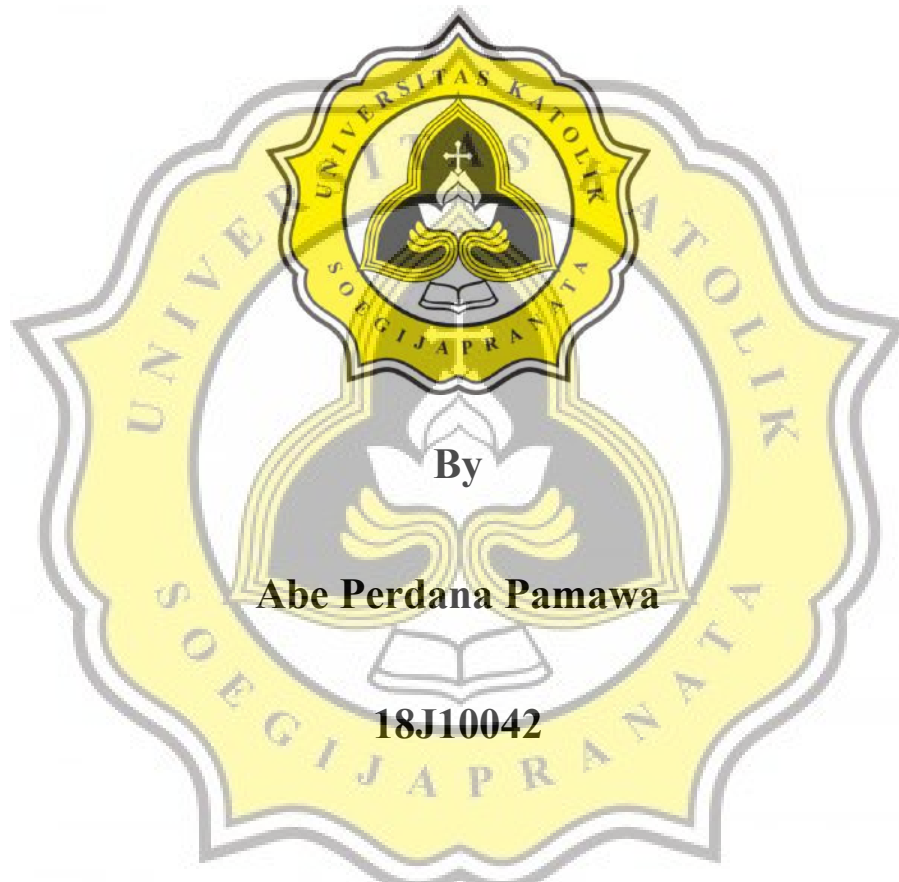


Biblical Allegory, Allusions, and Symbols in Darren Aronofsky's

Movie Mother! (2017)

A Thesis Presented as a Partial Fulfillment for the Requirements for the Degree of

***Sarjana Sastra* in the English Study Program**



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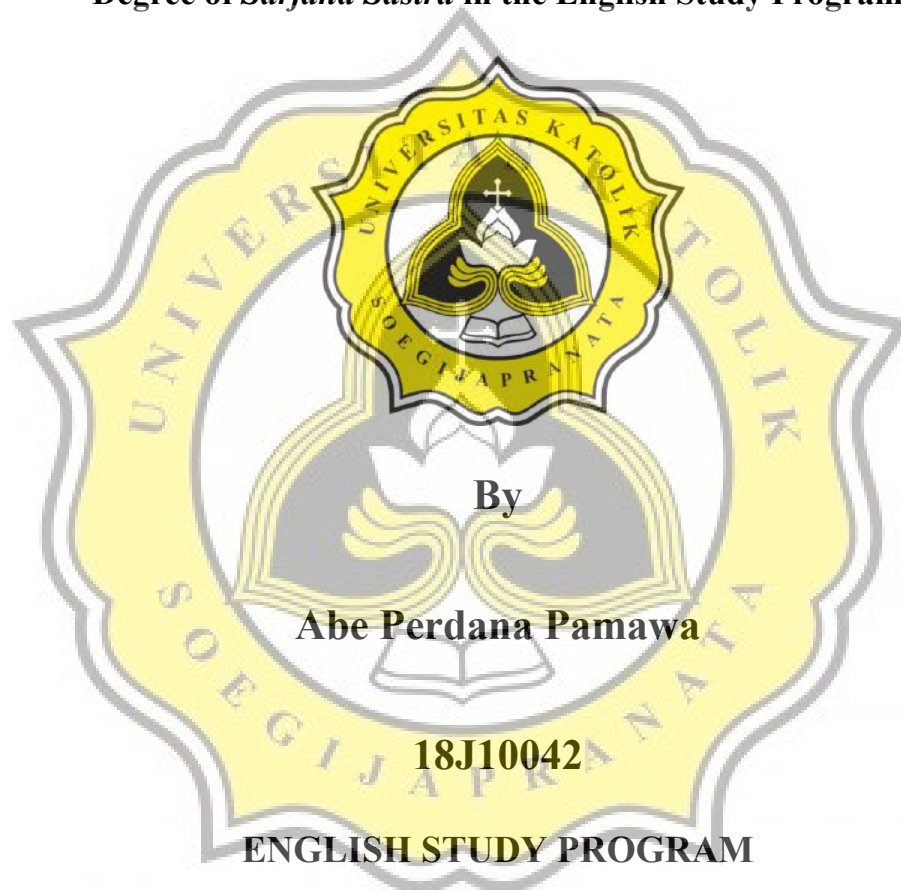
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ABSTRACT

The film *Mother!* (2017) offers a perspective on religious beliefs which refers to the Christian Holy Bible. The film opens with scenes inspired by Genesis and concludes with scenes inspired by Revelation. There are three literary devices employed in the film: allegory, allusions, and symbols. The analysis of the film shows that the film is indeed an allegory of the Christian Holy Bible. The allusions can be seen in two parts: when God spoke to Moses, “I am who I am,” and when God in the book of Genesis spoke, “the beginning”. Furthermore, numerous symbols enrich the allegory and allusions. There are symbols representing the bible characters and events: (1) the old couple symbolizing Adam and Eve; (2) Him kicking out of the old couple from the office symbolizing God’s outcast Adam and Eve from the Garden of Eden; (3) the seven deadly sins; (4) the picture of the sun in the film symbolizing Jesus Christ as the light of the world; (5) the explosion symbolizing apocalypse; and (6) other Christian symbols like stigmata and the Great Flood. Overall, *Mother!* provides thought-provoking and unconventional interpretations of biblical narratives and religious concepts.



ABSTRAK

Film *Mother!* (2017) memberikan perspektif tentang keyakinan keagamaan yang merujuk Kristen. Adegan-adegan dari Kitab Kejadian ditampilkan dalam pembukaan film, sementara adegan yang terinspirasi dari Kitab Wahyu muncul di akhir cerita. Tiga jenis perangkat sastra yang digunakan dalam film ini adalah alegori, alusi, dan simbol. Hasil analisis film menunjukkan bahwa film ini memang merupakan alegori dari Alkitab Kristen. Alusi dapat terlihat dalam dua bagian: ketika Allah berbicara kepada Musa, “I am who I am,” dan ketika Allah dalam Kitab Kejadian berbicara, “the beginning”. Selain itu, banyak simbol yang memperkaya alegori dan allusi. Ada simbol yang menggambarkan tokoh-tokoh dan kejadian di Alkitab: (1) pasangan tua yang melambangkan Adam dan Hawa; (2) Him mengusir pasangan tua dari ruang kerjanya melambangkan pengusiran Allah terhadap Adam dan Hawa dari Taman Eden; (3) tujuh dosa pokok; (4) Yesus Kristus sebagai cahaya dunia, yang dilambangkan oleh gambar matahari dalam film; (5) kiamat, yang disimbolkan oleh ledakan; (6) simbol-simbol Kristen lainnya seperti stigmata dan Banjir Besar. Secara keseluruhan, *Mother!* memberikan interpretasi yang membutuhkan pemikiran yang mendalam dan tidak konvensional terhadap narasi biblis dan konsep-konsep keagamaan.

