
A THESIS

by

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Student Number : 09.80.0003

ENGLISH LETTERS STUDY PROGRAMME

FACULTY OF LETTERS

SOEGIJAPRANATA CATHOLIC UNIVERSITY

SEMARANG

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THE *HAMARTIA, ANAGNORISIS, PERIPETEIA, AND CATHARSIS* IN BRAD SILBERLING’S (2004) *LEMONY SNICKET’S A SERIES OF UNFORTUNATE EVENTS*

A Thesis Presented as Partial Fulfillment of the Requirements to Obtain the Sarjana Sastra Degree in the English Letters Study Programme

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MOTTO

Our true love is God, our true friend is kindness.

- The Writer -

Life is...

Life is an opportunity, benefit from it.
Life is beauty, admire it.
Life is a dream, realize it.
Life is a challenge, meet it.
Life is a duty, complete it.
Life is a game, play it.
Life is a promise, fulfill it.
Life is sorrow, overcome it.
Life is a song, sing it.
Life is a struggle, accept it.
Life is a tragedy, confront it.
Life is an adventure, dare it.
Life is luck, make it.
Life is too precious, do not destroy it.
Life is life, fight for it.

-Mother Teresa-
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ABSTRACT

Many films or movies are made to entertain people. In this thesis, the writer invites the readers to notice and know more about a movie entitled *Lemony Snicket’s A Series of Unfortunate Events*. This movie tells about three orphans (the Baudelaires) who are adopted by a bizarre actor named Count Olaf. He attempts to steal the Baudelaires’ fortune. The Baudelaires try to get away from Olaf any time they can but Olaf can find them wherever they go. The avoidance of the Baudelaires towards Olaf leads these pitiful orphans to a series of unfortunate events. This is a black comedy movie which includes *hamartia, anagnorisis, peripeteia,* and *catharsis* as the key elements of Aristotle’s theory of tragedy. In this thesis, the writer shows the key elements existence in the movie by describing and explaining the scenes where those key elements happen. There are many pictures that have been captured from the movie as evidence of the key elements existence. Also, the writer explains the extent of tragic elements in affecting the story of this movie. This study shows that *Lemony Snicket’s A Series of Unfortunate Events* (as both drama and black comedy) can be viewed through Aristotelian theory which considers this movie as a tragedy, too.
ABSTRAK