

BIBLIOGRAPHY

- Arifatin, F. W. (2019). Gender Stereotype in Joyce Lebra's *The Scent of Sake*. *NOTION: Journal of Linguistics, Literature, and Culture*, 1(2), 76.
<https://doi.org/10.12928/notion.v1i2.976>
- Belevska, I. R. (2017). The Development of the Major Characters in the Drama "Les Miserables." *Jurnal Harian Regional*, 19(1), 9.
<https://doi.org/10.24843/JH.2017.v19.i01>
- Boerner, K. E. (2018). Conceptual complexity of gender and its relevance to pain. *Pain*, 159(11), 2137–2141. <https://doi.org/10.1097/j.pain.0000000000001275>
- Creswell, J. W., & Creswell, J. D. (2014). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*.
- Ellemers, N. (2018). Gender Stereotypes. *Annual Reviews of Psychology*, 69, 275–298.
<https://doi.org/10.1146/annurev-psych-122216-011719>
- Hanna, K. (2023, March 20). Gendered Jobs: Exploring Career Stereotypes [2023 Study] [..Com]. *Myperfectresume*. <https://www.myperfectresume.com/career-center/careers/basics/gendered-jobs#:~:text=Some%20occupations%20suit%20women%20more,%2C%20construction%20worker%2C%20or%20electrician.>
- Ismiati, I. (2018). PENGARUH STEREOTYPE GENDER TERHADAP KONSEP DIRI PEREMPUAN. *TAKAMMUL*, 7(1), 13.
<http://dx.doi.org/10.22373/takammul.v1i2.2460>

- Jiang, H. (2023). The Research on the Gender Stereotypes in Society and Their Impact: Taking the Movie “The Coward” as an Example. In L. F. Ying, Ts. Dr. S. H. Halili, & D. Mishra (Eds.), *Proceedings of the 2nd International Conference on Education, Language and Art (ICELA 2022)* (1st ed., Vol. 1, pp. 640–648). Atlantis Press SARL. https://doi.org/10.2991/978-2-38476-004-6_79
- Koenig, A. M. (2018). Comparing Prescriptive and Descriptive Gender Stereotypes About Children, Adults, and the Elderly. *Frontiers in Psychology*, 9, 1086. <https://doi.org/10.3389/fpsyg.2018.01086>
- Krainc, A. E. (2021, December 20). Gender Roles in Society: Overview & Examples [..Com]. *Study.Com*. <https://study.com/learn/lesson/gender-roles-in-society-overview-examples-how-society-enforces-gender-roles.html#:~:text=Domestic%20behaviors%3A%20Expectations%20about%20the,on%20in%20a%20domestic%20setting.>
- Lewis, J. (2014). *Essential Cinema: An Introduction to Film Analysis 1st Edition* (1st ed., Vol. 1). Michael Rosenberg.
- Magpie, T. (2021, May 18). Korean Five Color Theory: Obangsaek 오방색 [..Com]. *Medium*. <https://tigermagpie.medium.com/korean-five-color-theory-obangsaek-%EC%98%A4%EB%B0%A9%EC%83%89-e116c564ccf7>
- Mattson, K. (2023, February 2). Alchemy of Souls—Netflix [..Com]. *Alchemy of Souls : Netflix*. <https://collider.com/alchemy-of-souls-netflix/>

- Melda Lubis. (2022). Analysis of Women's Multiple Roles and Domestic Violence Female Factory Workers in Sunggal District, Deli Serdang Regency. *Journal of Sumatera Sociological Indicators*, 1(2), 10–20. <https://doi.org/10.32734/jssi.v1i2.9468>
- OHCHR, U. N. H. R. (2014, September). Gender Stereotypes [Org]. *Gender Stereotyping*. <https://www.ohchr.org/en/women/gender-stereotyping>
- Olesen, J. (2013, January 1). Korean Color Symbolism: Learn What Traditional Colors Mean in Korea [..Com]. *Color Meanings*. <https://www.color-meanings.com/korean-color-symbolism/>
- Parks-Leduc, L. (2014). Personality Traits and Personal Values: A Meta-Analysis. *Personality and Social Psychology Review*, 1(19), 27. <https://doi.org/10.1177/1088868314538548>
- Primono, G. Y. (2022). Female Stereotypes in Cinderella's Reconstructed Stories. *JSSH (Jurnal Sains Sosial Dan Humaniora)*, 6(1), 23. <https://doi.org/10.30595/jssh.v6i1.12995>
- Sakalli Ugurlu, N. (2018). HOW ARE WOMEN AND MEN PERCEIVED? STRUCTURE OF GENDER STEREOTYPES IN CONTEMPORARY TURKEY. *Nesne Psikoloji Dergisi*, 6(13), 28. <https://doi.org/10.7816/nesne-06-13-04>

Wheeler, G. (2022, September 27). Alchemy of Souls Season 1 Review – Starts with a bang but ends with a whimper [..Com]. *The Review Geek*.
<https://www.thereviewgeek.com/alchemyofsouls-s1review/>

Yunita, D. (2020). THE RELATIONSHIP OF WOMEN'S STEREOTYPE AND MASCULINITY THROUGH THE STUDY OF THE MAIN CHARACTER IN THE NOVEL MOANA BY SUZANNA FRANCES. *Journal Albion : Journal of English Literature, Language, and Culture*, 2(1).
<https://doi.org/10.33751/albion.v2i1.1800>

