

DAFTAR PUSTAKA

- Badan Ekonomi Kreatif Republik Indonesia. (2018). *Panduan Pengembangan Creative Hub di Indonesia*. https://cipg.or.id/id/past_project/creative-hub-2020/
- Bognar, B. (1997). *Material immaterial: The new work of Kengo Kuma*. Princeton Architectural Press. (Disarankan diganti Tanizaki, 1977) <https://id.scribd.com/document/481603346/botond-bognar-material-immaterial-the-new-work-of-kengo-kuma-2009>
- Comunian, R. (2019). *Creative hubs and the city: Cultural entrepreneurship, innovation and urban development*. Routledge. https://www.researchgate.net/publication/392391278_A_creative_hub_for_creative_hubs_or_the_emergence_of_a_translocal_entrepreneurial_ecosystem_for_cultural_entrepreneurs
- Cwierka, K. J. (2006). *Modern Japanese Cuisine: Food, Power and National Identity*. Reaktion Books. <https://archive.org/details/modernjapanesecu0000cwie>
- Florida, R. (2019). *The Rise of the Creative Class* (Revised Edition). Basic Books. <https://scholar.google.co.id/citations?user=txVF2DsAAAAJ&hl=id>
- Handinoto. (2010). *Arsitektur dan Kota-Kota di Jawa pada Masa Kolonial*. Graha Ilmu. <https://bintangpusnas.perpusnas.go.id/konten/BK303/arsitektur-dan-kota-kota-di-jawa-pada-masa-kolonial>
- Howkins, J. (2001). *The Creative Economy: How People Make Money from Ideas*. Penguin Books. https://archive.org/details/creativeeconomyh0000howk_k3z2
- Iwabuchi, K. (2002). *Recentering Globalization: Popular Culture and Japanese Transnationalism*. Duke University Press. <https://dokumen.pub/recentering-globalization-popular-culture-and-japanese-transnationalism-9780822384083.html>
- Jencks, C. (1990). *The Language of Post-Modern Architecture* (6th ed.). Academy Editions. https://archive.org/details/languageofpostmo0000jenc_l6a0
- Juniper, A. (2003). *Wabi Sabi: The Japanese Art of Impermanence*. Tuttle Publishing. <https://www.crisrieder.org/thejourney/storage/2024/12/Andrew-Juniper-wabi-sabi.pdf>
- Keswick, M. (2003). *The Japanese garden: Design, tradition and art*. Tuttle Publishing. <https://archive.org/details/artofjapanesegar0000youn>
- Lippsmeier, G. (1994). *Bangunan Tropis*. Erlangga. <https://montessori-new.busybees.com/libweb/s1251F/922345/Bangunan%20Tropis%20Lippsmeier%20Erlangga.pdf>

- Nishi, K., & Hozumi, K. (1983). *What is Japanese architecture? A survey of traditional Japanese architecture*. Kodansha International. <https://archive.org/details/whatisjapanesear0000nish>
- Nitschke, G. (1993). *From Shinto to Ando: Studies in Architectural Anthropology in Japan*. Academy Editions.
https://books.google.co.id/books/about/From_Shinto_to_Ando.html?id=ZRIVqAAACAAJ&redir_esc=y
- Oldenburg, R. (1999). *The Great Good Place*. Marlowe & Company.
https://raggeduniversity.co.uk/wp-content/uploads/2025/01/1_x_ThegreatgoodplaceRayOldenburg2nded.-NewYork-compressed.pdf
- Pemerintah Kabupaten Sleman. (2021). *Peraturan Bupati Sleman tentang Rencana Detail Tata Ruang Kabupaten Sleman Tahun 2021–2041*. <https://peraturan.bpk.go.id/Details/234877/perbup-kab-sleman-no-57-tahun-2021>
- Pratt, A. C. (2017). The cultural economy and the creative industries. In A. Madanipour, G. Knierbein, & A. Degros (Eds.), *Public space and the challenges of urban transformation in Europe* (pp. 19–32). Routledge. https://skuor.tuwien.ac.at/wp-content/uploads/2023/06/ENC_folder.pdf
- Salura, P. (2015). *Arsitektur yang Membodohkan*. CSS Publishing.
https://www.researchgate.net/publication/280547600_Arsitektur_yang_Membodohkan
- Takei, J., & Keane, M. P. (2001). *Sakuteiki: Visions of the Japanese garden*. Tuttle Publishing.
<https://archive.org/details/sakuteikivisions0000take>