

DAFTAR PUSTAKA

- Afnan, Fauzia, R., & Utami Tanau, M. (2020). Hubungan Efikasi Diri Dengan Stress Pada Mahasiswa Yang Berada Dalam Fase Quarter Life Crisis Relationship of Self-Efication With Stress in Students Who Are in the Quarter Life Crisis Phase. *Jurnal Kognisia*, 3(1), 23–29. <https://doi.org/https://doi.org/10.20527/jk.v3i1.1569>
- Almaida, R., Gumelar, S. A., & Laksmiwati, A. A. (2021). Dinamika psikologis fangirl k-pop. *Cognicia*, 9(1), 17–24. <https://doi.org/10.22219/cognicia.v9i1.15059>
- Anggraini. (2021). *Sejarah K-Pop hingga Mendunia*. Bernas.Id. <https://www.bernas.id/82011-sejarah-kpop-hingga-mendunia>
- Arnani, M. (2022). *Viral Safa Space di Twitter, Kenapa Fans Kpop Militan Membela Idolanya?* Kompas.Com. <https://www.kompas.com/sains/read/2022/05/20/163000023/viral-safa-space-di-twitter-kenapa-fans-kpop-militan-membela-idolanya->
- Arundati, N., Vania, A. A., & Arisanti, M. (2019). Perilaku Celebrity Worship Pada Anggota Fandom Exo Dalam Komunitas Exo-L Bandung. *Jurnal Komunikasi*, 13(1), 53–72. <https://doi.org/10.21107/ilkom.v13i1.5217>
- Astuti, F. D., Sartika, R., & Sutratriadi, P. (2020). PENGARUH TINGKAT PENGETAHUAN KEWIRASAHAAN TERHADAP MINAT MENJADI ENTREPRENEUR PADA MAHASISWA (Studi kasus mahasiswa UBSI cabang Salemba 22 Jakarta). *Jurnal Pendidikan Dan Kewirausahaan*, 7(2), 115–128. <https://doi.org/https://doi.org/10.47668/pkwu.v7i2.26>
- Ayu, N. W. R. S., & Astiti, D. P. (2020). Gambaran Celebrity Worship Pada Penggemar K-Pop. *Psikobuletin:Buletin Ilmiah Psikologi*, 1(3), 203. <https://doi.org/10.24014/pib.v1i3.9858>
- Azzahra, M. S., & Ariana, A. D. (2021). Psychological Wellbeing Penggemar K-Pop Dewasa Awal yang Melakukan Celebrity Worship. *Buletin Riset Psikologi Dan Kesehatan Mental (BRPKM)*, 1(1), 137–148. <https://doi.org/10.20473/brpkm.v1i1.24729>

- Bandura, A. (1971). *Social Learning Theory*. General Learning Corporation.
- Benu, J. M. Y., Takalapeta, T., & Nabit, Y. (2019). Perilaku Celebrity Worship pada Remaja Perempuan. *Journal of Health and Behavioral Science*, 1(1), 13–25. <https://doi.org/10.35508/jhbs.v1i1.2078>
- Cahyono, H. (2019). Peran Mahasiswa di Masyarakat. *De Banten-Bode: Jurnal Pengabdian Masyarakat Setiabudhi*, 1, 32–43. <https://doi.org/10.4000/adlfi.2398>
- Dewi, R. K. (2022). *Ramai soal Bungkus Lemonilo Disobek Diduga Mencari Photocard NCT Dream*. Kompas.Com. https://www.kompas.com/tren/read/2022/01/26/212511865/ramai-soal-bungkus-lemonilo-disobek-diduga-mencari-photocard-nct-dream#google_vignette
- Fadli, M. R. (2021). Memahami desain metode penelitian kualitatif. *Humanika*, 21(1), 33–54. <https://doi.org/10.21831/hum.v21i1.38075>
- Fanny, P. M., & Djamhoer, T. D. (2019). Hubungan Antara Celebrity Worship Dengan Body Image Pada Penggemar K-Pop Usia Dewasa Awal. *DELUSION: Exploring Psychology*, 1(1), 21–26.
- Fauziah, D. N., & Chusairi, A. (2022). Hubungan antara Celebrity Worship dan Kesejahteraan Psikologis Remaja Penggemar K-Pop. *Buletin Riset Psikologi Dan Kesehatan Mental*, 1(1), 398–400. <https://www.e-journal.unair.ac.id/BRPKM/article/view/34636>
- Fitriana, M. (2019). Hubungan Kontrol Diri Dengan Pemujaan Terhadap Idola Pada Remaja Penggemar K-Pop. *Psikoborneo*, 7(3), 450–456. <https://doi.org/http://dx.doi.org/10.30872/psikoborneo.v7i3.4804>
- Harahap, N. (2020). *Penelitian Kualitatif*. Wahashri Publishing. http://repository.uinsu.ac.id/9105/1/BUKU_METODOLOGI_PENELITIAN_KUALITATIF_DR_NURSAPIA_HARAHAP%2C_M.HUM.pdf
- Hermadana, H. (2020). Keterampilan Sosial Dengan Pemujaan Selebriti Pada Penggemar K-Pop Dewasa Awal. *Psikoborneo: Jurnal Ilmiah Psikologi*, 8(3), 462–471. <https://doi.org/10.30872/psikoborneo.v8i3.5364>

- Hulukati, W., & Djibrin, M. R. (2018). Analisis Tugas Perkembangan Mahasiswa Fakultas Ilmu Pendidikan Universitas Negeri Gorontalo. *Bikotetik (Bimbingan Dan Konseling Teori Dan Praktik)*, 02(3), 73–114. <https://doi.org/https://doi.org/10.26740/bikotetik.v2n1.p73-80>
- Jahja, Y. (2011). *Psikologi Perkembangan*. PRENADAMEDIA GROUP. <https://books.google.co.id/books?id=5KRPDwAAQBAJ&dq=buku+perkembangan+dewasa+awal&lr=&sitesec=reviews>
- Kartikasari, H., & Sudrajat, A. (2022). MAKNA PEMBELIAN ALBUM FISIK BAGI PENGEMAR. *Jurnal Analisa Sosiologi*, 11, 405–428. <https://doi.org/https://doi.org/10.20961/jas.v11i3.59242>
- KBBI. (n.d.-a). Mahasiswa. Kbbi.Web.Id. <https://kbbi.web.id/mahasiswa>
- KBBI. (n.d.-b). Penggemar. Kbbi.Web.Id. <https://kbbi.web.id/gemar>
- Laksono, A. P., & Noer, A. H. (2021). Idolaku, Sumber Intimacy-ku: Dinamika Celebrity Worship dan Tugas Perkembangan Dewasa Awal Pecinta Kpop. *Artikekel INFO*, 139–156. <https://doi.org/http://dx.doi.org/10.24014/>
- Lenaini, I. (2021). Teknik Pengambilan Sampel Purposive Dan Snowball Sampling. *Historis : Jurnal Kajian, Penelitian Dan Pengembangan Pendidikan Sejarah*, 6(1), 33–39. <https://doi.org/https://doi.org/10.31764/historis.vXiY.4075>
- Maltby, J., & Day, L. (2011). Celebrity worship and incidence of elective cosmetic surgery: Evidence of a link among young adults. *Journal of Adolescent Health*, 49(5), 483–489. <https://doi.org/10.1016/j.jadohealth.2010.12.014>
- Marella, V. D. (2021). *Mengenal Hallyu, Demam Budaya Korea yang Menembus Batas Negara*. Liputan6.Com. <https://www.liputan6.com/showbiz/read/4674948/mengenal-hallyu-demam-budaya-korea-yang-menembus-batas-negara>
- Mariyati, L. I., & Rezania, V. (2021). *Psikologi Perekembangan*. UMSIDA Press.
- McClelland, D. C. (1964). The Achieving Society by David C. *History and Theory*, 3(3), 371–381.
- McCutcheon, L. E., & Aruguete, M. S. (2021). Is Celebrity Worship Increasing Over

- Time ? *Journal of Social Sciences and Humanities*, 7(1), 66–75.
- Murdiyanto, E. (2020). *Metode Penelitian Kualitatif*. Yogyakarta Press. [http://eprints.upnyk.ac.id/24095/1/Penelitian Kualitatif -Eko mUrdiyanto.pdf](http://eprints.upnyk.ac.id/24095/1/Penelitian%20Kualitatif%20-Eko%20Murdiyanto.pdf)
- Musabiq, S., & Karimah, I. (2018). Gambaran Stress dan Dampaknya Pada Mahasiswa. *Insight: Jurnal Ilmiah Psikologi*, 20(2), 74. <https://doi.org/10.26486/psikologi.v20i2.240>
- Parmar, Y., & Mann, B. J. S. (2021). Exploring the Relationship Between Celebrity Worship and Brand Equity: The Mediating Role of Self-brand Connection. *Journal of Creative Communications*, 16(1), 61–80. <https://doi.org/10.1177/0973258620968963>
- Putri, A. F. (2018). Pentingnya Orang Dewasa Awal Menyelesaikan Tugas Perkembangannya. *SCHOULID: Indonesian Journal of School Counseling*, 3(2), 35. <https://doi.org/10.23916/08430011>
- Rojek, C. (2012). *Fame Attack The Inflation of Celebrity and Its Consequences*. Bloomsbury Publishing. <https://www.bloomsburycollections.com/book/fame-attack-the-inflation-of-celebrity-and-its-consequences/>
- Saleh, S. (2017). *Analisis Data Kualitatif*. Pustaka Ramadhan. <http://eprints.unm.ac.id/14856/>
- Sitasari, N., Rozali, Y., Arumsari, A., & Setyawan, D. (2020). *Self-Esteem And Celebrity worship In Social Network Bollywood Mania Club Indonesia Members In Jakarta*. <https://doi.org/10.4108/eai.13-2-2019.2285982>
- Sutikno, M. S., & Hadisaputra, P. (2020). *Penelitian Kualitatif*. Holistica. https://www.researchgate.net/publication/353587963_PENELITIAN_KUALITATIF
- Swaminathan, S. (2020). The Show Must Go On: A Study on Celebrity Worship during COVID19. *Journal of Humanities and Social Sciences Studies*, 2(4), 110–122. www.jhsss.org
- Syaaf, S. (2019). *Terobsesi Idol K-Pop, Remaja Ini Tidak Naik Kelas dan Bokek Berat*. Insertlive. <https://www.insertlive.com/korea/20191128132642-191-69412/terobsesi-idol-k-pop-remaja-ini-tidak-naik-kelas-dan-bokek-berat>

- Wahyuningrum, S. E. (2021). *K-Popers Wajib Tahu 4 Genre Musik K-Pop yang Paling Happening*. KoreaBanget.Com. <https://koreabanget.hops.id/kpop/pr-3022158894/kpopers-wajib-tahu-4-genre-musik-kpop-yang-paling-happening>
- Widjaja, A. K., & Ali, M. M. (2015). Gambaran Celebrity Worship pada Dewasa Awal di Jakarta. *Humaniora*, 6(1), 21. <https://doi.org/10.21512/humaniora.v6i1.3294>
- Zsila, Á., McCutcheon, L. E., & Demetrovics, Z. (2018). The association of celebrity worship with problematic Internet use, maladaptive daydreaming, and desire for fame. *Journal of Behavioral Addictions*, 7(3), 654–664. <https://doi.org/10.1556/2006.7.2018.76>
- Zsila, Á., Orosz, G., McCutcheon, L. E., & Demetrovics, Z. (2020). A lethal imitation game? Exploring links among psychoactive substance use, self-harming behaviors and celebrity worship. *Addictive Behaviors Reports*, 12. <https://doi.org/10.1016/j.abrep.2020.100319>