the writer realizes there are unintended errors in writing this thesis. She really allows all readers to give their suggestion to improve its content in order to be made as one of the good examples for the next essay.

Semarang, April 2013

Dita Prafitasari

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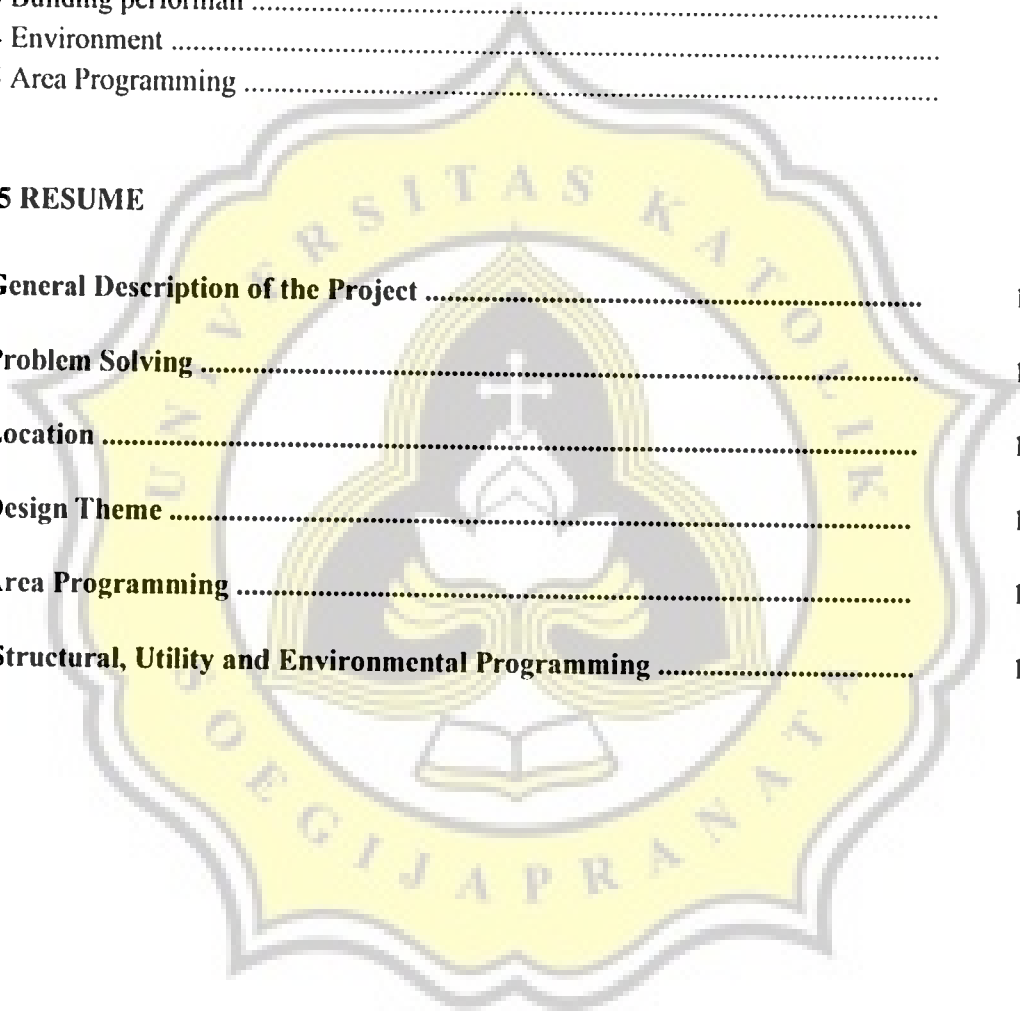


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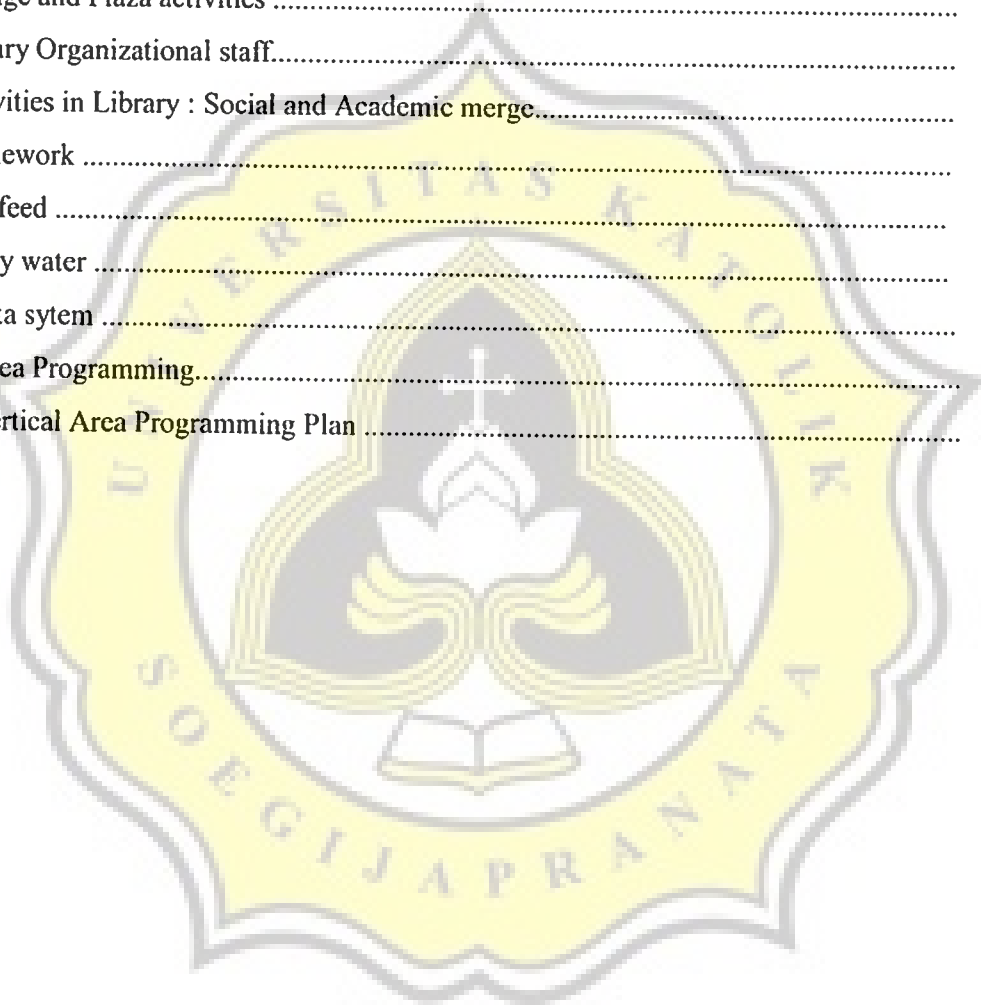


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Abstract

Today's library is no longer merely a central repository for book storage and protection. Libraries often provide public facilities for access to their electronic resources and the Internet. Modern libraries are increasingly being redefined as places to get unrestricted access to information in many formats and from many sources. They are extending services beyond the physical walls of a building, by providing material accessible by electronic means.

There is extremely low numbers for a large country of Indonesia with a population of almost 240 million people. That definitely could bring this republic into a high-civilian country through bright and open-minded mind of individuals. Apart from the numbers themselves, the quality of services offered are not sufficient. Finally, large groups in the population do not see the public library as an attractive or competent resource.

The Urban Library Plaza proposed to create a space of public engagement by challenging the role of the library in the contemporary city of Semarang. The project becomes a social and public space made possible by new technology, with the potential to transcend the traditional definition of learning spaces. Intriguing proposal for the Library develop in open exchange library manner; significantly remove the current library paradigm that has been performing a closed personality of the building. The point of the issue is to break down the paradigm into an open library which has an innovative experience to visitor and how the library can present an urban way of knowledge to every visitor. Brings this new urban library plaza into a social hub and new urban culture in Semarang.

Key Word: Urban library, open exchange, social hub, plaza

