

## APPENDIX

### SYNOPSIS

*Toad in My Garden* is written by the New Delhi woman author; Ruchira Mukerjee told about two women lived in Allahabad city, north of India. The first character was a young girl named Megha Lahiri. She was a girl coming from moderate family. This character was shown as a woman who was autonomous, intelligence and brave. This character appeared because of the education background she got.

Her braveness was also shown when she felt in love with her uncle named Nilu. Her uncle was married with a woman, Monika. Although she got the unpleasantness that at the end she aware that it was a disgrace for loving the uncle who had married. Because of her act, Monika spread the gossip about the dishonest between her husband and Megha. Nevertheless, Megha was the lucky woman. Their parents defended her and forgive her mistake. She felt depress because of this problem. This made a trauma that brought her until she met a man named Ashwin Krishna who brought the new thought in Megha's life. Ashwin taught her how to face the life with full of confidence and took the mistakes from the past as the experience in life. At first Megha could not receive Ashwin's opinion, by the time, she aware that the thought he told was true. She realized that Ashwin was the right person in her life.

The second character in this novel was Damyanti Misra, a mature woman. At first she was depicts as the obedient woman and full of resignation. Her husband, Beni Madho was a man who glorified the worth of Indian tradition. In his view, a wife must obeyed all the husband's ask and lived by serving the husband. The wife duty

was to maintaining household, taking care the husband and giving children for the husbands.

Her life was very saddened. Because she could not give a child to her husband, made Damyanti face anxiety. Because of this reason too, Beni Madho did dishonest with many women. Damyanti just gave up with the condition that bought her in the torturing done by her husband.

Ashwin Krishna as the room tenant in Damyanti's house brought the change for her. Ashwin helped her to be an autonomous woman and more optimists to face the life. Ashwin taught her how to become the valuable woman. Ashwin gave support to her to have own earning by working as a vocal and dancing teacher. He asked her to save her money and Jewelry in the bank with the consideration that finally her husband could respect her.

In the end of the story, Damyanti acted exceedingly. One day, when she would go teaching Beni forbided her, Damyanti was angry and she refused to do her job as a housewife. She gave all of the homework to her husband and she told that whatever she would do was her own responsibility.

The author, Ruchira Mukerjee at the end of the story had shown the change character of Damyanti from obedient woman to a woman who refused the patriarchy system.