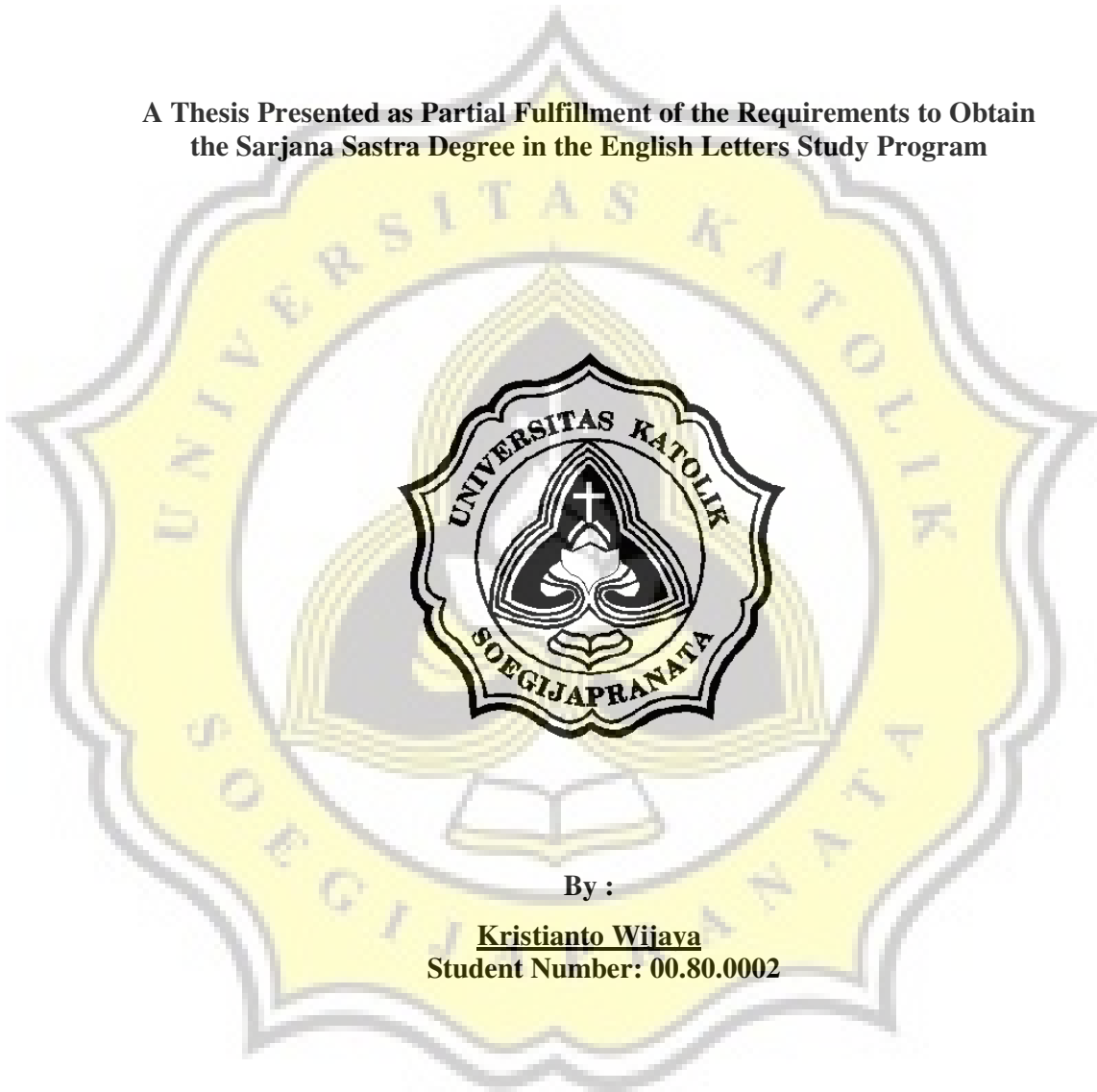


**A STUDY ON THE FLOUTINGS OF MAXIMS IN
“CHATING”, a TV COMEDY SHOW.**

**A Thesis Presented as Partial Fulfillment of the Requirements to Obtain
the Sarjana Sastra Degree in the English Letters Study Program**



By :

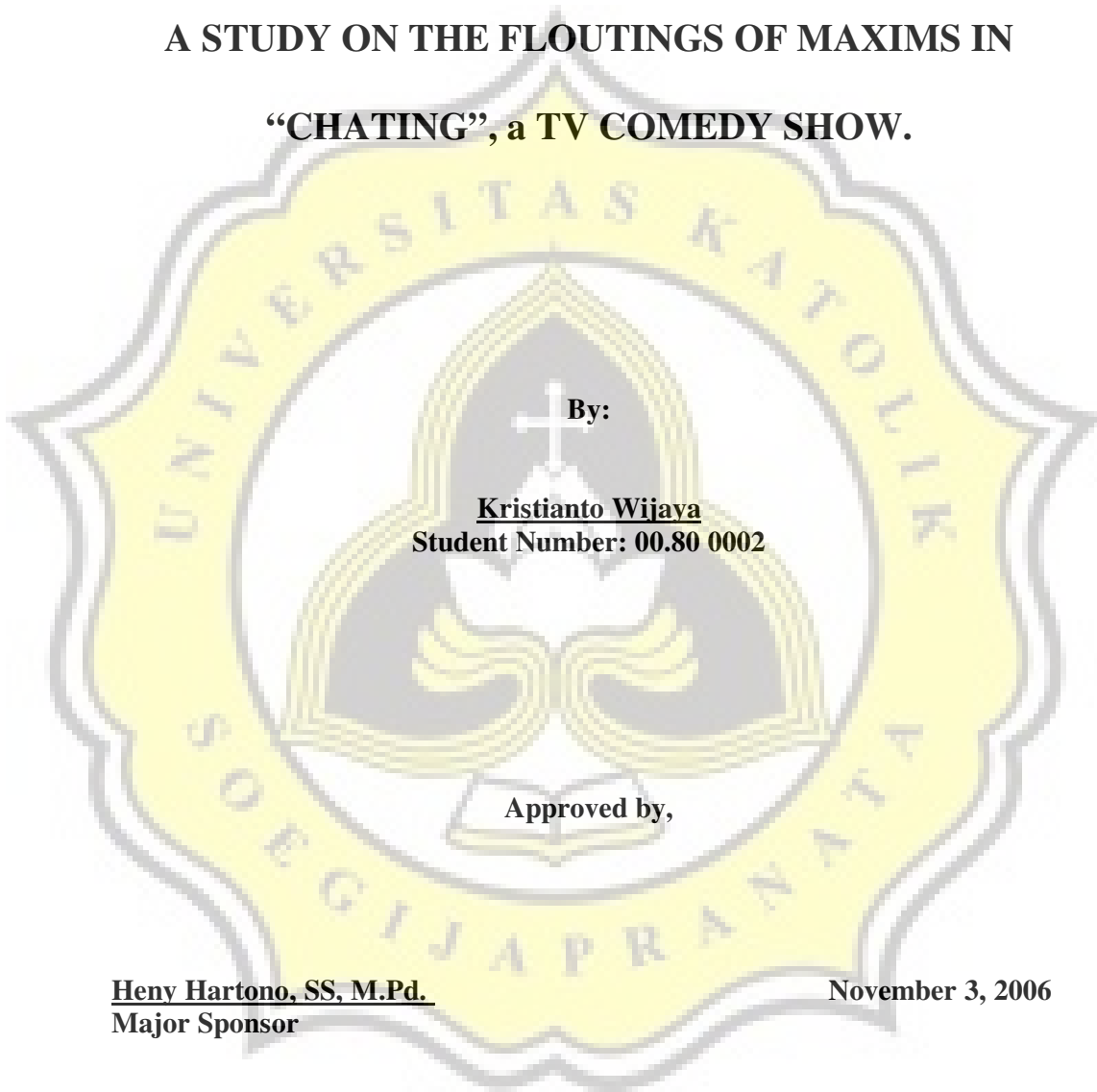
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**ENGLISH LETTERS STUDY PROGRAMME
FACULTY OF LETTERS
SOEGIJAPRANATA CATHOLIC UNIVERSITY
SEMARANG
2006**

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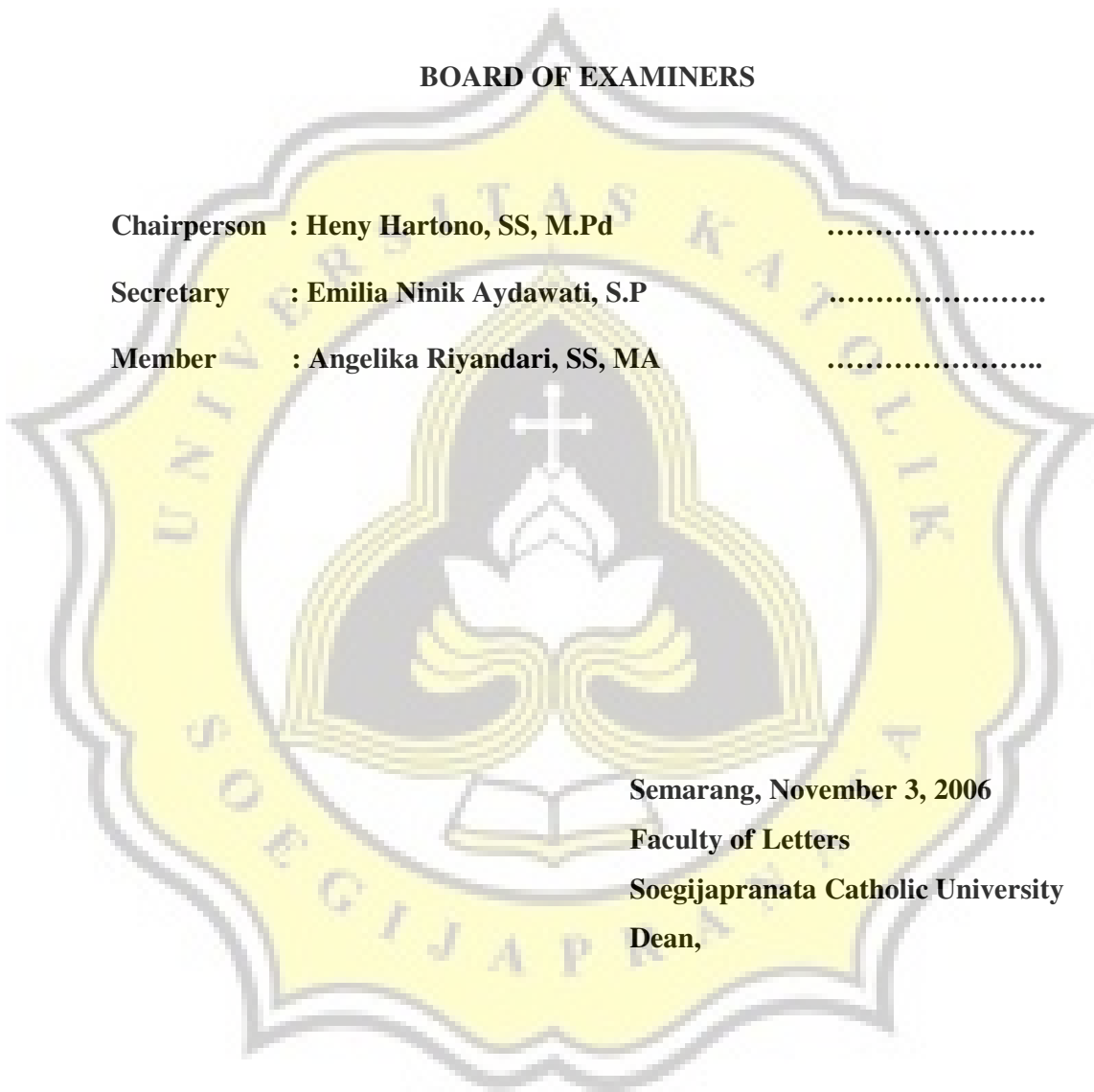
**A thesis defended in front of the board of examiners on November 3, 2006
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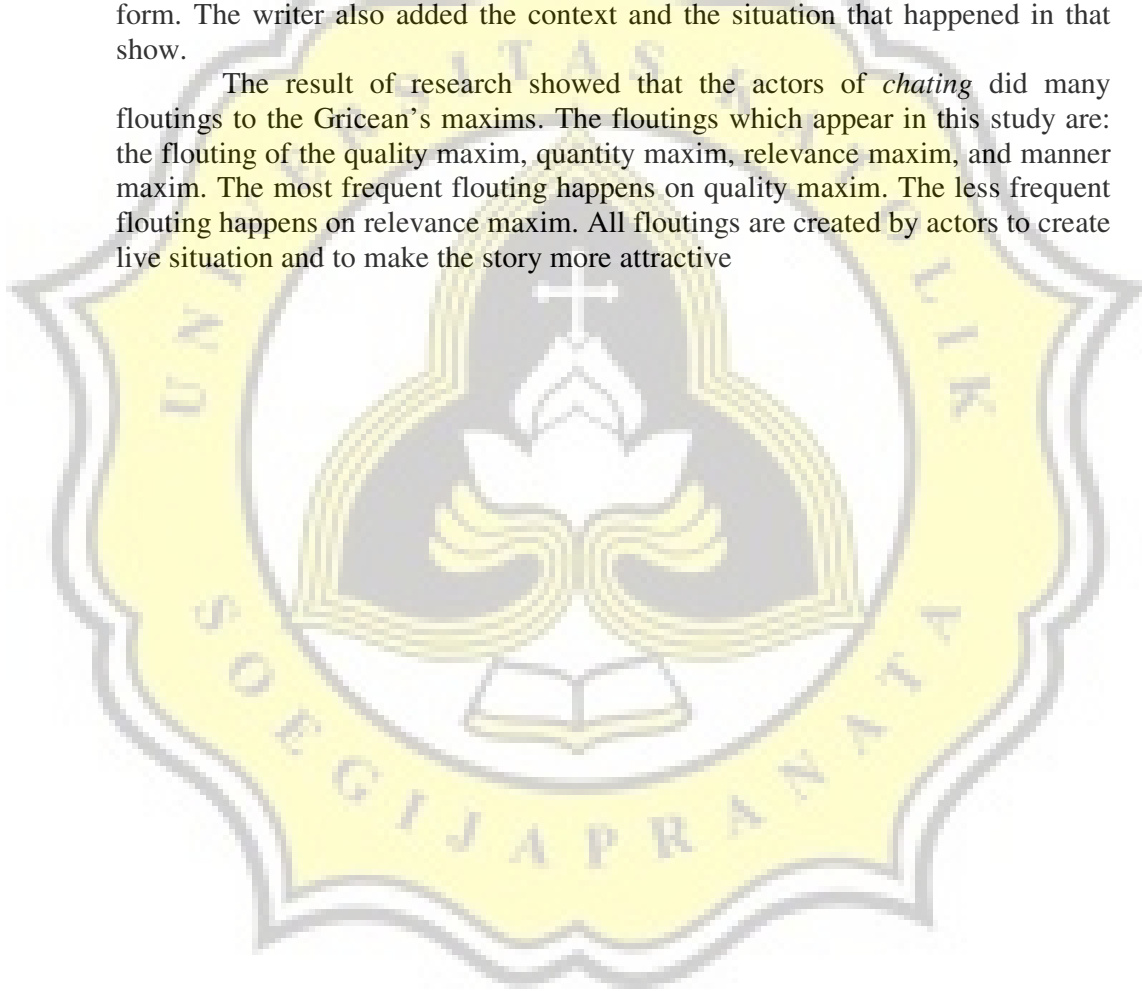
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ABSTRACT

Language is a means of communication. Language is used by human beings as a tool to communicate to one another. Human beings use language to convey message, idea, feeling, and wish. The research purpose is to see how the floutings of the maxims happen in *chating* (a comedy show). The results of this research help the readers understand that floutings often happen in conversation.

The data were taken from one of the TV shows (TPI) which named *chating*. *Chating* is a comedy show. It is broadcasted at 9 PM every Sunday. The writer recorded ten episodes of *chating* as the data, then transcribed it into written form. The writer also added the context and the situation that happened in that show.

The result of research showed that the actors of *chating* did many floutings to the Gricean's maxims. The floutings which appear in this study are: the flouting of the quality maxim, quantity maxim, relevance maxim, and manner maxim. The most frequent flouting happens on quality maxim. The less frequent flouting happens on relevance maxim. All floutings are created by actors to create live situation and to make the story more attractive



ABSTRAK

Bahasa merupakan sarana komunikasi. Bahasa digunakan oleh manusia sebagai alat komunikasi satu sama lain. Manusia menggunakan bahasa untuk menyampaikan pesan, ide, perasaan, dan harapan. Tujuan dari penelitian ini adalah untuk melihat bagaimana pelanggaran maksim itu dapat terjadi di *chatting* (sebuah pertunjukan comedi). Penelitian ini akan mengungkapkan kepada para siswa atau pembaca bagaimana mereka mengkontribusikan bahasa dalam percakapan sehari-hari dan juga membantu pembaca untuk memahami pelanggaran yang sering terjadi dalam sebuah percakapan tersebut.

Data dalam penelitian ini diambil dari salah satu program TV (TPI) yang bernama *chatting*. *Chatting* adalah sebuah pertunjukan komedi. Itu disiarkan setiap minggu jam 9 malam. Penulis merekam 10 judul episode *chatting* sebagai data. Kemudian penulis merekam episode itu dan menulis kembali dalam bentuk kata-kata. Penulis juga menambahkan konteks atau situasi yang terjadi dalam pertunjukan itu.

Hasil dari penelitian menunjukkan bahwa para pemain dalam *chatting* banyak yang melakukan pelanggaran maksim Grice. Pelanggaran maksim itu sebagai berikut: pelanggaran maksim kualitas, kuantitas, relevan, dan cara. Pelanggaran yang banyak terjadi adalah maksim kualitas. Pelanggaran yang paling sedikit terjadi pada maksim relevan. Semua pelanggaran yang telah diciptakan oleh pemain bertujuan untuk menciptakan suasana yang hidup dan lebih menarik.

