THE POSITION OF 19th CENTURY WOMEN IN AMERICA AS SEEN IN SHIRLEY JACKSON’S THE LOTTERY, KATHERINE ANNE PORTER’S ROPE, AND KATE CHOPIN’S THE STORY OF AN HOUR

A THESIS

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If you are 555 then I’m 666 . . .

(SLIPKNOT)
Dedicated to . . .
My beloved dad and mom
My brother and his family
My sister
My darling

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It is relieving to be sure that the long journey in the making of this thesis finally comes to an end. Therefore, the writer thanks God for His blessing and may He is never tired of loving His creations.

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ABSTRACT
This study is intended to know what happened to the American women in the 19th century as well as to find out the different position between men and women in the 19th century as seen in the short stories of Shirley Jackson’s *The Lottery*, Katherine Anne Porter’s *Rope*, and Kate Chopin’s *The Story of an Hour*.

This study uses socio-historical approach to analyze the short stories. It is an approach which takes account the social and historical background according to authors’ perspective that become the foundation in creating literary writing becoming the research materials.

From the analysis, it is proven that American society in the 19th century considered women as the second citizens whose position was not as equal as men. In that era, women suffered from injustice since they did not have the same rights and opportunity as men did. It can be seen from the result of the study that women were merely housewives while men were the head of the family; that women always obeyed their husband’s decision; and that women were merely material possessions to men in the law. *The Lottery*, *Rope*, and *The Story of an Hour* obviously reflect American women’s position in that century as the second class people.
Penelitian ini bertujuan untuk mengetahui apa yang dialami oleh wanita Amerika pada abad ke-19 serta untuk mencari tahu perbedaan kedudukan antara pria dan wanita pada abad ke-19 tersebut seperti yang terlihat pada cerita pendek The Lottery karya Shirley Jackson, Rope karya Katherine Anne Porter, dan The Story of an Hour karya Kate Chopin.

Studi ini menggunakan pendekatan sosio-historis untuk menganalisis cerita pendek tersebut. Pendekatan sosio-historis tersebut merupakan pendekatan yang melihat latar belakang sosial dan sejarah menurut pandangan pengarang yang menjadi landasan dalam pembuatan karya sastra yang menjadi bahan penelitian.

Dari analisis tersebut, diketahui bahwa masyarakat Amerika pada abad ke-19 memandang wanita sebagai penduduk kelas dua yang kedudukannya tidak sederajat dengan pria. Pada masa itu, wanita mengalami ketidakadilan karena mereka tidak mendapatkan hak dan kesempatan yang sama dengan pria. Hal ini dapat dilihat pada hasil penelitian bahwa wanita hanya menjadi ibu rumah tangga sedangkan pria menjadi kepala rumah tangga; bahwa wanita selalu tunduk pada keputusan suami; dan bahwa wanita hanya menjadi materi kepemilikan bagi pria di dalam hukum. The Lottery, Rope, dan The Story of an Hour benar-benar menggambarkan kedudukan wanita Amerika pada abad tersebut sebagai kaum kelas dua.