“Ask and it shall be given you; seek; and ye shall find; knock,
And it shall be opened unto you:
For every one that asketh receiveth; and he that seeketh
Findeth; and to him that knocketh it shall be opened.”

Matthew 7:7-8

“This thesis is proudly dedicated to

My Parents

My Brothers, Ino and Richard

My Faculty of Letters Family 2008 &

Every one who loves and cares about me
ACKNOWLEDGEMENTS

I would like to express my gratitudes for My Lord; Jesus Christ and Holy Mary for guiding me and making me survive in facing the hardest time in finishing this thesis. Thank you God, My Lord for showing me the way and making me not to give up face this hardest time. You know I am weak and I am nothing without You My Jesus Christ and Holy Mary. Thank you for always keeping me and standing by me to face this hardest time. I cannot survive and succeed without Your blessings, God. Thank you for giving me an opportunity to make people proud of me. I just tried to do my best, but the result of this thesis is Jesus and Holy Mary’s decision. I would like to express my gratitude for those who have sent prayer, hopes and those who helped me to finish my thesis well.

In addition, I would like to express my gratitude to:

1. My parents and my brothers for supporting and accompanying me. I am trying to make my self proud of finishing this thesis. Thank you Dad, Mom for your prayers and financial support and thank you my brothers, Ino and Richard who accompany me to finish this thesis.

2. The Dean Faculty of Letters Soegijapranata Catholic University Semarang, Heny Hartono, SS, M.Pd.

3. Thank you for My major sponsor, B. Retang Wohangara, SS., M. Hum, for guiding me and spending much time during the process of finishing this thesis. God Bless you.

4. I also would like to say thank you My Co-sponsor, G. M. Adhyanggono, SS MA, for his time, concern, and suggestion in finishing my thesis.
5. I would like to express my gratitude to my friends who always support and help me to finish this thesis. Thank you for all my lovely friends Titis, Etta, Emmy, Prisca, Erdian, and also my best friends Yane Talal, Ira Salut, Sherly Mahulette thank you for your support and your prayer. You help me when I feel down and desperate. I just want to say that I cannot survive and succeed without your support. Thank you for the togetherness when we wrote this thesis.

6. I also would like to say thank you to my special one, for his love, care, and support in finishing this thesis. You are the best I ever have. Thank you so much.

7. Last but not least, thank you for all my friends at the Faculty of Letters 2008, Titis, Emmy, Erdian, Lucia, Rizky, Seno, Karina, Alyka, Anggi, Aline. Thank you for your support. Do not give up. You can finish your thesis!

Last, this thesis is far from being perfect, so any suggestion will be so valuable.

Paskalina W. Trinita
ABSTRACT

In this thesis, the writer analyzes a novel written by Joanne Kathleen Rowling entitled *Harry Potter and the Deathly Hallows*. This novel is the last series of the seven novels written by J.K. Rowling. This novel tells about a young man named Harry Potter who fights against Lord Voldemort. Harry wants to destroy the Lord Voldemort’s soul, hocrux, because with hocrux, Voldemort is eager to take control of the wizard world in the darkness. In this novel, there are many Gothic elements which affect the story of this novel. Therefore, the writer is interested and aimed to find out what the Gothic elements are and how the main characters play roles in building the Gothic elements. In this thesis, the writer uses the research library and uses formalistic theory with intrinsic approach. Intrinsic Approach basically is about elements that exist in novels such as settings, characters or personalities. In this thesis, the writer focuses on analyzing some Gothic elements which are magic, mystery, spells and main characters which have play roles in building Gothic elements. To support this analysis, the writer uses the theory of Intrinsic Approach. The approach includes the main characters of the figures and what the Gothic elements are in this novel. The writer also brings up the Gothic elements that affect the story so this novel can be categorized as one example of Gothic novels.
ABSTRAK

TABLE OF CONTENTS

Page of Title........................................................................................................ i
Page of Approval................................................................................................ ii
Board of Examiners............................................................................................ iii
Motto................................................................................................................ iv
Acknowledgement........................................................................................... v
Table of Contents............................................................................................. vi
Abstract........................................................................................................... vii
Abstrak............................................................................................................ viii
CHAPTER I: Introduction.................................................................................. 1
  1.1. Background of the Study............................................................ 1
  1.2. Field of the Study.................................................................... 5
  1.3. Scope of the Study................................................................. 5
  1.4. Problem Formulations........................................................... 6
  1.5. Objectives of the Study............................................................ 6
  1.6. Significance of the Study......................................................... 6
  1.7. Definition of Terms............................................................... 7

CHAPTER II: Review of Literature................................................................. 9
  2.1. Gothic................................................................. 9
    2.1.1 History of Gothic in Brief................................................ 9
  2.2. Gothic in Literature............................................................. 10
    2.2.1. Elements of Gothic................................................... 11
      2.2.1.1. Mystery........................................................... 11
      2.2.1.1. Magic............................................................. 12
      2.2.1.1. Incantation..................................................... 13
      2.2.1.1. Chivalry......................................................... 13
  2.3. Harry Potter and the Deathly Hallows Summary....................... 14
CHAPTER III: Research Methodology

3.1. Data Collection and Instruments
3.2. Data Analysis
3.3. Research Procedures

CHAPTER IV: Data Analysis & Interpretation

4.1. Gothic Architecture in *Harry Potter and the Deathly Hallows*...
   4.1.1. Hogwarts
   4.1.2. Grimmauld Place
   4.1.3. The Ministry of Magic

4.2. Curse, Spells, Compound, and Mark of Darkness
   4.2.1. Avada Kadavra
   4.2.2. Imperius Curse
   4.2.3. Cruciatus Curse
   4.2.4. Expeliarmus
   4.2.5. Rictusempra
   4.2.6. Accio
   4.2.7. Diffindo
   4.2.8. Expecto Patronum
   4.2.9. Stupefy
   4.2.10. Reparo
   4.2.11. Wingardium Leviosa
   4.2.12. Impedimenta
   4.2.13. Petrificus Totalus
   4.2.14. Polyjuice Potion
   4.2.15. Death Eater

4.3. Magic Tools Transportation
   4.3.1. Broomstick
   4.3.2. Floo Powder
   4.3.3. Owl
   4.3.4. Hogwarts Express
4.4. Supernatural Beings ......................................................... 38
  4.4.1. Werewolf .............................................................. 38
  4.4.2. House-Elf ............................................................ 39
  4.4.3. Dementor ............................................................. 40
  4.4.4. Nagini ................................................................. 41
4.5. Mystery ................................................................. 41
  4.5.1. The Deathly Hallows ........................................... 41
  4.5.2. Elder Wand ......................................................... 42
  4.5.3. Invisible Cloak ................................................... 44
  4.5.4. The Resurrection Stone ....................................... 45
4.6. Chivalry ............................................................... 46
  4.6.1. Harry Potter ....................................................... 46
4.7. Characters of Magician ............................................. 48
  4.7.1. Harry Potter ....................................................... 48
  4.7.2. Ronald Weasley .................................................. 49
  4.7.3. Hermione Granger ............................................... 50
  4.7.4. Albus Dumbledore ............................................... 51
  4.7.5. Lord Voldemort .................................................. 51

CHAPTER V: CONCLUSION .................................................. 53

BIBLIOGRAPHY ..................................................................... 55