A THESIS ON

Jane Eyre: The Portrayal of Charlotte Bronte’s Life and
The Analysis of Gender Roles as well as Charlotte Bronte’s
Rejection toward Victorian Woman Traditional Roles

A Thesis Presented as Partial Fulfillment of the Requirements to Obtain the
Sarjana Sastra Degree in the English Letters Study Programme

by

Hangga Tirtana
Student Number : 99.80.0057

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Approved by,

GM. Adhyanggono, SS.MA
Major Sponsor

July 17, 2009

Angelika Riyandari, SS.MA
Co-Sponsor

July 17, 2009
A thesis defended in front of the Board of Examiners on July 17, 2009 and declared acceptable

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Chairperson : GM. Adhyanggono, SS. MA
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Faculty of Letters
Soegijapranata Catholic University
Dean,

Heny Hartono, SS. M.Pd
058.1.1998.221
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ABSTRACT

This study deals with a novel of *Jane Eyre* by Charlotte Bronte written in 1847. The story tells about Jane struggle toward strict authority and system in the Victorian era. It also talks about Jane relationship with Mr. Rochester, the one whom she was finally married to. The settings of the novels, such as Jane Eyre, contain elements that characterize her own life. The writer analyzes how the life of Charlotte Bronte reflected in the novel of Jane Eyre, how Jane Eyre portrays gender role in Victorian era and to figure out how Charlotte Bronte rejects a woman traditional role in Jane Eyre.

The method used in this study is library research. Through the whole analysis, it tells a lot about Bronte’s own experience of life from her early life and continues to her adolescence including her romance in which bring her into one beautiful marriage. It also tells about feminism. Charlotte Bronte tells and criticizes gender role and woman traditional role that arises in Victorian England period, a time where Bronte lives. In the novel, Bronte tries to give her idea of rejecting gender role and woman traditional role that treats woman only as “the lady of the house” and should have lady-like manner.
ABSTRAK


Metode yang digunakan dalam penelitian ini adalah penelitian kepustakaan. Melalui analisa mendalam ditemukan banyak tentang pengalaman Bronte tentang kehidupan dari kehidupan awal dan masa remajanya termasuk asmaranya yang membawanya ke dalam satu pernikahan yang indah. Ia juga menceritakan tentang feminisme. Charlotte Bronte menceritakan dan mengkritik peran gender dan peran wanita tradisional yang muncul dalam periode Inggris Victoria, sebuah masa di mana Bronte hidup. Dalam novel, Bronte mencoba memberikan idenya untuk menolak peran gender dan peran wanita tradisional yang memperlakukan perempuan hanya sebagai "nyonya rumah" dan harus memiliki wanita seperti cara.
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