

**A COMPARATIVE ANALYSIS OF BTS AND FLADANCE  
CHOREOGRAPHIES**

**A Thesis Presented as a Partial Fulfillment of the Requirements for the  
Degree of *Sarjana Sastra* in the English Study Program**



**By**

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**ENGLISH STUDY PROGRAM  
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## ABSTRACT

This thesis analyzes a comparative study of BTS and FLAdance choreography and examines their differences. BTS, short for Bangtan Seonyondan, is a seven-member boy group from South Korea that debuted in 2013 under BigHit Entertainment, led by CEO Bang Shin Hyuk. BTS has released 21 music videos. Meanwhile, FLAdance is a nine-member girl group from the dance community at the Faculty of Language and Arts, who often cover dances and also create their own choreography. The method used in this study is a qualitative approach, with interviews as its main research instrument. The results of this research indicated that BTS's choreography was characterized by synchronized movements, formations, and deep meanings that support the song's message. Meanwhile, FLAdance emphasizes expressiveness, improvisation, and freedom of movement, though it remains inspired by K-pop. In conclusion, both choreographies have their own distinct characteristics but are equally capable of conveying artistic identity. This research is expected to contribute to the field of modern dance in the era of globalization.

**Keywords: BTS, FLAdance, Choreography, Dance, K-pop**

## **ABSTRAK**

*Skripsi ini menganalisis tentang studi perbandingan koreografi tari BTS & FLAdance serta menganalisis perbedaannya. BTS atau kepanjangan dari Bangtan Seonyondan adalah tujuh boygroup dari Korea Selatan yang debut di tahun 2013 dibawah BigHit Entertainment yang diarahakan oleh CEO Bang Shin Hyuk. BTS telah merilis lagu sebanyak 21 video musik. Sedangkan FLAdance adalah kelompok tari yang beranggotakan sembilan orang s dari komunitas tari di Fakultas Bahasa dan Seni yang sering mengcover dance dan mereka juga membuat tarian sendiri. Metode yang saya gunakan adalah metode Kualitatif dengan teknik pengumpulan data melalui wawancara. Hasil dari penelitian ini menunjukkan bahwa koreografi BTS ditandai dengan kekompakan gerak, formasi, dan makna mendalam yang mendukung pesan lagu. Sementara juga dengan FLAdance lebih menonjolkan ekspesivitas, improvisasi, dan kebebasan gerak meski tetap terinspirasi oleh K-pop. Kesimpulanya kedua koreografi memiliki ciri khas masing-maisng namun sama-sama mampu menyampaikan identitas artistik. Penelitian ini diharapkan memberi kontribusi bagi bajian tari modern di era globalisasi.*

***Kata kunci: BTS, FLAdance, koreografi, tari modern, K-pop***