

## REFERENSI

- Abednego, V. A., ST, M. D., Kusumawati, Y. A., & Ds, M. (2017). Superhero: Modern Role Model in Pop Culture Society. *borderless communities & nations with borders*, 969. [https://www.researchgate.net/profile/Hendrikus-Male/publication/328364497\\_EFL\\_Undergraduate\\_Students'\\_Learning\\_Style\\_Preferenc/e/links/5bc8914292851cae21aeed35/EFL-Undergraduate-Students-Learning-Style-Preference.pdf#page=987](https://www.researchgate.net/profile/Hendrikus-Male/publication/328364497_EFL_Undergraduate_Students'_Learning_Style_Preferenc/e/links/5bc8914292851cae21aeed35/EFL-Undergraduate-Students-Learning-Style-Preference.pdf#page=987)
- Aziz, U. K., Lutfiya, I., & Sulaiman, I. (2021). Gambaran Gangguan Perilaku dan Emosional pada Remaja Usia 10-24 Tahun Berdasarkan Faktor Sosiodemografi (Analisis Data Susenas Tahun 2015). *BIOGRAPH-I: Journal of Biostatistics and Demographic Dynamic*, 1(2), 54-63. <https://jurnal.unej.ac.id/index.php/biograph-i/article/view/27873>
- Constantin, N. A., Rawis, D., & Setijadi, N. N. (2023). KOMUNIKASI KESEHATAN MENTAL PADA MAHASISWA DAN PERAN MASYARAKAT MENANGGAPI ISU KESEHATAN MENTAL. *Jurnal Cahaya Mandalika ISSN 2721-4796 (online)*, 3(2), 1894-1911. <https://ojs.cahayamandalika.com/index.php/jcm/article/view/2433>
- Devita, F. (2013). "Wreck IT Ralph": Studi Genre Pada Film Disney Animation Studios. *Jurnal E-komunikasi*, 1(2). <https://publication.petra.ac.id/index.php/ilmu-komunikasi/article/view/911>
- Djohan, S. E., Lestari, R. D., Lestari, E., & Napitu, I. C. (2022). Gangguan mental emosional dan depresi pada remaja. *HealthCare Nursing Journal*, 4(2), 429-434. <https://journal.umtas.ac.id/index.php/healthcare/article/view/2346>
- Hawari, D. (2001). *Manajemen stress, cemas dan depresi*. Jakarta: Fakultas Kedokteran Universitas Indonesia.
- Interior Expert Explain How Colour Psychology Affects Your Moods and Productivity*. (2020). Diakses pada 15 Maret 2024 dari <https://timesofindia.indiatimes.com/life-style/home-garden/interior-experts-explain-how-colour-psychology-affects-your-moods-and-productivity/articleshow/75600875.cms>
- Jiayao, C. (2022, January). Evaluation of Causes and Impacts of Emotional Pressure Among Teenagers. In *2021 International Conference on Social Development and Media Communication (SDMC 2021)* (pp. 1440-1445). Atlantis Press. <https://www.atlantispress.com/proceedings/sdmc-21/125968683>
- JUNIOR, M., & HIGH, S. (2017). Determinan gejala mental emosional pelajar SMP-SMA di Indonesia tahun 2015. *Buletin Penelitian Kesehatan*, 45(2), 103-112. <https://www.semanticscholar.org/paper/Determinan-Gejala-Mental-Emosional-Pelajar-SMP-SMA-Mubasyiroh-Suryaputri/3fb8d43b49cc368705b62cae2ccf2e1b0d69bc50?p2df>

- Kaligis, F., Ismail, R. I., Wiguna, T., Prasetyo, S., Indriatmi, W., Gunardi, H., ... & Magdalena, C. C. (2021). Mental health problems and needs among transitional-age youth in Indonesia. *International Journal of Environmental Research and Public Health*, 18(8), 4046. <https://www.mdpi.com/1660-4601/18/8/4046>
- Nadhiroh, Y. F. (2015). Pengendalian emosi: Kajian Religio-psikologis tentang Psikologi Manusia. *SAINTIFIKA ISLAMICA: Jurnal Kajian Keislaman*, 2(01), 53-62. <https://jurnal.uinbanten.ac.id/index.php/saintifikaislamica/article/download/284/283>
- Nasution, S. I., Soedewi, S., & Resmadi, I. (2023). PERANCANGAN KOMIK MENGENAI GANGGUAN KEPERIBADIAN AMBANG PADA REMAJA AKHIR (16-24 TAHUN) DI KOTA BANDUNG. *eProceedings of Art & Design*, 10(2). <https://openlibrarypublications.telkomuniversity.ac.id/index.php/artdesign/article/view/20074>
- Nugraheni, N. (2017). Penerapan media komik pada pembelajaran matematika di Sekolah Dasar. *Refleksi Edukatika: Jurnal Ilmiah Kependidikan*, 7(2). <https://jurnal.umk.ac.id/index.php/RE/article/view/1587>
- Prasetio, C. E., Rahman, T. A., & Triwahyuni, A. (2019). Gangguan mental emosional dan kesepian pada mahasiswa baru. *Mediapsi*, 5(2), 97-107. <https://core.ac.uk/download/pdf/551547234.pdf>
- Putra, M. S. H. (2023). Representasi Kritik Sosial Masyarakat Mesir dalam Komik (Kajian Sosiologi Sastra Pada Komik Qahera the Superhero). *Jurnal Impresi Indonesia*, 2(2), 114-126. <https://jii.rivierapublishing.id/index.php/jii/article/view/2151>
- Soedarso, N. (2015). Komik: karya sastra bergambar. *Humaniora*, 6(4), 496-506. <https://journal.binus.ac.id/index.php/Humaniora/article/view/3378>
- Sukirman, S. (2021). Karya Sastra Media Pendidikan Karakter bagi Peserta Didik. *Jurnal Konsepsi*, 10(1), 17-27. <https://www.p3i.my.id/index.php/konsepsi/article/view/4>
- Wahdi, A. E., Setyawan, A., Putri, Y. A., Wilopo, S. A., Erskine, H. E., Wallis, K., ... & Ramaiya, A. (2022). Indonesia National Adolescent Mental Health Survey. <https://qcmhr.org/outputs/reports/12-i-namhs-report-bahasa-indonesia>
- Widayat, A. (2011). Teori Sastra Jawa. Yogyakarta: Kanwa Publisher. <https://staffnew.uny.ac.id/upload/132010437/pendidikan/diktatteori-sastra-jawa.pdf>
- Witabora, J. (2012). Peran dan perkembangan ilustrasi. *Humaniora*, 3(2), 659-667. <https://journal.binus.ac.id/index.php/Humaniora/article/view/3410>
- Zharandont, P. (2015). Pengaruh warna bagi suatu produk dan psikologis manusia. *Bandung. Universitas Telkom*, 7.

