

BUKTI KORESPONDENSI
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Judul : Kajian Pengalihan Hak Moral Terhadap Karya Cipta Lagu Yang Dibeli Melalui Perjanjian Jual Beli Ditinjau Dari Kitab Undang-Undang Hukum Perdata Jo. Undang-Undang Republik Indonesia Nomor 28 Tahun 2014

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Penulis : Yoshua Putra Dinata Naiborhu

No.	Perihal	Waktu
1.	Bukti konfirmasi Submit artikel yang disubmit	Oktober 2025
2.	Bukti konfirmasi review dan hasil review pertama	Oktober 2025
3.	Bukti konfirmasi artikel <i>accepted</i> dan <i>published</i>	Oktober 2025

1. Bukti konfirmasi submit artikel dan artikel yang di submit (23 Oktober 2025)

The screenshot shows the submission details for an article titled "KAJIAN PENGALIHAN HAK MORAL TERHADAP KARYA CIPTA LAGU YANG DIBELI MELALUI PERJANJIAN JUAL BELI DITINJAU DARI KITAB UNDANG-UNDANG HUKUM PERDATA Jo. UNDANG-UNDANG REPUBLIK INDONESIA NOMOR 28 TAHUN 2014" by Yoshua Putra Dinata Naiborhu. The submission status is at the Copyediting stage. The article file is a Microsoft Word document named "PERJANJIAN JUAL BELI DITINJAU DARI UNDANG-UNDANG.docx". There are no discussions in the pre-review section.

2. Bukti konfirmasi review dan hasil review pertama

The screenshot shows a digital journal submission system interface. On the left, there's a sidebar with 'DINAMIKA HUKUM' and 'Submissions'. The main area has a blue header 'Notifications' with a close button. Below it, a bold title '[dh] Editor Decision' is displayed, followed by the date '2025-10-27 09:27 AM'. A message from 'Yoshua Putra Dinata Naiborhu' states: 'The editing of your submission, "KAJIAN PENGALIHAN HAK MORAL TERHADAP KARYA CIPTA LAGU YANG DIBELI MELALUI PERJANJIAN JUAL BELI DITINJAU DARI KITAB UNDANG-UNDANG HUKUM PERDATA Jo. UNDANG-UNDANG REPUBLIK INDONESIA NOMOR 28 TAHUN 2014," is complete. We are now sending it to production.' It includes a 'Submission URL: <https://www.unisbank.ac.id/ojs/index.php/fh1/authorDashboard/submit/10422>'. Below this, another message from 'Wenny Megawati' with email 'wennymegawati@edu.unisbank.ac.id' is shown. At the bottom, there's a section for 'Reviewer's Attachments' with a 'Search' button and a note 'No Files'.

**3. Bukti konfirmasi artikel dan published online
(27 Oktober 2025)**

The screenshot shows a web browser window with the URL unisbank.ac.id in the address bar. The page title is "DINAMIKA HUKUM". The main content area displays an article titled "KAJIAN PENGALIHAN HAK MORAL TERHADAP KARYA CIPTA LAGU YANG DIBELI MELALUI PERJANJIAN JUAL BELI DITINJAU DARI KITAB UNDANG-UNDANG HUKUM PERDATA Jo. UNDANG-UNDANG REPUBLIK INDONESIA NOMOR 28 TAHUN 2014" by Yoshua Putra Dinata Naiborhu. The article was published on October 27, 2025, and is available as a PDF. The sidebar on the right lists various policies and submission options.

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KAJIAN PENGALIHAN HAK MORAL TERHADAP KARYA CIPTA LAGU YANG DIBELI MELALUI PERJANJIAN JUAL BELI DITINJAU DARI KITAB UNDANG-UNDANG HUKUM PERDATA Jo. UNDANG-UNDANG REPUBLIK INDONESIA NOMOR 28 TAHUN 2014

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Abstract

The absolute nature of moral rights creates practical legal issues. Under the concept of a sales agreement, the ownership of the sold object is transferred from the seller to the buyer. Conversely, the concept of moral rights, as stipulated in Law Number 28 of 2014, dictates that moral rights cannot be transferred for any reason whatsoever as long as the creator is alive. The conceptual and juridical ambiguity arises from the contradictory nature of a

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