

LAPORAN SKRIPSI

PROSES SELEKSI GRATIA CHOIR YANG AKAN MENGIKUTI KOMPETISI *THE 6TH INTERNATIONAL BALTIC SEA CHOIR COMPETITION* DAN *4TH VOICES FOR PEACE INTERNATIONAL CHOIR FESTIVAL* DI EROPA



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PROGRAM STUDI MANAJEMEN

FAKULTAS EKONOMI DAN BISNIS

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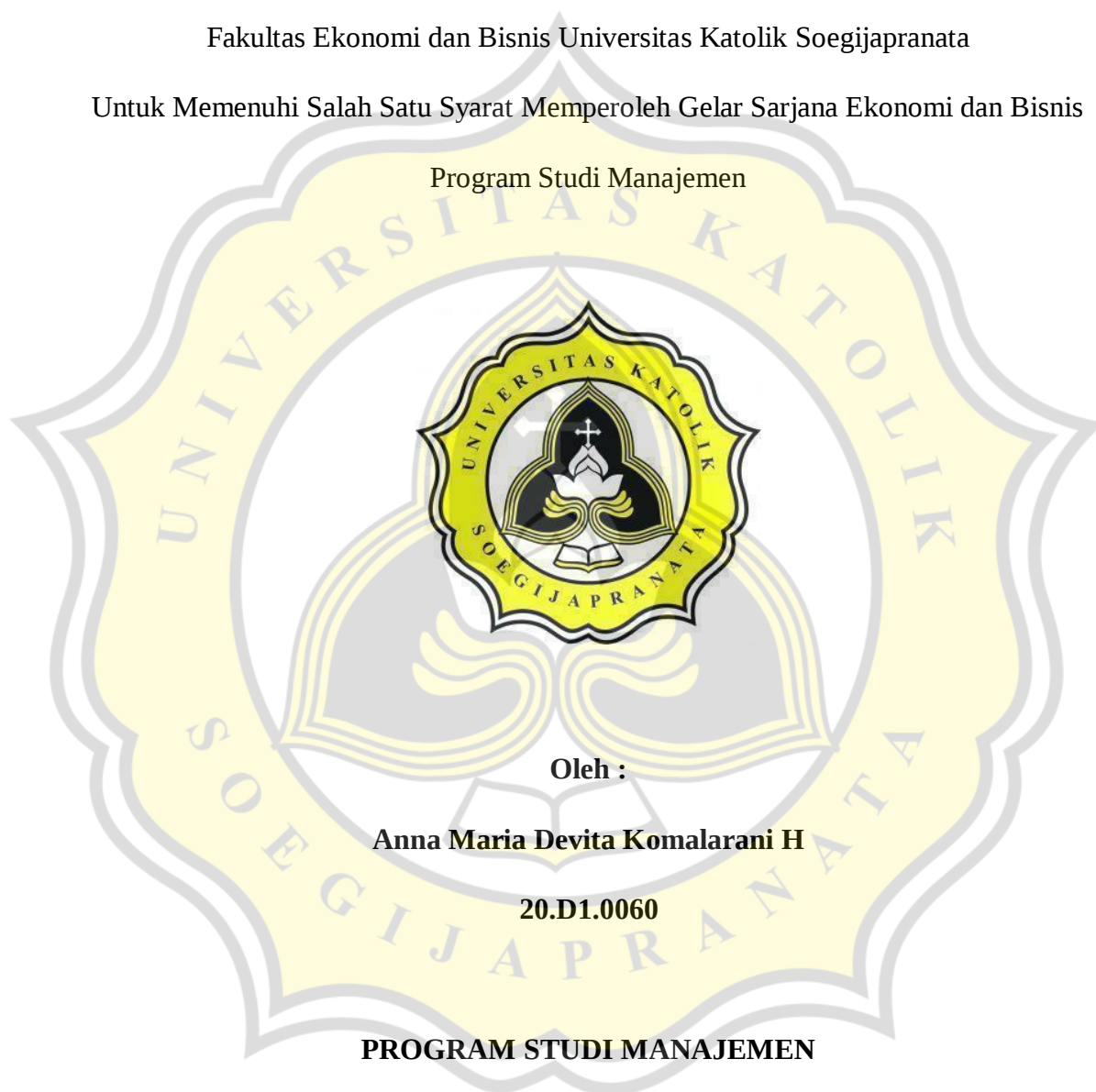
PROSES SELEKSI GRATIA CHOIR YANG AKAN MENGIKUTI KOMPETISI *THE 6TH INTERNATIONAL BALTIC SEA CHOIR COMPETITION* DAN *4TH VOICES FOR PEACE INTERNATIONAL CHOIR FESTIVAL* DI EROPA

SKRIPSI

Fakultas Ekonomi dan Bisnis Universitas Katolik Soegijapranata

Untuk Memenuhi Salah Satu Syarat Memperoleh Gelar Sarjana Ekonomi dan Bisnis

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ABSTRAK

Gratia Choir, Unit Kegiatan Mahasiswa (UKM) paduan suara di Universitas Katolik Soegijapranata, mengikuti kompetisi internasional The 6th International Baltic Sea Choir Competition dan 4th Voices for Peace International Choir Festival di Eropa pada September 2023. Penelitian ini bertujuan mendeskripsikan proses seleksi anggota Gratia Choir untuk kompetisi, termasuk kriteria penilaian dan tahapan seleksi. Metode yang digunakan adalah deskriptif kuantitatif dengan pengumpulan data melalui kuesioner kepada anggota expert yang menyeleksi peserta. Hasil penelitian menunjukkan bahwa seleksi menilai kemampuan vokal peserta, termasuk ketepatan nada dan sikap bernyanyi. Selain itu, responden menekankan pentingnya kedisiplinan, tanggung jawab, attitude yang baik, serta kemampuan manajemen waktu dan komitmen dalam tim. Tantangan terbesar dalam seleksi adalah menyeimbangkan warna suara dan pembentukan tim yang ideal. Proses seleksi terdiri dari audisi awal, wawancara, dan audisi suara untuk menentukan divisi suara (sopran, alto, tenor, bass). Responden juga menekankan pentingnya penguasaan teknik vokal dan kemampuan mengekspresikan emosi dalam bernyanyi. Saran untuk penelitian mendatang dapat menguji pengaruh sistem seleksi terhadap kinerja peserta dalam kompetisi, serta dampaknya terhadap dinamika tim. penelitian selanjutnya juga bisa mengeksplorasi hubungan antara karakteristik pribadi anggota dgn keberhasilan tim dan pentingnya latihan intensif dalam meningkatkan kualitas vokal.

Kata Kunci: Gratia Choir, proses seleksi, kompetisi internasional, deskriptif kuantitatif.

ABSTRACT

Gratia Choir, a Student Activity Unit (UKM) choir at Soegijapranata Catholic University, participated in the international competition The 6th International Baltic Sea Choir Competition and the 4th Voices for Peace International Choir Festival in Europe in September 2023. This study aims to describe the selection process of Gratia Choir members for the competition, including assessments and selection stages. The method used is quantitative descriptive with data collection through questionnaires to expert members who select participants. The results of the study show that the selection assesses the vocal abilities of participants, including pitch accuracy and singing attitude. In addition, respondents emphasized the importance of discipline, responsibility, good attitude, as well as time management skills and commitment in time. The biggest challenge in the selection is balancing voice color and forming an ideal team. The selection process consists of an initial audition, interview, and voice audition to determine the voice division (soprano, alto, tenor, bass). Respondents also emphasized the importance of mastery of vocal techniques and the ability to express emotions in singing. Suggestions for future research can test the effect of the selection system on participant performance in the competition, as well as its impact on team dynamics. Further research could also explore the relationship between members' personal characteristics and team success and the importance of intensive training in improving vocal quality.

Keywords: Gratia Choir, selection process, international competition, quantitative descriptive.