

**LAPORAN SKRIPSI**

**ANALISIS ASUMSI HUBUNGAN MENGALAMI KEMAJUAN DALAM  
POLA KOMUNIKASI KELUARGA PADA DRAMA KOREA**

***THE GOOD BAD MOTHER 2023***



**Disusun oleh :**

**MELINDA OKTIA ANGGORO**

**20.M1.0021**

**PROGRAM STUDI ILMU KOMUNIKASI  
FAKULTAS HUKUM DAN KOMUNIKASI  
UNIVERSITAS KATOLIK SOEGIJAPRANATA**

**SEMARANG**

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Diajukan kepada Fakultas Hukum dan Komunikasi guna memenuhi salah satu syarat  
untuk memperoleh gelar sarjana strata-1 dalam Ilmu Komunikasi



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**MELINDA OKTIA ANGGORO**  
**20.M1.0021**

**Dosen Pembimbing:**  
**Drs. Stevanus Hardiyarso, M.I.Kom**  
**Samantha Elisabeth Claudya, M.I.Kom., CPS**

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**UNIVERSITAS KATOLIK SOEGIJAPRANATA**  
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## **ABSTRACT**

*Korean dramas are known and loved by people all over the world. Drama as a form of social reality and raises the reality of society. The drama depicts the family. Family is the first place for children to communicate. Parents play an important role in educating and raising children and determining the child's future. In family communication, children get different communication patterns. Communication patterns consist of three types: authoritarian, democratic, and permissive. These communication patterns will affect the relationship between parents and children. This phenomenon was found in the Korean drama *The Good Bad Mother* in 2023. *The Good Bad Mother* is a family drama that tells the story of a mother who educates her son hard and firmly so that her son succeeds in becoming a prosecutor. The child succeeds in becoming a prosecutor and has an accident so that he only remembers at the age of seven and has paralysis throughout his body. Through this, their relationship restarts from non-intimate to intimate. This research is a qualitative study with a content analysis method to find out how the analysis of relationship assumptions progresses regarding family communication patterns in the Korean drama *The Good Bad Mother*. The object of this research is the Korean drama *The Good Bad Mother*. Data collection techniques by means of observation of the Korean drama, and by documentation in episodes three and four. The reason for choosing episodes three and four is because in episode three their relationship starts from an intimate relationship and becomes more intimate in episode four. The data findings in this study show that Young Soon uses authoritarian communication patterns in episode three, namely Young Soon as a mother forces her son to move his hands quickly and let her son eat by himself using his hands, if he cannot eat he will be left hungry for days.*

***Keywords: Family Communication Patterns, Interpersonal Communication, Social Penetration, Communication Relationship Analysis, Korean Drama The Good Bad Mother***