“Tears in Heaven” and “My Father’s Eyes” in Eric Clapton’s albums: **Unplugged** and **Pilgrim** were respectively released in 1992 and 1998. Eric Clapton was the one who composed “Tears in Heaven” and “My Father’s Eyes”. Those songs depict his feeling about the death of his son, Conor. Conor died because of accident. He fell from the apartment window. The tragic death of his son has changed Clapton’s life. Those lyrics describe Eric’s grief: what happens in his life and the process on how he finally accepts the conditions which were not the same anymore. The words in lyrics represent the author’s feelings when he wrote them. The theory of Bereavement “Stage of Grief” by Elisabeth Kubler-Ross is used to analyze the song writer’s effort to deal with the loss. This thesis suggests some points of analysis. They are the intrinsic elements, stages of grief and figurative language analysis of each lyric. The first to do is to find and analyze the songs using intrinsic elements and figurative language, structure and form, diction and sound effect, the audience and speaker. The second one is to analyze the stage of grief effect to Eric after his loss by using a Kubler-Ross approach and to reveal the process of how Eric finally accepts the loss or grief. The result of this analysis shows that Eric Clapton has an experience of losing. He attempts to face his loss with a complex feeling like denial, depression, sadness, disappointment. Finally he can accept the reality that his beloved has already gone.
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