

ARCHITECTURE FINAL PROJECT  
LXIII PERIOD, SECOND SEMESTER OF 2012/2013 ACADEMIC YEAR

# ARCHITECTURAL THEORY AND PROGRAMMING

## THE AMPHIBIOUS HYBRID *Resort*

IN BALI

Design Theme

Combining Ecotourism with Hedonistic Lifestyle

Project Focus

Sustainable Coral Reef Ecotourism Resort

*Thesis in Partial Fulfilment of the Requirement  
for the Degree of Architecture Bachelor*

Submitted by:

Luke Theodorus Erick 09.11.0025

Supervisor:

Ir. BPR Gandhi, MSA



DEPARTMENT OF ARCHITECTURE  
FACULTY OF ARCHITECTURE AND DESIGN  
SOEGIJAPRANATA CATHOLIC UNIVERSITY  
MARCH, 2013

<b>PERPUSTAKAAN</b> Universitas Katolik Soegijapranata	No. Inv.	0765 / S / TA / C. 1
	Tanggal	29 Januari 2015
	Staff	



*Pemuteran Beach, Gerokgak, Buleleng, Bali*  
*Luke Theodorus Erick*

# APPROVAL SHEET

ARCHITECTURE FINAL PROJECT

LXIII PERIOD, SECOND SEMESTER OF 2012/2013 ACADEMIC YEAR

SOEGIJAPRANATA CATHOLIC UNIVERSITY

Project Title : The Amphibious Hybrid *Resort* in Bali

Design Theme : Combining Ecotourism with Hedonistic Lifestyle

Project Focus : Sustainable Coral Reef Ecotourism Resort

Student : Luke Theodorus Erick - 09.11.0025

Supervisor : BPR Gandhi, Ir. MSA

Examiners : Etty E. Listiati, Ir. MT.

Moediartianto, ST, M.Sc

Robert Rianto W., Ir. MT.

Semarang, April 2013

Approved,

Dean

Head

Coordinator

Faculty of Architecture and Design

Department of Architecture

Architecture Final Project



IM Tri Hesti Mulyani, Ir. MT.

NPP. 058.1.1989.048



FX Bambang Soeskiyatno, Ir. MT.

NPP. 058.1.1992.124

Yulita Titik S., Ir. MT.

NPP. 058.1.1988.034

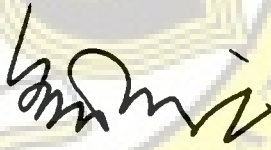
## APPROVAL SHEET

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LXIII PERIOD, SECOND SEMESTER OF 2012/2013 ACADEMIC YEAR  
SOEGIJAPRANATA CATHOLIC UNIVERSITY

Project Title : *The Amphibious Hybrid Resort in Bali*  
Design Theme : *Combining Ecotourism with Hedonistic Lifestyle*  
Project Focus : *Sustainable Coral Reef Ecotourism Resort*  
Student : *Luke Theodorus Erick - 09.11.0025*  
Supervisor : *BPR Gandhi, Ir. MSA*  
Examiners : *Etty E. Listiati, Ir. MT.*  
*Moediartianto, ST, M.Sc*  
*Robert Rianto W., Ir. MT.*

Semarang, April 2013

Approved,



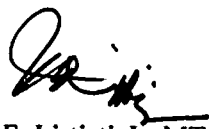
BPR. Gandhi, Ir. MSA

NPP. 058.1.1986.015

Examiner

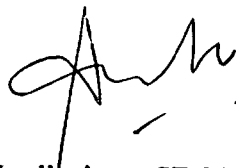
Examiner

Examiner



Etty E. Listiati, Ir. MT.

NPP. 058.1.1984.007



Moediartianto, ST, M.Sc

NPP. 058.1.2000.235



Robert Rianto W., Ir. MT.

NPP. 058.1.1993.142

# LEGACY STATEMENT LETTER

ARCHITECTURE FINAL PROJECT

LXIII PERIOD, SECOND SEMESTER OF 2012/2013 ACADEMIC YEAR

SOEGIJAPRANATA CATHOLIC UNIVERSITY

I hereby :

NAME : Luke Theodorus Erick

I.D. : 09.11.0025

Has confirmed that this following essay :

Title : The Amphibious Hybrid Resort

Design theme : Combining Ecotourism with Hedonistic Lifestyle

Project Focus: Sustainable Coral Reef Ecotourism Resort

Supervisor : Ir. BPR Gandhi, MSA

NPP. : 058.1.1986.015

Later on in the future days there might be, a form of legacy matters.  
The writer is responsible for any penalty.

Semarang, June 17th 2013

Writer



Luke Theodorus Erick

ID 09.11.0025

## FOREWORD

---

*"I believe luck is preparation meeting opportunity. If you hadn't been prepared when the opportunity came along, you wouldn't have been 'lucky'."*

Oprah Winfrey.

---

Some great gratitudes need to be delivered to some amazing figures, they play important role, during the making of this Architecture Theory and Programming, without their help there won't be any kind of idea to build (and design) something extraordinary yet stand out project; A project that combines the hedonistic living way with sustainable practice to support our mother nature through preserving natural underwater life but still endorsing premium class living and fun quality.

Firstly, The Bringer of The Light that enlightens me up every day with graceful ideas, and infinite thoughtful inspirations beyond human imagination.

My parents, and great family who I love, that always have faith with whatever things that their children come up to, because they believe their children can do their best to make it happen, yet they are very supportive when things get hard.

Some great mentors that teach me to be strong, not afraid of being "who you really are", embrace the past, but to live for now. The one who strongly believes a massive movement that change a lot of people by empowering them that they can, yes, we can keep running the world! A role model that teaches me to use the negativity to fuel the transformation into a better version of me.

My supervisor, Ir. BPR Gandhi MSA, who keeps me on right track during the process of report paper, and design progress. I am thankful for criticizing and giving a final touch up so that my final project may be worth not only for personal use but also for inspiring other students.

At last but not least, my great colleagues who share their stories and jokes so that the sleepless days are easy to handle.

Spirit for inspiring and influencing people,

Luke Theodorus Erick

**ROCK-STAR-ARCHITECT**

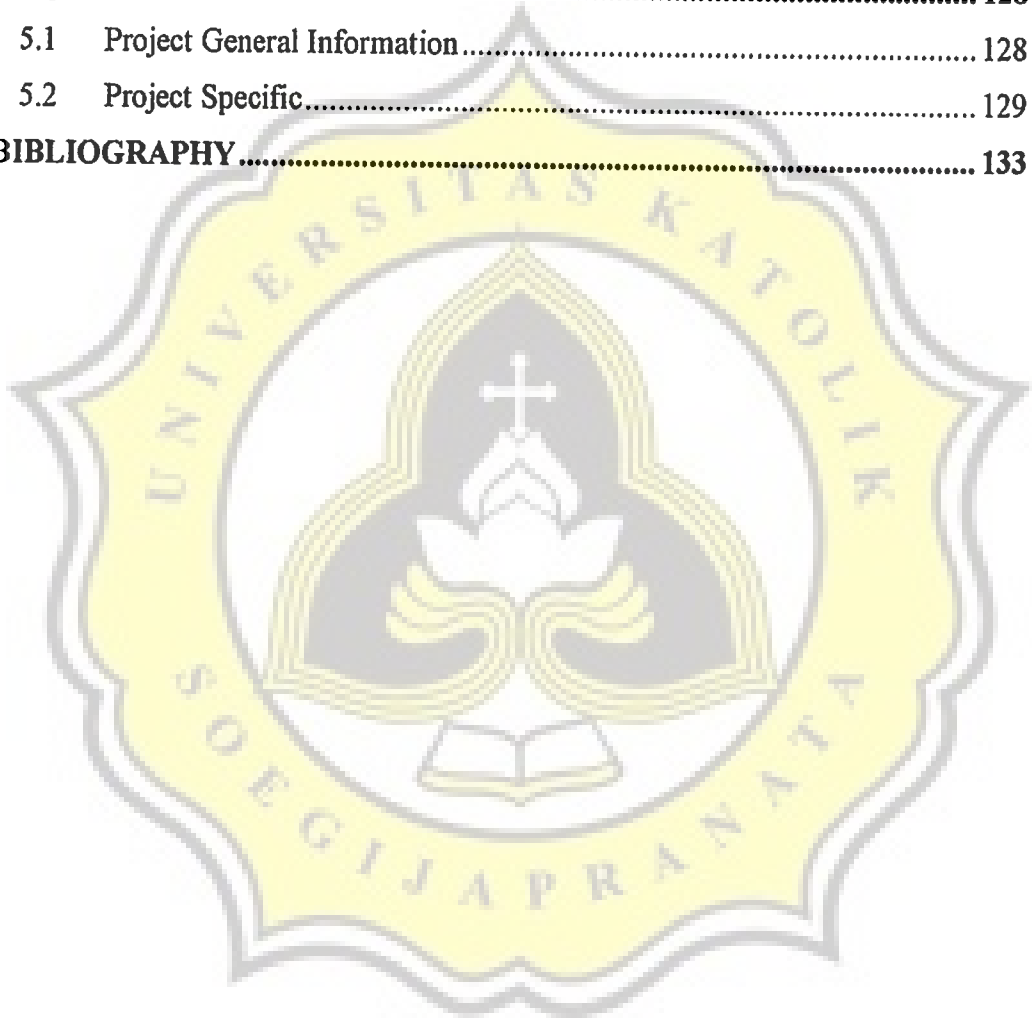
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### **Abstract**

The sustainable way of life, nowadays, becomes a new way of movement to preserve the earth condition. On the contrary hedonistic lifestyle becomes a trend for high incomers. Eco – sustainable concept resort becomes trend, but nothing to combine the hedonistic with sustainable lifestyle. In particular, the concept of hedonistics and sustainable is quite different. Introducing *The Amphibious Hybrid Resort* as the first luxurious floating island resort located in Bali with sustainable approach, that the vacationers sense the sensation of living in the water world; the spectacular view of underwater is the main attraction in this project. The concept of this resort besides for Coral Reef Restoration Project (*Karang Lestari*) is to bring back the concept of natural serenity for high class people to enjoy overnight stay in a nature friendly floating resort with sophisticated design resort with Balinese ambience. The floating resort will use several kinds of sustainable technologies to support its operation (hybrid technologies) by applying number of technologies without hindering the existing coral (solar, wind, tidal, biofuel), it is envisioned that the project would be able produce its own energy. And to fulfill the desire for high class people to spend their money in funding the underwater nature life to support eco-tourism, the resort will give ordinary sense for staying in Deep Ocean with underwater view, that psychologically helps the guests to enjoy the comfort and balancing their emotional state.

*Keywords:* Ecotourism, Bali, Sustainable Resort