

BIBLIOGRAPHY

Abbott, R., Albach, D., Ansell, S., Arntzen, J. W., Baird, S. J. E., Bierne, N., Boughman, J., Brelsford, A., Buerkle, C. A., Buggs, R., Butlin, R. K., Dieckmann, U., Eroukhmanoff, F., Grill, A., Cahan, S. H., Hermansen, J. S., Hewitt, G., Hudson, A. G., Jiggins, C., ... Zinner, D. (2013). Hybridization and speciation. *Journal of Evolutionary Biology*, 26(2), 229–246.

<https://doi.org/10.1111/j.1420-9101.2012.02599.x>

<https://pubmed.ncbi.nlm.nih.gov/23323997/>

Afandi, A. (2014). Mimicry and Ambivalence as Manifested in Bend It Like Beckham Movie [Bachelor Thesis, Brawijaya University].

<http://repository.ub.ac.id/id/eprint/100783/1/full.pdf>

Brah, A., & Coombes, A. (Eds.). (2000). Hybridity and its Discontents: Politics, Science, Culture (1st ed.). London: Routledge.

<https://doi.org/10.4324/9780203991954>.

https://www.academia.edu/8690601/Hybridity_and_its_Discontents_Politics_Science_Culture

Hattab, H. A. A., & Al-Kamal, S. K. M. (2019). The Significance Of Freud ' S Theory The Uncanny In Nella Larson's Passing. *Al-Ustath Journal for Human and Social Sciences*, 59(1), 45–56.

https://www.academia.edu/69290940/The_Significance_of_Freud_s_Theory_the_Uncanny_in_Nella_Larson_s_Passing

Ashcroft, B., Griffiths, G., & Tiffin, H. (2004). The Empire Writes Back: Theory and practice in post-colonial literatures (2nd ed.) New York: Routledge.

[https://doi.org/10.4324/9780203426081.](https://doi.org/10.4324/9780203426081)

https://www.academia.edu/26063928/The_Empire_Writes_Back_Theory_and_Practice_in_Post_Colonial_Literatures_by_Bill_Ashcroft_et_al

Ashcroft, B., Griffiths, G., & Tiffin, H. (2007). Post-colonial studies: The key concepts (2nd ed.). New York: Routledge.

[https://doi.org/10.4324/978023777855.](https://doi.org/10.4324/978023777855)

<https://staffnew.uny.ac.id/upload/132299491/pendidikan/postcolonialstudiesthekeyconceptsrouteledgekeyguides.pdf>

Austriningrum, G. D. (2011). Postcolonialism Perspective on the Negative Impacts of Neoliberal Free Trade Practice in Third World Countries : A Case-Study of Tanzania. 3(*Jurnal Analisis Hubungan Internasional*), 1161–1180.
<http://journal.unair.ac.id/download-fullpapers-jahi8d5cc38d06full.pdf>.

Chakraborty, A. R. (2016). Liminality in Post-Colonial Theory: A Journey from Arnold van Gennep to Homi K. Bhabha. *Anudhyana: An International Journal of Social Sciences (AIJSS) There*, 145–153.
<https://rnlkwc.ac.in/pdf/anudhyana/volume1/Liminality-in-Post-Colonial-Theory-A-Journey-from-Arnold-van-Gennep-to-Homi-K-Bhabha-Arup-Ratan-Chakraborty.pdf>

Chusna, I. (2016). Stereotip Dunia Ketiga dalam Film Bride and Prejudice. XXII(1), 158–179.

<https://repository.uinjkt.ac.id/dspace/bitstream/123456789/31529/1/InayatulChusna.pdf>

Choudhury, B. (2016). Reading Postcolonial Theory: Key texts in context (1st ed.). Routledge India. [https://doi.org/10.4324/9781315646671.](https://doi.org/10.4324/9781315646671)

<https://www.taylorfrancis.com/books/mono/10.4324/9781315646671/reading-postcolonial-theory-bibhash-choudhury>

Creswell, J. W. C. J. D. (2018). *Research Design: Fifth Edition*. Los Angeles: SAGE Publications, Inc.

Dahis, R., Nix, E., & Qian, N. (2019). Choosing Racial Identity in The United States, 1880-1940 (No. 26465; NBER Working Paper). <https://doi.org/DOI 10.3386/w26465>.

https://papers.ssrn.com/sol3/papers.cfm?abstract_id=3492879

Davenport, L. (2020). The Fluidity of Racial Classifications. *Annual Review of Political Science*, 23, 221–240. <https://doi.org/10.1146/annurev-polisci-060418-042801>. <https://www.annualreviews.org/doi/abs/10.1146/annurev-polisci-060418-042801>

Epafras, L., Chrysostomos. (2012). Signifikansi Pemikiran Homi Bhabha: Sebuah Pengantar Teori Poskolonial. <http://ruangberbagiku.wordpress.com/2012/11/22/signifikansi-pemikiran-homibhabha-sebuah-pengantar-teori-poskolonial/>

Fatmawati, D. E. (2019). Racial Passing Practiced by Mulattoes: A New Historicist Reading of Nella Larsen's *Passing* and Jessie Fauset's *Plum Bun*". *Rubikon : Journal of Transnational American Studies*, 4(2), 95. <https://doi.org/10.22146/rubikon.v4i2.47881>.

https://www.researchgate.net/publication/347198567_Racial_Passing_Practice_d_by_Mulattoes_A_New_Historicist_Reading_of_Nella_Larsen's_Passing_and_Jessie_Fauset's_Plum_Bun

Novtarianggi, G., Sulanjari., B., & Alfiah. (2020). Hibriditas , Mimikri , dan Ambivalensi dalam Novel Kirti Njunjung. *JISABDA Jurnal Ilmiah Sastra Dan Bahasa Daerah, Serta Pengajarannya*, 2(1), 27–34.
<http://journal.upgris.ac.id/index.php/jisabda/article/view/6220>

Hall, R. (2021). *Passing*. <https://www.imdb.com/title/tt8893974/>

Hamadi, L. (2017). The Concept of Ideology in Marxist Literary Criticism. *European Scientific Journal, ESJ*, 13(20), 154.

<https://doi.org/10.19044/esj.2017.v13n20p154>.

<https://core.ac.uk/download/pdf/328024387.pdf>

Harreveld, F. van, Nohlen, H. U., & Schneider, I. K. (2015). The ABC of Ambivalence: Affective, Behavioral, and Cognitive Consequences of Attitudinal Conflict. In *Advances in Experimental Social Psychology* (1st ed., Vol. 52, Issue March 2019). Elsevier Inc. <https://doi.org/10.1016/bs.aesp.2015.01.002>.

<https://core.ac.uk/download/pdf/328024387.pdf>

Huddart, D. (2006). Homi K. Bhabha (1st ed.). Abingdon: Routledge.
<https://doi.org/10.1057/9781137328380>. <https://methodnew.com/wp-content/uploads/2021/04/Homi-Bhabha.pdf>

Hutnyk, J. (2005). Hybridity. *Ethnic and Racial Studies*, 28(1), 79–102.
<https://doi.org/10.1080/0141987042000280021>.

<https://www.academia.edu/5608726/Hybridity>

Hochkirch, A. (2013). Hybridization and the origin of species. *Journal of Evolutionary Biology*, 26(2), 247–251. <https://doi.org/10.1111/j.1420-9101.2012.02623.x..> <https://onlinelibrary.wiley.com/doi/full/10.1111/j.1420-9101.2012.02623.x>

Horton, M. (1994). Blackness, Betrayal, And Childhood: Race And Identity In Nella Larsen's "Passing." *CLA Journal*, 38(1), 31–45.
<http://www.jstor.org/stable/44324945>

Indrastuti, I., Santoso, H. D., & Oktarani, Y. M. (2021). Mimicry and Hybridity of Hobbs in David Leithc's Fast and Furious: Hobbs and Shaw (2019) Movie Script. *English Language and Literature International Conference*, 4(2019), 462–465. <https://jurnal.unimus.ac.id/index.php/ELLIC/article/view/7705>

Jim Crow Etiquette - 2006 - Question of the Month - Jim Crow Museum. (n.d.).
<https://jimcrowmuseum.ferris.edu/question/2006/september.htm>

Kennedy, R. (2001). Racial Passing. *Ohio State Law Journal*, 62, 1145–1195.
https://kb.osu.edu/bitstream/handle/1811/70462/OSLJ_V62N3_1145.pdf

Klarer, M. (2004). An Introduction to Literary Studies. In *An Introduction to Literary Studies* (2nd ed.). London: Routledge. <https://doi.org/10.4324/9780203414040>.
<http://library.navoiy-uni.uz/files/an introduction to literary studies.pdf>

Komárek, S. (2003). Mimicry, Aposematism and Related phenomena. *Mimetism in Nature and The History of its Study*. München: Lincom Europa, 168.
https://www.stanislav-komarek.cz/media/medialibrary/2017/01/Mimicry_Aposematism_and_related_Phenomena.pdf

Kortright, C. (2002). *Colonization and Identity*.
<https://mirror.anarhija.net/lib.anarhija.net/mirror/c/ck/chris-kortright-colonization-and-identity.pdf>

Lina, H. (2003). Mimicry and Ambivalence in Andrea Hirata's The Rainbow Troops. 19–33. <https://ejournal.unesa.ac.id/index.php/literaturkultura/article/view/8758/8795>

Loomba, A. (2005). Postcolonialism/Colonialism (J. Drakakis (ed.); Second). Abingdon: Routledge. [http://armytage.net/pdsdata/%5BAnia_Loomba%5D_Colonialism_Postcolonialism_\(The_New\(Book4You\).pdf](http://armytage.net/pdsdata/%5BAnia_Loomba%5D_Colonialism_Postcolonialism_(The_New(Book4You).pdf)

Maslihatin, Anis. (2013). Teori Pascakolonialisme Homi K. Bhabha: Ontologi dan Epistemologinya. <<http://aneezcheerful.blogspot.com/2013/02/teori-pascakolonialisme-homi-k-bhabha.html>>

Massey, D. S., & Denton, N. A. (1990). American Apartheid: Segregation and the Making of the Underclass. *American Journal of Sociology*, 96(2), 329–357. <https://doi.org/10.4324/9780429494642-49>. <https://www.journals.uchicago.edu/doi/abs/10.1086/229532>

McLeod, J. (2000). *Beginning Postcolonialism* (First). Manchester: Manchester University Press. https://icmotrospaises.files.wordpress.com/2016/07/john_mcleod_beginning_postcolonialism_beginningbookzz-org.pdf

Miller, R. K. T. (2011). *Jim Crow's Legacy: Segregation Stress Syndrome* [Texas A&M University]. In CORE. <https://core.ac.uk/download/pdf/147229125.pdf>

MJS Channel. (2021, January 17). *Ngaji Pascakolonial 03: Homi Bhabha - Hibriditas, ambivalensi, mimikri* [Video]. YouTube. <https://www.youtube.com/watch?v=CJ7E1oR4pJM>

Raja, Dr. M., [Dr. Masood Raja]. (2020, January 13). *What is Mimicry in Postcolonialism?* [Video]. YouTube. Retrieved August 16, 2023, from <https://www.youtube.com/watch?v=VjwexEku1Cs>

Ratnafuri, R. (2014). *Kajian Postkolonial Dalam Roman L'amant De La Chine Du Nord Karya Marguerite Duras.* Universitas Negeri Yogyakarta. <https://eprints.uny.ac.id/18795/1/Reiza%20Ratnafuri%2007204244008.pdf>

Reuter, E. B. (1928). *The American Mulatto. The ANNALS of the American Academy of Political and Social Science,* 140(1), 36-43. [https://doi.org/10.1177/000271622814000107.](https://doi.org/10.1177/000271622814000107) <https://journals.sagepub.com/doi/10.1177/000271622814000107>

Rosenzweig, S. (1938), The Definition Of Ambivalence. *British Journal of Medical Psychology*, 17: 223-226. <https://doi.org/10.1111/j.2044-8341.1938.tb00295.x>

Salami, Ali & Tabari, Bamshad. (2018). Things Fall Apart and Chinua Achebe's Postcolonial Discourse. *International Journal on Studies in English Language and Literature.* 6. <http://dx.doi.org/10.20431/2347-3134.0603004>. <https://philarchive.org/archive/SALTFA-4>

Shalini M.A, & A.Samundeswari. (2017). Literature As A Reflection Of The Society-A Study. *1St National Conference on Teaching Innovations and Enhancing Learning (Arts, Science and Technology),* 5(1). <https://www.shanlaxjournals.in/pdf/arts-science-and-humanities/2017/9/volume5special-issue1-170-172.pdf>

Sohn, S. J. (2013). *Strategic Transgressions and Agency in Postcolonial Indian Literature in English: Rohinton Mistry, Arundhati Roy, and Salman Rushdie.* <http://ses.library.usyd.edu.au:80/handle/2123/9760%5Cnhttp://ses.library.usyd.e>

du.au/handle/2123/9760%5Cnhttp://ses.library.usyd.edu.au:80/bitstream/2123/9760/1/Sohn_sj_thesis.pdf

Starkey, B. S. (2013). Jim Crow, Social Norms, and The Birth of Uncle TomΦ. *Alabama Civil Rights & Civil Liberties Law Review*, 3(2), 70–99.

https://www.law.ua.edu/acrcl/files/2017/04/Starkey.JimCrow.Final_.pdf

Tyson, L. (2006). Critical Theory Today: A User-Friendly Guide (2nd ed.). Abingdon: Routledge. <https://doi.org/10.4324/9780203479698>.

https://mahollandela.weebly.com/uploads/5/4/9/5/54951553/critical-theory-today_1_.pdf

Ula, V. M. (2015). The Ambivalence of The Main Character in The Kite Runner by Khaled Hosseini [Bachelor Thesis, Semarang State University]. <http://lib.unnes.ac.id/20804/1/2211411026-S.pdf>

Urofsky, Melvin I.. "Jim Crow Law". *Encyclopedia Britannica*, 21 Nov. 2023, <https://www.britannica.com/event/Jim-Crow-law>

Wiggers, B. (2018). The Origin of Mimicry: Deception or merely coincidence? *Communications in Computer and Information Science*, 823, 86–100. https://doi.org/10.1007/978-3-319-76892-2_7. https://fse.studenttheses.ub.rug.nl/15743/1/OriginOfMimicry_BramWiggers_1.pdf

Young, R. J. C. (2005). *Colonial desire: Hybridity in theory, culture and race*. New York: Taylor & Francis. [https://doi.org/10.1016/0743-0167\(96\)82240-6](https://doi.org/10.1016/0743-0167(96)82240-6). <https://www.docdroid.net/6hUbOjn/247326600-robert-j-young-colonial-desire-hybridity-in-theory-culture-and-race-1994-1-pdf-pdf#page=14>

Zinkel, B. (2019). Apartheid and Jim Crow: Drawing Lessons from South Africa's Truth and Reconciliation. *Journal of Dispute Resolution*, 2019(1), 16.
<https://scholarship.law.missouri.edu/cgi/viewcontent.cgi?article=1830&context=jdr>

